

Souterliedeke Psalm 16

2011

Irma Bilbao

Musical score for the first section of Souterliedeke Psalm 16. The score consists of three staves: soprano, alto, and bass. The soprano staff has a treble clef and a common time signature. The alto staff has a bass clef and a common time signature. The bass staff has a bass clef and a common time signature. The music includes lyrics in Dutch and musical markings such as 'gliss.' and 'spreekstem'.

O ver ver ver - hoor mijn ge - bed.

x = spreekstem

bed bed bed bed bed Al myn ghe-peys doet my soe wee.
(kort gescandeerd gefluister)

(neuriën en/of ad libitum strijk- of blaasinstrument)

Musical score for the second section of Souterliedeke Psalm 16. The score consists of three staves: soprano, alto, and bass. The soprano staff has a treble clef and a common time signature. The alto staff has a bass clef and a common time signature. The bass staff has a bass clef and a common time signature. The music includes lyrics in Dutch.

ver - hoor hoor mijn ge - klaag

Musical score for the third section of Souterliedeke Psalm 16. The score consists of three staves: soprano, alto, and bass. The soprano staff has a treble clef and a common time signature. The alto staff has a bass clef and a common time signature. The bass staff has a bass clef and a common time signature. The music includes lyrics in Dutch and musical markings such as 'gliss.'

ik bid bid bid bid bid nacht dag

dus wil ic singh-en een vro - lyk lied.
(kort gescandeerd gefluister)

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Voice (Treble clef, 3/4 time):
Ik zal u lief-heb-ben lief

Wood Block or Handclap (H clef, 3/4 time):

String(s) or Woodwind(s) (Bass clef, 3/4 time):

V. (Violin/Viola/Cello/Bassoon, Treble clef, 3/4 time):
ge - pre - - - zen.

W.BI. Hcl. (Wood Block or Handclap, H clef, 3/4 time):

Str. Ww. (String/Bassoon, Bass clef, 3/4 time):

V. (Violin/Viola/Cello/Bassoon, Treble clef, 3/4 time):
ik be - trou - we be-scher-mer na

W.BI. Hcl. (Wood Block or Handclap, H clef, 3/4 time):

Str. Ww. (String/Bassoon, Bass clef, 3/4 time):

V. (Violin/Viola/Cello/Bassoon, Treble clef, 3/4 time):
mijn ver-lang - en Za - lig za - lig in mijn rouw -

W.BI. Hcl. (Wood Block or Handclap, H clef, 3/4 time):

Str. Ww. (String/Bassoon, Bass clef, 3/4 time):

Souterliedeke Psalm 22

2012

Irma Bilbao

$\text{♩} = 60$

Hij die hij die hij die hij die hij die hij die re - geert.

Handclap or snap (vingerknip)

Footstep

Hij die hij die hij die hij die ge - be - be - be - keert.

Handclap or snap (vingerknip)

Footstep

Geen dinck zal mij ont - bre - ken, lus - tig wa - ter - be - ken.

Handclap or snap (vingerknip)

Footstep

Souterliedeke psalm 23

2012

Irma Bilbao

$\text{J} = 92$

Die-ne die-ne we-we-we-reld seer_ ple - sant, seer_____ ple -

Voice

Footstep

sant.
1. mee mee al die men-sen men-sen men-sen ver -
2. mee mee al dat wa - ter wa - ter wa - ter wa - ter

V.

Footstep

- spreyt, al die
wa - ter al dat wa - ter wa - ter

V.

Footstep

al die al die al die men-sen ver - spreyt.
wa - ter wa - ter al die men-sen ver - spreyt.

V.

Footstep