

CONTENTS

| Movie Title | Song Title | Page No. | Track No. |
|--------------------------------------|--|----------|-----------|
| Diamonds Are Forever..... | DIAMONDS ARE FOREVER..... | 17..... | 1 |
| Dr. No..... | JAMES BOND THEME..... | 20..... | 2 |
| From Russia With Love..... | FROM RUSSIA WITH LOVE..... | 24..... | 3 |
| GoldenEye..... | GOLDENEYE..... | 28..... | 4 |
| For Your Eyes Only..... | FOR YOUR EYES ONLY..... | 32..... | 5 |
| Goldfinger..... | GOLDFINGER..... | 35..... | 6 |
| Licence to Kill..... | LICENCE TO KILL..... | 38..... | 7 |
| Moonraker..... | MOONRAKER..... | 43..... | 8 |
| Live and Let Die..... | LIVE AND LET DIE..... | 46..... | 9 |
| The Living Daylights..... | THE LIVING DAYLIGHTS..... | 50..... | 10 |
| Octopussy..... | ALL TIME HIGH..... | 54..... | 11 |
| On Her Majesty's Secret Service..... | WE HAVE ALL THE TIME IN THE WORLD..... | 57..... | 12 |
| The Spy Who Loved Me..... | NOBODY DOES IT BETTER..... | 60..... | 13 |
| Thunderball..... | THUNDERBALL..... | 63..... | 14 |
| The Man With the Golden Gun..... | THE MAN WITH THE GOLDEN GUN..... | 66..... | 15 |
| Tomorrow Never Dies..... | SURRENDER..... | 70..... | 16 |
| A View to a Kill..... | A VIEW TO A KILL..... | 74..... | 17 |
| The World Is Not Enough..... | THE WORLD IS NOT ENOUGH..... | 78..... | 18 |
| You Only Live Twice..... | YOU ONLY LIVE TWICE..... | 82..... | 19 |

DIAMONDS ARE FOREVER

(From "Diamonds Are Forever")

Lyric by DON BLACK
 Music by JOHN BARRY
 Arranged by DAN COATES

Moderately slow (♩ = 104)

Dm Gm7
 1
p legato
 1
 (with pedal throughout)

The introduction consists of a piano accompaniment in 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. The tempo is moderately slow at 104 beats per minute.

Dm Gm
 1 4
mp
 Dia - monds are for - ev - er. they are all I need to please me, they can
 5 2 1 5 2 1 5

The first vocal line begins with the lyrics "Diamonds are forever...". The piano accompaniment continues with a bass line that includes fingerings 5, 2, 1, 5 and 2, 1, 5.

C Gm7 Gm7/F E♭maj7
 1 4 3 3
 stim - u - late and tease me, they won't leave in the night, I've no fear that they might de -
 2 1 5 2

The second vocal line continues with "stimulate and tease me, they won't leave in the night, I've no fear that they might de-". The piano accompaniment includes chords C, Gm7, Gm7/F, and E♭maj7, with fingerings 2, 1, 5 and 2.

C7 Dm
 5 1 4
mf
 sert me. Dia - monds are for - ev - er, hold one
 Dia - monds are for - ev - er, spar - kling
 >>> >>>

The third vocal line includes the lyrics "sert me." followed by a repeat sign and "Diamonds are forever, hold one sparkling". The piano accompaniment features chords C7 and Dm, with fingerings 5, 1 and 4. The dynamic is marked *mf*.