

# **A PRIMA VISTA**

a survey of reprints and  
of recent publications

# **2007/3**

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**PIANO 2-HANDS:**

- ALBUM**  
 177529 **34 Well-Known Folk Songs.** Folk Songs From England, Ireland, Scotland, Wales and the USA (Caudwell, Kember) 12,80
- ALBUM**  
 177850 **Jazz Ballads: 16 Famous Jazz Ballads** (1. Autumn Leaves; 2. Ain't Misbehavin; 3. Swing Low, Sweet Chariot; 4. Ol' Man River; 5. Georgia On My Mind; 6. As Time Goes By; 7. Swanee River; 8. Sometimes I Fell; 9. A Child Is Born; 10. A Foggy Day; 11. Oh When Yhe Saints; 12. My Funny Valentine; 13. How High The Moon; 14. Manhã de Carnaval – Black Orpheus; 15. Summertime; 16. There's No Business Like Show business) (Gerlitz) CD included 19,20
- ALBUM**  
 177867 **8 Easy Sonatinas** [Thomas ATTWOOD: Sonatina in G major; Ludwig van BEETHOVEN: Sonatias in G major and in F major (Op. 36/1); Domenico CIMAROSA: Sonatina in G major (easy); Muzio CLEMENTI: Sonatina in C major; Chr.L.H. KÖHLER: Sonatina in G major; Wolfgang Amadeus MOZART: Sonatina in C major (easy); Daniel Gottlob TÜRK: Sonatina in C major] (Ohmen, Heumann) CD included 12,80
- ALBUM**  
 176840 **Organ and Keyborad Music of the Imperial Court Chapel Vienna, 1500-1700. Collection of First Editions** (Heinrich ISAAC 1450-1517; Ioannes BUCHNER 1483-1538; Thomas BODENSTEIN –1600-; Jacob HASSLER 1569-1622; Christoph STRAUSS 1575-1631; Giovanni VALENTINI 1582/3-1649; Johann Jakob FROBERGER 1616-1667; Carlo Ferdinando SIMONELLI 1617-1653; Johann Heinrich SCHMELZER 1620-1680; Ferdinand Tobias RICHTER 1651-1711) (Rampe) 51,35
- ALBUM**  
 178071 **Dansmuziek uit de Renaissance** (Duitse dans; Gaillarde; Godesse; La fasane; Ils sont bien peler; Branle 1; Branle 2; Branle 3; Allemande; Courtante; Pavane; La bella predina; If my complaint; Basse danse; Sleep; Pavane ferrarese; By a fountain) (Lupa) CD included 12,50
- ALBUM**  
 178070 **Klezmers Deel 1** (Hayim Hayim; Rozhinkes mit Mandlen; Mi Ha'lsch; The Blessing Nigun; Lamidbar; Let's Sing; Amud Ha'esh; Uri Tzion; Sher; Donna; Hava Nagilla; Sosh; Zamar Noded) (Lupa) CD included 12,50
- ALBUM**  
 175060 **Great Piano Adagios. 60 Works from Bach to Debussy** (J.S. BACH, D. SCARLATTI, G.F. HÄNDEL, F.J. HAYDN, W.A. MOZART, L. VAN BEETHOVEN, F. CHOPIN, F. LISZT, F. MENDELSSOHN-BARTHOLDY, F. SCHUBERT, SCHUBERT-LISZT, R. SCHUMANN, Cl. SCHUMANN, J. BRAHMS, J. FIELD, A. DVORÁK, L. JANACEK, P.I. TCHAIKOVSKY, A. BORODIN, M. MOUSSORGSKY, C. CUI, C.V. ALKAN, C. FRANCK, J. MASSENET, A. SRIABIN, C. SAINT-SAËNS, A. ARENSKY, E. MACDOWELL, E. GRIEG, Cl. DEBUSSY) (Dutkanicz) 14,35
- ALBUM**  
 178794 **Das Pianobuch – Klaviermusik für Neugierige Band 2: 35 Originalkompositionen von Rameau bis Friedrich Gulda** [1. SKULTE, Adolfs 1909-2000: Arietta aus: Klavierstücke aus Russland und Osteuropa, Band II/2; 2. HONEGGER, Arthur 1892-1955: Klavierstück No.1 (aus: Sept pieces breves; 3. HONEGGER, Arthur: Klavierstück No.4 (aus: Sept pieces breves; 4. SCARLATTI, Domenico 1685-1757: Sonata G-Dur K 146; 5. DEBUSSY, Claude 1862-1918: Prelude Des pas sur la neige; 6. BLACHER, Boris 1903-1975: Klavierstück 'What about this, Mr. Clementi?' (aus: Trois Pieces pour Piano); 7. BACH, Johann Sebastian: Preludium G-Dur BWV 902/1; 8. GINASTERA, Alberto E. 1916-1893: Danza del viejo boyero (aus: Danzas Argentinas); 9. JANACEK, Leos 1854-1928: Das Kauzchen ist nicht fortgeflogen! (aus: Auf verwachsenem Pfade); 10. RAMEAU, Jean-Philippe 1683-1764: La Poule (aus: Pieces de Clavecin); 11. KRENEK, Ernst 1900-1991: Glass Figures (aus: 12 kurze Stucke in Zwolf-Ton-Technik Op.83); 12. KRENEK, Ernst: Peaceful Mood (aus: 12 kurze Stucke in Zwolf-Ton-Technik Op.83); 13. CHOPIN, Frederic 1810-1849: Polonaise As-Dur KK IVa No.2 (1821); 14. LISZT, Franz 1811-1886: Consolation No.2 E-Dur; 15. PETER-HORAS, Thomas \*1959: Sarah; 16. BACH, Carl Philipp Emanuel 1714-1788: Rondo Es-Dur (aus: Sonaten, freie Fantasien und Rondos für Kenner und Liebhaber); 17. BACH, Wilhelm Friedemann 1710-1784: Fuge; 18. MOMPOU, Federico 1893-1987: Cancion y Danza XI; 19. BERIO, Luciano 1925-2003: Brin (1990); 20. BRAHMS, Johannes 1833-1897: Intermezzo Op.76 No.7; 21. HÄNDEL, Georg Friedrich 1685-1759: Capriccio g-Moll HWV 483; 22. FIELD, John 1782-1837: Nocturne d-Moll; 23. SCHUBERT, Franz 1797-1828: Moment musical cis-Moll Op.94 No.4 D 780; 24. REGER,

- Max 1873-1916: Moment musical cis-Moll Op.44 No.5 (aus: Zehn kleine Vortragsstücke für Pianoforte zum Gebrauch beim Unterricht); 25. FAURÉ, Gabriel 1845-1924: Prelude Op.103 No.4 (aus: 9 Preludes Op.103); 26. MOZART, Wolfgang Amadeus 1756-1791: Thema mit sechs Variationen F-Dur KV Anh.138a (KV 547a, 3. Satz) (Wien, nach dem 10. Juli 1788); 27. SAYGUN, Ahmed Adnan 1907-1991: Etude Op.38 No.5 (aus: 10 Etuden über Aksak-Rhythmen Op.38); 28. EISLER, Hanns 1898-1962: Klavierstück Op.32 No.7 (aus: Sieben Klavierstücke Op.32); 29. GULDA, Friedrich \*1930: Play piano, play (Nr. IX) (aus: Klavierkompositionen von Friedrich Gulda); 30. MAYER, Wolf \*1956: It's a Raggy Blues; 31. ENGELMANN, Hans Ulrich \*1921: Jazz-Sonatine, 1. Satz; 32. SCHUMANN, Clara 1819-1896: Romanze Op.21 No.3 (mit Originalfingersätzen von Clara Schumann); 33. SOLER, Padre Antonio 1729-1783: Sonata en modo dorico; 34. POPOV, Gawriil 1904-1972: Expression Op.1 No.1; 35. BEETHOVEN, Ludwig van 1770-1827: Sonate WoO 47, 2 'Kurfürsten-Sonate') (Cada, Peter-Horas) 25,45
- ALBUM**
- 178458 **Inspiration Mozart. Kompositionen aus dem 18.-21. Jahrhundert über Themen von Wolfgang Amadeus Mozart** [F. BURGMÜLLER: La Blûte enchantée; F. BEYER: Die Zauberflöte; J.B. DUVERNOY: La Flûte enchantée; V. ULLMANN: Variationen über ein Thema von Mozart (KV 3); D. SCHNEBEL: Mozart-Reste; Huw WATKINS: A Little Gig; A.J. GELINEK: 10 Variationen über das Duett aus der Oper Don Juan von Mozart: Mädchen wie ich dich liebe; J.B. DUVERNOY: Don Juan. Fantaisie; F. GODEFROID: Don Juan. Illustration; H. HERZ: Fantaisie brillante sur des motifs de Don Juan; E. KETTERER: Mosaïque sur Don Juan; E. SCHNEIDER: Mozart in New Orleans. Variationen über "House of the Rising Sun"; B. SCHWEITZER: A Minor Blues (Rue du Sentier, 1778); F. KUHLAU: Trois Rondos faciles sur l'opéra Figaro; C. NEUSTEDT: 3 Transcriptions variées sur Les Noces de Figaro; H. WEISS: Adagio. Ode an Mozart; C. JOST: Adagietto; F. Godefroid: Agnus Dei; E. KETTERER: La Violette; T. KOMAROVA: Abschied] (Ohmen) 25,65
- ALBUM**
- 177646 **Hexameron. Morceaux de Concert. Grandes Variations de Bravoure popur Piano su la Marche des Puritains de Bellini** (Franz LISZT 1811-1886, Sigismund THALBERG 1812-1871; Johann Peter PIXIS 1788-1874; Henri HERZ 1806-1888; Carl CZERNY 1791-1857; Frédéric CHOPIN 1810-1849) (Bieber) 19,20
- ALBUM**
- 172983 **The Christopher Norton Concert Collection 2: 21 pieces based on well-known tunes with play along-CD** (Seven improvisations on favourite Spirituals: 1. Joshua fit the battle, 2. Nobody knows, 3. Let my people go, 4. Swing low, 5. Standing in the need of prayer, 6. Were you there?, 7. Every time - I feel the Spirit; Seven Folksong Improvisations: 8. Auld lang syne, 9. All through the night, 10. Drink to me only, 11. Barbara Allen, 12. Country Garden Rag, 13. The Ash Grove, 14. Drunken Sailor; Seven Inventions on best-loved Classical themes: 15. A Latin Musical Joke - MOZART, 16. Morning Fantasy – GRIEG, 17. Seville Stomp – ROSSINI, 18. Thine be the glory – HÄNDEL, 19. The young huntsman – SCHUMANN, 20. Barcarolle Fantasy – OFFENBACH, 21. Ode to Joy - BEETHOVEN) (Borton) play along-CD included 19,50
- ABREU Zequinha de 1880-1935**
- 178461 Tico-Tico no Fubà (Hamelin) 12,80
- BACH Johann Sebastian 1685-1750**
- 175064 Harmonized Chorales for Keyboard: 317 pieces 11,95
- 176832 Italienisches Konzert BWV 971 (Emery, Kretschmar-Fischer) new with fingerings 8,95
- BACRI Nicolas \*1961**
- 177482 Prélude et fugue 14,90
- BERG Alban 1885-1935**
- 178834 Sonate für Klavier Op. 1 (Lippe) 13,30
- BLET Stéphane \*1969**
- 177275 Trente poèmes microcosmiques Op. 41 Volume III Nos 21-30 élémentaire/moyen 14,00
- BRANDÃO Fernando**
- 178370 **Brazilian and Afro Cuban Jazz Conception** (New exciting series of play-along books by award-winning Brazilian flutist and composer Fernando Brandao and features fifteen original tunes in various Brazilian and Afro-Cuban styles. This edition clearly aims at being more than a simple play-along collection. For each of the tunes a thorough analysis and additional exercises are given. An extensive introduction into the various styles and rhythms of Brazilian and Afro-Cuban music makes these books even more valuable. The rhythm section and soloists are among the most prestigious musicians in contemporary Brazilian music. Rhythm Section: Leandro Braga - piano, Adriano Giffoni - bass, Xande Figueiredo - drums, Zero – percussion) CD included 28,20

	<b>BRANDTS BUYS Jan Willem Frans 1868-1933</b>		
179001	Impromptu (Krücker)	1st edition	15,15
	<b>CHOPIN Frédéric 1810-1849</b>		
715891	Fantaisie in F minor Op. 49 (Debussy)		9,55
	<b>COFALIK Antoni &amp; TWARDOWSKI Romuald</b>		
176835	At the ZOO (1. Wir gehen in den Zoo; 2. Das Känguru; 3. Der Bär; 4. Das Pony; 5. Das Rentier; 6. Zwei kleine Esel; 7. Das Krokodil; 8. Die Biber; 9. Der Elefant; 10. Der Grashüpfer; 11. Die Ameisen; 12. Der Löwe; 13. Die Antilope; 14. Die Robbe; 15. Unsere lieben Schüler)		16,65
	<b>CORNICK Mike</b>		
177796	Blue Baroque. Contemporary arrangements of Baroque keyboard classics (PETZOLD: Menuet; BACH C.Ph.E.: Marche; BACH J.S.: Sarabande; Anonymus: Musette; COUPERIN F.: L'épineuse; HÄNDEL: Air with Variations 'The Harmonious Blacksmith'; BACH J.S.: Sarabande; BACH J.S.: Musette; BACH C.Ph.E.: Polonoise)		15,35
	<b>EL-KHOURY Bechara *1957</b>		
177713	Fragments oubliés Op. 66		23,25
	<b>FIŠER Luboš 1935-1999</b>		
177810	Sonata VI 'Fras' (The Devil)		15,35
	<b>GAUSSIN Allain *1943</b>		
177274	IO		8,85
	<b>GLASS Philip *1937</b>		
177991	The Piano Collection Including Selections from the BAFTA-winning and 2003 Academy Award Nominated Film 'The Hours' [1. Metamorphosis One; 2. Metamorphosis Two; 3. Metamorphosis Three; 4. Metamorphosis Four; 5. Metamorphosis Five; 6. I'm Going To Make A Cake (The Hours); 7. Something She Has To Do (The Hours); 8. Tearing Herself Away (The Hours); 9. The Hours (The Hours); 10. The Poet Acts (The Hours); 11. Why Does Someone Have To Die? (The Hours); 12. Dead Things (The Houts); 13. Knee Play No.4 (from Einstein on the Beach); 14. Satyagraha (Conclusion Act 3); 15. Dance from Akhnaten (Scene 3); 16. Modern Love Waltz; 17. Opening Piece from Glassworks]		33,05
	<b>GORDON Andrew D.</b>		
715571	Blue Bass Lines for Piano/Keyboards in All 12 Keys. A Comprehensive Guide to Blues Bass Patterns from Beginner to Advanced Levels		19,15
	<b>GRIEG Edvard 1843-1907</b>		
179156	Norwegian Dance Op. 35/2 (Van Kerkhoven)		9,65
	<b>HELLER Barbara *1936</b>		
178456	Walzer für jeden Tag [Monday: Mondy's waltz; Waltz in E minor; Waltz with a tie; Quiet waltz; Waltz on the black keys; Tuesday: Tuesday's waltz; Hesitant waltz; Waltz in D minor; Funeral waltz; Rippling waltz; Wednesday: Wednesday's waltz; Recollection; Three-eight-waltz; Waltz with thirds and sixths; Elegiac Waltz; This is how the waltz begins; Thursday: Thursday's sad waltz; A little waltz of fifths; Easy-peasy waltz; Slow waltz; Advant waltz; Friday: Waltz on a Friday?; The first few notes in waltz time; A waltz full of sevenths; Waltz for a Friday evening; Nameless waltz; Saturday: Saturday's waltz; Where ist this waltz going?; Waltz (homage to Erik Satie); Homage to Wally Karveno; A waltz of trills you compose for yourself Sunday: Waltz for a Sunday; Little waltz in A minor; Another Sunday waltz; Flowing waltz; Dotted waltz] (Schabenberger)		19,20
	<b>HESKETH Kenneth *1968</b>		
178570	Notte oscura (2002)		12,80
	<b>HUMMEL Bertold 1925-2002</b>		
176570	Mimis Tastenspass. Sechs Klavierstücke für kleine und grosse Enkelkinder (1. Kleine Fanfare, 2. Gute Laune, 3. Wiegenlied, 4. Gänsemarsch, 5. Schlaflied, 6. Kleiner Fastnachtmarsch)	illustrated	15,35
	<b>IGNATZEK Klaus</b>		
177855	Die Jazzmethode für Klavier. Solo – Skalen – Improvisationen – Artikulation	method; CD included	35,90
	<b>JANÁČEK Leoš 1854-1928</b>		
176833	On an Overgrown Path. Short Compositions (Kundera, Burghauser, Kvapil)	new with fingerings	20,50
	<b>KIRCHNER Theodor 1823-1903</b>		
901639	Nottornos: 8 Stücke Op. 87 (Joelson)		18,00
715982	Legenden – Neun Dichtungen Op. 18 (Joelson)		18,00
715976	Zwölf Walzer Op. 23 (Joelson)		18,00
715983	Albumblätter (Neue Folge) – Elf Stücke Op. 80 (Joelson)		18,00

<b>KORN Uwe</b>		
178738	Jazz on Tchaikovsky! Six Tchaikovsky Classics for Piano and Six Jazz Piano Interpretations (Theme of the Ballet Swan Lake / Swanee Lake; Old French Song / New French Song; Flowerwaltz from the Ballet The Nutcracker / Jazz Waltz of th Flowers; Love Theme from Phantasy-Overture Romeo and Julia / Bossa Nova of Love; Neapolitan Song / Neapolitan Samba; Principal Theme of Piano Concerto in Bb minor / Concert in Swing)	CD included 16,60
<b>KORN Uwe / MALYCHEVA Elena</b>		
178740	Erste Schritte in die Klavierwelt. Klaviervorschule	illustrated method, big notes 21,70
<b>KRENEK Ernst 1900-1991</b>		
177802	Sämtliche Klaviersonaten (Preinfalk)	<u>109,25</u>
<b>LARCHER Thomas *1963</b>		
177526	Naunz (1989)	10,20
<b>LISZT Franz 1811-1886</b>		
174842	Vallée d'Obermann (Hertrich, Theopold)	14,15
174841	Ungarische Rhapsodie Nr. 6 (Hertrich, Eckhardt, Groethuysen)	9,00
715905	Mephisto Waltz No. 1 (S.514) (Busoni)	15,55
715890	Csárdás macabre (S.224) & Csárdás obstiné (S.225/2)	13,15
<b>MARTINŮ Bohuslav 1890-1959</b>		
119397	Loutky (Marionettes) III. Short Pieces (Březina)	14,15
<b>MOWER Mike</b>		
178598	22 Treats for Piano	19,50
<b>MOZART Wolfgang Amadeus 1756-1791</b>		
177883	Eine kleine Nachtmusik. Serenade No. 13 in G major K.525 (Cameron)	20,90
176831	Sonate A-Dur (mit dem Türkischen Marsch) KV.331(300 <sup>1</sup> ) (Plath, Rehm, Kischnerreitt)	new with fingerings 6,35
178052	Klaviervariationen [KV.Anh. 208(24), KV.25, KV.180(173c), KV.179(189a), KV.354(299a). KV.265(300e), KV.353(300f), KV.264(315d), KV. 352(374c), KV. 398(416e), KV.455, KV.500, KV.54, KV.573, KV.613, KV.469(454a), KV.Anh.137, KV.460(454a)] (Zimmermann, Lampe)	15,40
175061	My First Book of Mozart (Allegro and Romanze from Eine kleine Nachtmusik; Minuet, Serenade and Aria from Don Giovanni; Andante from Piano Concerto No. 21; Romanze from Piano Concerto No 20; Sleigh Ride and Trio from Three German Dances; Minuet in C; Overture and Aria from The marriage of Figaro; Papageno's Song and Glockenspiel from The Magic Flute; Twinkle Twinkle Little Star with Variations; Lullaby; Andante from Piano Sonata No. 11; Lento from Clarinet Concerto; Minuet in D; Allegro from Horn Concerto No. 2; Rondo Alla Turca; Opening from Symphony No. 25; Opening from Symphony No. 40; Allegro from Piano Sonata No. 8) (Dutkanicz)	5,95
175474	Klavierstücke Band 1: Frühere Werke (18 Pieces from Nannerl's Music Book; 42 Pieces from the London Sketch Book Facsimila; Piano Pieces individually transmitted; Dance Cycles; 2 Suggestions for the execution of K.15g by Robert D. Levin) (Leisinger, Levin)	28,20
178457	Klavierstücke Band 2: Spätere Werke (Rondos; Sonata movements; Preludes, Fantasias and Fugues; Smaller individual pieces; Piano arrangements; Appendix I: Works of Doubtful Origin; Anhang II: Sonata movements completed by Robert D, Levin; Appendix III: Organ Work Facsimila) (Leisinger, Levin, Kann, Kraus)	32,05
171091	Mozart goes jazz [1. Das klinget so herrlich: Variation 1, Variation 2 Ragtime, Variation 3 Blues alla Mozart, Variation 4 Quiet Blues, Variation 5 Blues-Boogie-Finale; 2. Sonata A-major KV 331 Alla Turca (Mozart meets Bartok at the Jazzpub); 3. Ah! vous dirai-je, Maman: Jazz Variation 1, Jazz Variation 2, Jazz Variation 3, Jazz Variation 4; 4. Rondo (from Sonata C-major KV 545); 5. Kleeb Jazz Sonatine; 6. Adagio quasi una Bossa Nova (from Concerto A-major KV 488); 7. Eine kleine Jazzmusik (KV 525); 8. Nocturne (from Concerto Clarinet KV 622)] (Kleeb)	12,80
715705	An Introduction to His Keyboard Works (Adagio in C major K.356(617a); Allegro in Bb major K.3; Allegro in F major K.1c; Andante in C major; Contradances 1 & 2 K.269b; Larghetto in F major; Three Pieces from the London Notebook: K.15II, K.15mm & K.15pp; Marche funèbre del Signor Maestro Contrapunto K.453a; Menuet and Trio K.1(1 <sup>e</sup> ); Menuet in C major K.6 – Menuet I; Menuet in C major K.315g; Menuet in D major K.7; Menuet in F major K.4; Menuet in F major K.5; Menuet in F major K.6 – Menuet II; Sonata No. 4 K.282(179g) – Menuet I & Menuet II; Sonata No. 15 K.545 – Allegro, Andante and Rondo) (Palmer)	CD included 14,35
178050	Werke für Klavier Solo (1. KLAVIERSONATEN BAND 1: - Sonate C-dur KV 279 (189d) - Sonate F-dur KV 280 (189e) - Sonate B-dur KV 281 (189f) - Sonate Es-dur KV 282 (189g) - Sonate G-dur KV 283 (189h) - Sonate D-dur KV 284 (205b) - Sonate C-dur KV 309 (284b)	

- Sonate a-moll KV 310 (300d) - Sonate D-dur KV 311 (284c); 2. KLAVIERSONATEN BAND 2: - Sonate C-dur KV 330 (300h) - Sonate mit türkischem Marsch [Alla Turca] A-dur KV 331 (300i) - Sonate F-dur KV 332 (300k) - Sonate B-dur KV 333 (315c) - Fantasie und Sonate c-moll KV 475/457 - Sonate F-dur KV 533/494 - Sonate B-dur KV 570 - Sonate D-dur KV 576 - Sonate [Facile] C-dur KV 545; 3. KLAVIERSTÜCKE: - Adagio für Glasharmonika C-dur KV 356 (617a) - Adagio h-moll KV 540 - Andante für eine Orgelwalze F-dur KV 616 - Andantino Es-dur KV 236 (588b) - 6 Deutsche Tänze KV 509 - Fantasien c, d KV 396 (385f), 397 (385g) - Fuge für eine Orgel g-moll KV 401 (375e) - Fugen G, D KV Anh. A 61/62 (154a) - Gigue G-dur KV 574 - Klavierstück F-dur KV 33 B - Kontretanz D 'Das Donnerwetter' KV 534 - Kontretänze KV deest (269b) - Londoner Skizzenbuch KV 15a-qq - Marche funebre c-moll KV 453a - Marcia C-dur KV 408/1 (383e) - Menuett D-dur KV 355 (576b) - Menuette C, D C-dur KV 61g II, 94 (73h) - 8 Menuette KV 315a (315g) - 12 Menuette KV 103 (61d) - Modulierendes Präludium KV deest - Mozarts Stücke aus dem Nannerl Notenbuch KV 1aüf, 2û5, 9a (5a),6û8 - Präludium (Fantasie) und Fuge C-dur KV 394 (383a) - Präludium C-dur KV 284a (395/300g) - Rondos D, a KV 485, 511- Sonatensätze g, B B-dur KV 312 (590d), 400 (372a) - Suite C-dur KV 399 (385i) Anhang: - 2 Klavierstücke B, Es KV Anh. 20 a (626b/25) - Ballettmusik aus 'Ascanio in Alba' KV 111 - Sonate [Allegro und Allegretto] F-dur KV Anh. 135 (547a) - Fragment aus dem Nannerl-Notenbuch KV 9b (5b) - Fragmente aus dem Londoner Notenbuch KV 15 nn, rr, ss - Fragment (Sarabande) aus der Suite KV 399 (385i); 4. KLAVIER VARIATIONEN: - 8 Variationen über ein holländisches Lied KV Anh. 206 (24)- 7 Variationen über "Willem van Nassau" D-dur KV 25 - 6 Variationen über "Mio caro Adone" KV 180 (173c) - 12 Variationen über ein Menuett KV 179 (189a) - 9 Variationen über die Ariette "Lison dortait" KV 264 (315d) - 8 Variationen über den Marsch aus "Les Mariages Samnites" KV 352 (374c) - 12 Variationen über "La belle Française" KV 353 (300f) - 12 Variationen über die Romanze "Je suis Lindor" KV 354 (299a) - 6 Variationen über "Salve, tu Domine" KV 398(416e) - 10 Variationen über "Unser dummer Pöbel meint" KV 455 - 12 Variationen über ein Allegretto KV 500 - 6 Variationen über ein Allegretto KV 54 (547b) - 9 Variationen über ein Menuett von Duport KV 573 - 8 Variationen über "Ein Weib ist das herrlichste Ding" KV 613 - 8 Variationen über "Come un'agnello" KV 460 (454a) - Thema und 2 Variationen KV 460 - 6 Variationen über das Finalthema des - Klarinettenquintetts KV 581 KV Anh. 137) study scores in slipcase 53,95
- 715912 Klavierstücke [Adagio für Glasharmonika C-dur KV 356 (617a); Adagio h-moll KV 540; Andante für eine Orgelwalze F-dur KV 616; Andantino Es-dur KV 236 (588b); 6 Deutsche Tänze KV 509; Fantasien c, d KV 396 (385f), 397 (385g); Fuge für eine Orgel g-moll KV 401 (375e); Fugen G, D KV Anh. A 61/62 (154a); Gigue G-dur KV 574; Klavierstück F-dur KV 33 B; Kontretanz D "Das Donnerwetter" KV 534; Kontretänze KV deest (269b); Londoner Skizzenbuch KV 15a-qq; Marche funèbre c-moll KV 453a; Marcia C-dur KV 408/1 (383e); Menuett D-dur KV 355 (576b); Menuette C, D C-dur KV 61g II, 94 (73h); 8 Menuette KV 315a (315g); 12 Menuette KV 103 (61d); Modulierendes Präludium KV deest; Mozarts Stücke aus dem Nannerl Notenbuch KV 1a-f, 2-5, 9a (5a),6-8; Präludium (Fantasie) und Fuge C-dur KV 394 (383a); Präludium C-dur KV 284a (395/300g); Rondos D, a KV 485, 511; Sonatensätze g, B B-dur KV 312 (590d), 400 (372a); Suite C-dur KV 399 (385i); Anhang: 2 Klavierstücke B, Es KV Anh. 20 a (626b/25); Ballettmusik aus "Ascanio in Alba" KV 111; Sonate [Allegro und Allegretto] F-dur KV Anh. 135 (547a); Fragment aus dem Nannerl-Notenbuch KV 9b (5b); Fragmente aus dem Londoner Notenbuch KV 15 nn, rr, ss; Fragment (Sarabande) aus der Suite KV 399 (385i)] (Scheideler, Lampe, Groethuysen) study score 20,55
- NORTON Christopher**
- 179427 The Christopher Norton Jazz Preludes Collection: 14 original pieces based on Jazz styles play along-CD included 20,50
- OFFENBACH Jacques 1819-1880**
- 715498 Décameron dramatique (Kaye) 23,95
- PAPP Lajos \*1935**
- 715712 Petite Suite (1. Cock-crow; 2. Alpine horn and chamois; 3. Lilac minuet; 4. Blue lake and silver dance; 5. Fox waltz; 6. The little hamster; 7. The black pony; 8. Chimpanzee on the unicycle) (Homage à Kabalevsky) 9,80
- PREISNER Zbigniew \*1955**
- 177199 The Piano Collection. Featuring music from The Three Colours Trilogy, La double vie de Véronique and The Secret Garden [1. A Good Morning Melody; 2. A Good Night Melody; 3. Aberdeen (Aberdeen); 4. Fairytale (Fairytale: A True Story); 5. Farewell; 6. Fashion Show 1: Bolero (Trois Couleurs Rouge); 7. Finale (Trois Couleurs Rouge); 8. Marionettes (La Double Vie De Veronique); 9. Morning At The Hotel (Trois Couleurs Blanc); 10. Olivier's

Theme: Finale (Trois Couleurs Bleu); 11. Parts 1-4 (Decalogue Vi: Tu Ne Seras Pas Luxurieux); 12. Parts 3 And 13 (Decalogue Ix: Tu Ne Convoiteras Pas La Femme D'autrui); 13. Song For The Unification Of Europe (Trois Couleurs Bleu); 14. The Coming Of The Queen (Fairytale: A True Story); 15. The End: Tango (Trois Couleurs Blanc); 16. Theme (Damage); 17. Theme (The Secret Garden); 18. Tu Viendras (La Double Vie De Veronique); 19. Van Den Budenmayer: Concerto In E Minor (La Double Vie De Veronique); 20. Winter Light (The Secret Garden)]

33,05

**PUBLIG Michael**

- 178739 Jazz on Classics! Eight Classics from Mozart to Debussy for Piano and Ten Jazz Piano Interpretations (VIVALDI – Spring from The Four Seasons Concerto for Violin and Orchestra Op. 8/11 / Primavera Brasileira; MOZART – Adagio from 2nd Movement of Pianoconcerto No. 23 in A major KK.488 / The Genius / La Noche del Señor Beethovem; BRAHMS – From Movements I and IV from Pianoquintet Op. 34 / Watermelon Stomp; GRIEG – Solvejg's Song from Peer Gynt Suite No. 2 Op. 55 / Norwegian Mood; GRANADOS – Valses Poéticos 1st Waltz from Op. 43 / Looping Waltz; SCJRABIN – Prelude Op. 11/4 / Poem for Scriabin / Could Be Anything; DEBUSSY – Le Petit Nègre / Cakewalk Blues; BEETHOVEN – Rondo 3rd Movement from Pianopsonate No. 8 Pathétique Op. 13 / Salsa Classica) CD included 16,60

**RIDOUT Alan \*1934**

- 177539 Windmill Sketches 7,60

**RIMSKY-KORSAKOV Nicolai 1844-1908**

- 177863 Scheherezade (Heumann) colourful illustrated; easy 16,65

**SCHOENMEHL Mike**

- 178453 More Little Stories in Jazz: 16 New Pieces for Piano (Hello, ok?; ..'s Waltz; Mélodie triste; Bluesy Tune; Ornaments; Milky Way No. 4; Jazzy Waltz in Eb; The Bear on Prowl; Waltz Study I; G-Blues; Cajun 1; Cajun 2; Ballad for K.; Luftballons im Wind; Le Clochard; Bounty) 15,35

**SCHUMANN Clara 1819-1896**

- 715903 Quatre Pièces Fugitives Op. 15 7,15

**SCHUNN Daniel \*1978**

- 179164 Roots: 10 Pieces for Piano (1. Groovy; 2. November Light; 3. Flashback; 4. Without You; 5. Fiesta; 6. Roots; 7. I Have a Dream; 8. Hazy; 9. Mark & Us; 10. Easy Moovin') 19,20

**SWERTS Piet\*1960**

- 175833 Bruder Jakob. Leichte Variationen über Kinderlieder (1. Sechs leichte Variationen über 'Bruder Jakob'; 2. Acht leichte Variationen über 'Sur le Pont d'Avignon'; 3. Acht leichte Variationen über 'As I sat on a Sunny Bank') 12,70

**WITSEN Henrietta Jacoba 1875-1959**

- 176926 The Piano Works (Valse noble; Gavotte; Menuet No. 1; Menuet No. 2; Albumblaadje; Mazurka; Valse impromptu; Humoreske) (Clement) 19,00

**WITTRICH Peter \*1959**

- 179166 Minuten-Album / Short Pieces. Eight Pieces (1. Ostinato-Capriccioso; 2. Blues for Elise; 3. Nocturne on the black keys; 4. Thinking of Scott Joplin; 5. Sound Conference; 6. Buon giorno, Signore Alberti; 7. Homage to the Beatles; 8. Halloween) 19,20

**PIANO PLAY ALONG (PIANO WITH ACCOMPANIMENT ON CD):****MARTIN Constance**

- 177327 Me and My Band: 10 Easy Piano Pieces (1. My First Samba; 2. On a Summerday; 3. Seaside; 4. Romance; 5. Blue Sky; 6. Little Story; 7. Rosegarden; 8. My Reggae; 9. Daydream; 10. Excited) demo- and play along-CD included 12,95

**PIANO 4-HANDS:****ALBUM**

- 175058 **Opera Favorites for Piano Four Hands** (VERDI: Triumphal March from *Aida*; BIZET: Overture from *Carmen*; MOZART: Serenade from *Don Giovanni*; GOUNOD: Love Songs, Soldier's March and Waltz from *Faust*; WEBER: Hunter's Chorus from *Der Freischütz*; WAGNER: Saylor's Chorus and Spinning Song from *The Flying Dutchman*; GODARD: Berceuse from *Jocelyn*; WAGNER: Introduction to Act III from *Lohengrin*; DONIZETTI: Sextette from *Lucia di Lammermoor*; WAGNER: Nibelungen March from *Ring Cycle* – Excerpts; VERDI: Quartet from *Rigoletto*; WAGNER: Evening Star, March, Pilgrims' Chorus and Sketches from *Tannhäuser*; VERDI: Anvil Chorus and Miserere from *Il Trovatore*; WAGNER: Magic Fire Music from *Die Walküre*; HÄNDEL: Largo from *Xerxes*) (Orem) 13,15



	<b>DVORAK Antonín 1841-1904</b>		
179002	12 Silhouetten heft 2 (Sobanski)		19,00
	<b>MOZART Wolfgang Amadeus 1756-1791</b>		
177865	6 Easy Pieces from the Opera <i>The Magic Flute</i> (Neeffe, Brandenburg)		16,65
	<b>RAFF Joachim 1822-1882</b>		
177801	Zwei Märsche zu 'Bernhard von Weimar' Op. 127 (Strauss)		19,20

**2 AND MORE PIANOS:**

	<b>MOZART Wolfgang Amadeus 1756-1791</b>		
178038	Klavierkonzert G-Dur KV.453 (Hörner, Schiff)	piano and piano(-reduction)	20,55
178037	Klavierkonzert C-Dur KV.467 (Gertsch, Schiff)	piano and piano(-reduction)	20,55
178039	Klavierkonzert A-Dur KV.488 (Heinemann, Schiff)	piano and piano(-reduction)	20,55
	<b>SCHUMANN Robert 1810-1856</b>		
178233	Andante und Variationen B-dur Op. 46 (Draheim, Appel)	2 pianos; 2 items needed for performance	17,95

**HARPSICHORD:**

	<b>BLOW John 1649-1708</b>		
178094	Twenty-five Harpsichord Pieces. A selection of pieces from Volume LXXIII of Musica Britannica (Klakowich)		13,55
	<b>WAGENSEIL Georg Christoph 1715-1777</b>		
>	Tre Divertimento per Cimbalo (Scholz-Michelitsch)		15,30

**ORGAN:**

	<b>ALBUM</b>		
177326	<b>Orgelklanken 44</b> (Hildebrand OTTO: Partita over Psalm 81; Christiaan INGELSE: Psalm 16; Erik ZWIEP: Koraalbewerking Psalm 126)		6,95
	<b>ALBUM</b>		
176840	<b>Organ and Keyboard Music of the Imperial Court Chapel Vienna, 1500-1700. Collection of First Editions</b> (Heinrich ISAAC 1450-1517; Ioannes BUCHNER 1483-1538; Thomas BODENSTEIN –1600-; Jacob HASSLER 1569-1622; Christoph STRAUSS 1575-1631; Giovanni VALENTINI 1582/3-1649; Johann Jakob FROBERGER 1616-1667; Carlo Ferdinando SIMONELLI 1617-1653; Johann Heinrich SCHMELZER 1620-1680; Ferdinand Tobias RICHTER 1651-1711) (Rampe)		<u>51,35</u>
	<b>ALBUM</b>		
715906	<b>Anthology of Spanish Organists of the Seventeenth Century Book 5</b> [1. Bernardo Clavijo del CASTILLO (c.1545-1626) - Tiento lleno de 2o tono pr Ge sol re ut; 2. Sebastian Aguilera de HEREDIA (c.1561-1627) - Pange lingua por ce sol fa ut - Tiento de medio registro de bajo 1o tono - Tiento de falsas 4o tono; 3. Anonymous (Aguilera de HEREDIA?) - Tiento lleno 1o tono; 4. Anonymous (BERBABA?) - Tiento de falsas 2o tono por Ge sol re; 5. Anonymous (CABANILLES?) - Tineto de falsas 2o tono; 6. Anonymous (Jose JIMENEZ) - Tiento lleno de 3o tono por e la mi; 7. Anonymous (Pablo BRUNA) - Tiento lleno 4o tono] (Anglès)		22,75
	<b>ALBUM</b>		
178596	<b>Sämtliche Orgelwerke Band I: 35 Choralbearbeitungen, Choralpartita und Fuga</b> (Johann Friedrich ALBERTI 1642-1710: Gelobet seist du, Jesu Christ; Herrlich lieb hab ich dich, o Herr; Der du bist drei in Einigkeit; Herr Gott, dich loben wir; Andreas ARMSDORF 1670-1699: Ach Gott und Herr; Ach, was soll ich Sünder machen; Allein Gott in der Höh sei Ehr; Allein zu dir, Herr Jesu Christ; Aus tiefer Not schrei ich zu dir; Erbarm dich mein, o Herre Gott/Mensch, willst du leben seliglich; Es spricht der Unweisen Mund wohl I und II; Gleichwie sich fein ein Vögelein; Gott hat das Evangelium; Herr Jesu Christ, dich zu uns wend I,II,III,IV; Herr Jesu Christ, du höchstes Gut I; Herr Jesu Christ, du höchstes Gut II/Herr Jesu Christ, ich weiß gar wohl; Jesu, meines Lebens Leben. Partita. Choralsatz und 8 Variationen; Komm, Heiliger Geist, Herre Gott; Kommt her zu mir, spricht Gottes Sohn; Liebster Jesu, wir sind hier I,II, III; Mitten wir im Leben sind; Nun danket alle Gott; Wenn dich Unglück tut greifen an; Wer nur den lieben Gott lässt walten; Wie schön leuchtet der Morgenstern; Wie's Gott gefällt, gefällt mir's auch; Wo soll ich fliehen hin?; Fuga G-Dur; Zuweisungen anonym überlieferter Werke: Der Herr ist mein getreuer Hirt; Es stehn vor Gottes Throne; Wenn dich Unglück tut greifen an) (Beckmann)		29,50

	<b>BACH Johann Sebastian 1685-1750</b>	
175064	Harmonized Chorales for Keyboard: 317 pieces	11,95
	<b>BERG Jan J. van den</b>	
178074	Bewerkingen over de Psalmen 20, 27, 43, 46, 88 en 138	10,95
	<b>BUTTSTETT Johann Heinrich 1666-1727</b>	
178593	Sämtliche Orgelwerke Band II: 23 Choralbearbeitungen, 5 Choralpartiten, 126 Incerta und Anonymus (Namentlich gekennzeichnete Werke: Ach Gott, vom Himmel sieh darein; Allein Gott in der Höh sei Ehr I,II; Aus tiefer Not schrei ich zu dir; Christ ist erstanden; Christ lag in Todesbanden; Der Tag, der ist so freudenreich; Es stehn vor Gottes Throne; Gelobet seist du, Jesu Christ; Gott durch dein Güte I,II,III; Herr Gott, dich loben alle wir; Herr Jesu Christ, meus Lebens Licht; Ich ruf zu dir, Herr Jesu Christ; In dulci jubilo; Jesus Christus, unser Heiland, der den Tod überwand; Komm, Gott Schöpfer, Heiliger Geist; Kyrie eleison; Nun bitten wir den Heiligen Geist; Nun freut euch, lieben Christen gmein; Nun komm, der Heiden Heiland I,II; O Gott, du frommer Gott; Vom Himmel hoch da komm ich her; Vom Himmel kam der Engel Schar; Wo Gott zum Haus nicht gibt sein Gunst; Wo soll ich fliehen hin?; Incerta un Zuweisungen anonym überlieferter Werke: Allein Gott in der Höh sei Ehr; Christ lag in Todesbanden; Erbarm dich mein, o Herre Gott; Erstanden ist der heilig Christ; Gute Nacht, ihr Eitelkeiten; Herr Christ, der einig Gotts Sohn; Herr Jesu Christ, dich zu uns wend; Herr Jesu Christ, wahr' Mensch und Gott; Ich steh an deiner Krippen hier; Liebe, die du mich zum Bilde; Mein Seel, o Gott, muss loben dich; Nun freut euch, lieben Christen gmein; Sei begrüßet, Jesu gütig; Singen wir aus Herzensgrund; Vater unser im Himmelreich; Wie's Gott gefällt) (Beckmann)	34,65
	<b>COLERIDGE-TAYLOR Samuel 1875-1912</b>	
715881	Three Impromptus Op. 78	10,75
	<b>DAQUIN Louis-Claude 1694-1772</b>	
715497	Nouveau Livre de Noëls Book 1 Op. 2 Nos. 1-6 (Guilmant)	15,55
715889	Nouveau Livre de Noëls Book 2 Op. 2 Nos. 7-12 (Guilmant)	15,55
	<b>DUBOIS Théodore 1837-1924</b>	
176841	Sämtliche Orgelwerke II: Douze pièces (1886) (1. Prélude; 2. Offertoire; 3. Toccata; 4. Verset de Procession; 5. Offertoire; 6. Verset-Choral; 7. Fantaisie; 8. Méditation; 9. Marche des Rois Mages; 10. Offertoire; 11. Cantilène Nuptiale; 12. Grand Choeur) (Schauerte-Maubouet)	<u>57,75</u>
	<b>FIŠER Luboš 1935-1999</b>	
177809	Relief	14,05
	<b>GUILMANT Alexandre 1837-1911</b>	
715501	Pièces dans différent styles Book 7 Op. 24	10,75
715888	Pièces dans différent styles Book 8 Op. 25	10,75
715900	Pièces dans différent styles Book 9 Op. 33	10,75
	<b>HINDEMITH Paul 1895-1963</b>	
177523	Zwei Stücke für Orgel (1918) (Billeter)	15,35
	<b>MENDELSSOHN-BARTHOLDY Felix 1809-1847</b>	
175508	Orgelwerke Band I: 3 Präludien und Fugen Op. 37 & 6 Sonaten Op. 65 (Schmidt)	27,00
175509	Orgelwerke Band II: Werke ohne Opus (Schmidt)	27,00
	<b>SCHNEIDER Enjott *1950</b>	
177847	A Rose is a Rose . . . 4 Interludes	12,80
	<b>SWEELINCK Jan Pieterszoon 1562-1621</b>	
176839	Sämtliche Orgel- und Clavierwerke III.1: Choralbearbeitungen Teil I (1. Allein Gott in der Höh' sey Ehr in F; 2. Allein Zu dir Herr Jesu Christ manualiter in a; 3. Christe qui lux es et dies in g; 4. Da pacem Domine in diebus nostris in g; 5. Erbarm dich mein o Herre Gott in e; 6. Ich ruff zu dir Herr Jesu Christ in d; 7. Nu freuet euch lieben Christen gemein in G; 8. Psalm 36 in F; 9. Psalm 116 in G; 10. Psalm in C; 11. Dei 10 Gebott Gottes in C) (Rampe)	44,90
	<b>TECHELMANN Franz Matthias 1649-1714</b>	
>	Suite C-Dur (1683) (Freiberg)	16,55
	<b>VETTER Nikolaus 1666-1734</b>	
178463	Sämtliche Orgelwerke: 11 Choralbearbeitungen, 2 Choralpartiten, 9 Fugen, 8 Anonyma (Namentlich gekennzeichnete Werke: Choralbearbeitungen: Ach Gott und Herr; Ach Gott, vom Himmel sieh darein; Allein Gott in der Höh sei Ehr I,II,III; Christ lag in Todesbanden I,II; Gelobet sei der Herr, der Gott Israels; Jesu, meine Freude; Jesus Christus, unser Heiland, der den Tod überwand; Komm, Heiliger Geist, Herre Gott; Lobt Gott, ihr Christen, allzugleich; Nun komm, der Heiden Heiland; Freie Orgelwerke: Fuga C-Dur; Fuga G-Dur; Fuga g-Moll; Fuga A-Dur; Partie B-Dur; Praeludium B-Dur; Fuga B-Dur; Praeludium B-Dur; Fuga B-Dur; Praeludium B-Dur; Fuga B-Dur; Zuweisungen anonym überlieferter Werke: Christus, der uns selig macht; Dies sind die heiligen zehn Gebot; Erhalt uns, Herr, bei	

	deinem Wort; Herzliebster Jesu, was hast du verbrochen; Jesu, meines Lebens Leben; Kommt her zu mir, spricht Gottes Sohn; Nund freut euch, lieben Christen gmein; Nun komm, der Heiden Heiland) (Beckmann)	32,05
	<b>YOUNG Gordon 1919-1998</b>	
176522	Nine Pieces for Organ (1. Prelude in Classic Style; 2. Pastel; 3. Ricercare on 'St. Anne'; 4. Psalm; 5. Postludium; 6. Toccata; 7. Lied; 8. Holiday; 9. Spinning Song)	13,75
	<b>ZACHOW Friedrich Wilhelm 1663-1712</b>	
101218	Sämtliche Orgelwerke: 51 Choralbearbeitungen, 2 Choral Partiten, 12 Freie Orgelwerke (Choralbearbeitungen: Ach Gott, vom Himmel sieh darein; Ach Herr, mich armen Sünder; Allein Gott in der Höh sei Ehr; Allein zu dir, Herr Jesu Christ I,II,III; An Wasserflüssen Babylon; Auf meinen lieben Gott; Aus tiefer Not lasst uns zu Gott; Christ lag in Todesbanden; Christ, unser Herr, zum Jordan kam; Durch Adams Fall ist ganz verderbt; Erbarm dich mein, o Herre Gott I,II; Es ist das Heil uns kommen her; Gelobet seist du, Jesu Christ; Herr Gott, dich loben alle wir; Herr Gott, dich loben wir; Herr Jesu Christ, wahr' Mensch und Gott; Ich ruf zu dir, Herr Jesu Christ; In dich hab ich gehoffet, Herr; In dulci júbilo; Jesaja, dem Propheten, das geschah; Jesu, der du meine Seele; Jesu, meine Freude; Jesus Christus, unser Heiland, der den Tod überwand; Jesus Christus, unser Heiland, der von uns den Gotteszorn wandt I,II,III; Komm, Gott Schöpfer, Heiliger Geist; Komm, Heiliger Geist, Herre Gott I,II,III; Mit Fried und Freud ich fahr dahin; Nun komm, der Heiden Heiland I,II,III; Nun lasst uns Gott, dem Herren; O Jesu Christ, du höchstes Gut; O Lamm Gottes, unschuldig; Vater unser im Himmelreich; Vom Himmel hoch, da komm ich her I,II,III; Warum betrübst du dich, mein Herz; Was mein Gott will, das gescheh allzeit; Wenn mein Stündlein vorhanden ist; Wer Gott vertraut und auf ihn baut; Wie schön leuchtet der Morgenstern; Wir Christenleut habn jetzund Freud; Wir glauben all an einen Gott; Wo Gott der Herr nicht bei uns hält I,II; Freie Orgelwerke: Präludium C-Dur; Fuge C-Dur; Fantasia D-Dur; Capriccio d-Moll; Präludium F-Dur; Präludium und Fuge F-Dur; Präludium und Fuge G-Dur; Fuge G-Dur) (Beckmann)	38,50
	<b>ZWART Jan 1877-1977</b>	
178784	Furiante (completed by Dirk Jansz. Zwart)	9,95
	<b>ZWAVING Folgert *1931</b>	
178068	Orgelbewerkingen Psalmen Deel III (1. Psalm 9; 2. Psalm 24; 3. Psalm 25; 4. Psalm 33/67; 5. Psalm 42; 6. Psalm 75; 7. Psalm 85; 8. Psalm 87; 9. Psalm 100 & 131/142; 10. Psalm 105; 11. Psalm 107; 12. Psalm 130; 13. Psalm 133; 14. Psalm 141; 15. Psalm 145)	13,95

**KEYBOARD:**

	<b>ALBUM</b>	
177529	<b>34 Well-Known Folk Songs.</b> Folk Songs From England, Ireland, Scotland, Wales and the USA (Caudwell, Kember)	12,80
	<b>BACH Johann Sebastian 1685-1750</b>	
175064	Harmonized Chorales for Keyboard: 317 pieces	11,95
	<b>BENTHIEN Axel</b>	
179430	Songs & Sounds 1. Spielheft zu 'Der neue Weg zum Keyboardspiel 1': 56 Arrangements CD included	16,65
	<b>TURNER Gay</b>	
178213	Leer jezelf keyboard. 10 Lessen (leer keyboardmuziek lezen en spelen. Leer akkoorden, akkoordenschema's en meer dan 25 songs waarbij slechts 2 octaven worden gebruikt) CD and DVD included	21,95

**ACCORDION:**

	<b>ALBUM</b>	
178197	<b>French Classics</b> (Louis Claude DAQUIN: Cuckoo, Charles GOUNOD: Soldiers Chorus, Jacques OFFENBACH: Barcarole & Can-Can, Camille SAINT-SAËNS: The Swan, Léo DELIBES: Flower Duet, Jules MASSENET: Méditation, Georges BIZET: Toreador's March, Gabriel FAURÉ: Pavane, Claude Achille DEBUSSY: Golliwog's Cakewalk, Maurice RAVEL: Pavane) (Romanov) accordion+piano/CD-accompaniment CD included	14,95

**ALBUM**

- 178785 **Klezmer. Musik aus Odessa** (1. Auf dem Fluss brennt ein Feuer, 2. Auf der Moldowanka spielt Musik, 3. Awiglid I, 4. Awiglid II, 5. Awiglid III, 6. Beim Angeln, 7. Chosjajka, 8. Dem fartex farbom, 9. Der Kutscher, 10. Die Söhne, 11. Die Zimbel, 12. Ein Brief aus Amerika, 13. Freileks, 14. Jiddischer Tanz, 15. Jiddisches Lied, 16. Lasst uns Brezeln kaufen, 17. Lopni no sdirje fasson, 18. Meine liebe Mama, 19. Meine Stadt, 20. Schalande, 21. Schrecklich laut ist es bei Schkaresona Zuhause, 22. Tischmusik)  
accordion solo 17,35
- 178509 **MICHAILOV Iwan / SCHUPPEN Hans van**  
Accordion To The Top Book 4 method 14,90
- 178783 **PIAZZOLLA Astor 1921-1992**  
Akkordeonpur (1. Libertango, 2. Close Your Eyes and Listen, 3. Adios Nonino, 4. Ablivion, 5. Revirado, 6. S.V.P., 7. Tanti anni prima, 8. Fracanapa)  
accordion solo 15,40
- 179055 **SÁNCHEZ-VERDÚ José M.**  
Arquitecturas del silencio (2004)  
accordion solo 12,20
- 175676 **SCHEPER Appie**  
Bonjour Paris. Eenvoudige musettes voor 1 of 2 accordeons  
1-2 accordions easy, CD included 12,90
- 178202 **ZWAGA Anne & SCHILDER Carron**  
Latin Groove (1. Both Different (duet); 2. Samba Dee (duet); 3. Green Eyes (duet); 4. In Memory of You; 5. Twirl Up; 6. Tango 4 U (duet); 7. Son Salad; 8. Joshua Tree; 9. Mr.Pink; 10. Liberte; 11. The Night Tripper; 12. Roast Chicken)  
accordion(s)+CD-accompaniment CD included 12,95

**1 STRING INSTRUMENT WITHOUT ACCOMPANIMENT:****VIOLIN SOLO:****ALBUM**

- 178471 **The Orchestral Violinist Book 1** (1. L. van BEETHOVEN: Leonore Overture No.3; 2. B. BRITTEN: The young Person's Guide to the Orchestra; 3. R. STRAUSS: Don Juan; 4. C.M. von WEBER: Oberon Overture; 5. P.I. TCHAIKOVSKY: Symphony No.4; 6. G. ROSSINI: Th Thieving Magpie Overture; 7. F. MENDELSSOHN-BARTHOLDY: A Midsummer Night's Dream Overture; 8. W.A. MOZART: Symphony No.41 Jupiter; 9. I. STRAWINSKY: The Rite of Spring Sacrificial Dance; 10. P.I. TCHAIKOVSKY: Fantasy-Overture Romeo & Juliet; 11. D. SHOSTAKOVICH: Symphony No.5; 12. D. SHOSTAKOVICH: Symphony No.10; 13. J. BRAHMS: Variations a theme of Haydn; 14. F.J. HAYDN: Variations No.104 London; 15. A. DVORAK: Serenade Op.22; 16. L. van BEETHOVEN: Symphony No.7; 17. N. RIMSKY-KORSAKOFF: Capriccio Espagnol; 18. H. BERLIOZ: Roman Carnival Overture; 19. B. BARTOK: Concerto for Orchestra; 20. S. PROKOFIEFF: Symphony No.1 Classical; 21. W.A. MOZART: Symphony No.35 Haffner; 22. Z. KADOLY: Harry Janos Suite; 23. R. STRAUSS: Rosenkavalier Suite; 24. H. BERLIOZ: Symphonie Fantastique; 25. C.M. von WEBER: Freischutz Overture; 26. W.A. MOZART: Symphony No.39; 27. E. ELGAR: Variations on an Original Theme Enigma) (Friend) 31,10

**ALBUM**

- 178472 **The Orchestral Violinist Book 2** (1. M. RAVEL: La Valse; 2. F. MENDELSSOHN-BARTHOLDY: Symphony No.4 Italian; 3. S. RACHMANINOFF: Symphony No.2; 4. J. SIBELIUS: Symphony No.2; 5. B. BRITTEN: Variations on a theme of Frank Bridge; 6. F. SCHUBERT: Symphony No.9 "The Great" in C; 7. A. BRUCKNER: Symphony No.9; 8. J. BRAHMS: Symphony No.4; 9. R. SCHUMANN: Symphony No.2; 10. W. WALTON: Portsmouth Point Ouv.; 11. N. RIMSKY-KORSAKOFF: Sheherzade; 12. L. van BEETHOVEN: Symphony No.3 Eroica; 13. R. WAGNER: Die Meistersinger von Nurnberg Overture; 14. M. MUSSORGSKY: Pictures at an Exhibition (Ravel); 15. I. STRAWINSKY: The Firebird Suite; 16. S. PROKOFIEFF: Romeo & Juliet Suite No.1; 17. R. STRAUSS: Till Eulenspiegels Lustige Streiche; 18. I. STRAWINSKY: Pucinella Suite Tarantella; 19. M. GLINKA: Russlan & Ludmilla Overture; 20. L. van BEETHOVEN: Egmont Ouv.; 21. A. DVORAK: Carnival Overture; 22. G. MAHLER: Symphony No.1; 23. F. MENDELSSOHN-BARTHOLDY: A Midsummer Night's Dream Scherzo; 24. P.I. TCHAIKOVSKY: Serenade: Waltz; 25. A. COPLAND: Appalachian Spring Suite; 26. P. DUKAS: The Sorcerer's Apprentice) (Friend) 31,10

	<b>AUBERTIN Valéry</b>		
177554	Da flogen wir. Sur des poèmes de Friedrich Hölderlin (Bessièrre, Comentale)	advanced	8,95
	<b>BURGAN Patrick *1960</b>		
177483	Sept petits caprices	fin de premier cycle	13,25
	<b>COHEN Mary</b>		
179319	More Technique takes off! Intermediate violin duets and studies to develop vibrato, shifting and double stopping [1. Intrada (duet), 2. Intrada (solo), 3. Asleep in the hammock (duet), 4. Weaving song (duet), 5. On the spot (duet), 6. A passing passacaglia (duet), 7. Quite a character (duet), 8. Quite a character (solo), 9. Sarabande and Double (duet), 10. Clouds of blossom are mirrored in the lake (solo), 11. 'Howdy!' hoedown (solo), 12. Forget-me-not rag (duet), 13. Far distant (duet), 14. Far distant (solo), 15. Catch! (duet)]		13,55
	<b>KURTÁG György *1926</b>		
177032	Signs, Games and Messages		15,10
	<b>SHCHEDRIN Rodion *1932</b>		
177521	Diptych (2004/5)		12,80

**VIOLA SOLO:**

	<b>KURTÁG György *1926</b>		
177033	Signs, Games and Messages		15,10
	<b>WOHLFAHRT Franz 1833-1884</b>		
178851	Intermediate Studies in First Position for Viola (Rosen)		7,65

**CELLO SOLO:**

	<b>ALBUM</b>		
178264	<b>Scottish Folk Tunes: 69 Traditional Pieces for Cello</b> (McCrae, Johnstone)	play along-CD included, text English, French and German	23,05
	<b>TOURNUS Michel</b>		
177637	<b>L'A.B.C. du jeune violoncelliste Volume 2</b> (Chapitres: 1. Recherche de sonorité; 2. Extension du 1er doigt; 3. Extension du 1er doigt; 4. Extension du 1er doigt; 5. Reprises d'archet; 6. Extension du 2e doigt; 7. Notes piqués; 8. Notes piqués; Entr'acte I; 9. Les positions; 10. 4e position; 11. 4e position; 12. 4e position; 13. Bariolage détaché; 14. 1/2 position; 15. 1/2 position; 16. Bariolages avec liaisons; 17. 2e position; 18. 3e position; Entr'acte II; 19. Notes piqués; 20. Archet sur 3 et 4 cordes; 21. Répartition de l'archet; 22. Gammes et doigtés; 23. Double cordes; 24. Exercices pour la main gauche; 25. Choix d'études; Sortie)	method; CD included	39,80
	<b>BURGAN Patrick *1960</b>		
177485	Sept petits caprices	fin de premier cycle	13,25
	<b>LÖHR Christine</b>		
178320	Gipfelsturm mit Cello Band 4. Extra-Spiele, Ohren- und Fingertraining für junge Cellisten, 5.-7. Lager, Daumenlage		18,65
	<b>SCHROEDER Carl</b>		
178852	Intermediate Studies in First Position for Violoncello (Rosen)		7,65
	<b>VASKS Petéris *1946</b>		
178229	Grámata čellam / Das Buch / The Book		12,80

**DOUBLE BASS SOLO:**

	<b>BERIO Luciano 1925-2003</b>		
177800	Sequenza XIVb versione per contrabbasso (Scodanibbio)		23,75
	<b>SIMANDL Franz 1840-1912</b>		
178860	My First Simandl for the Developing Double-Bass Student. An introduction to Franz Simandl's etudes from 'New Method for the Double Bass Book 1' and 'Thirty Etudes for the String Bass' (Rosen, Eckfield)		7,65

**1 STRING INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:****VIOLIN WITH ACCOMPANIMENT:****ALBUM**

- 178551 **English Airs and Dances: 16 Easy to Intermediate Pieces from 18th-century England**  
(ANONYMUS: Portsmouth, Two Cheshire Rounds, Bloomsbury Market; John DOWLAND: Excuse me; ANONYMUS: New Perro, Black Joke, Cackling of the hens; Henry HOLCOMBE: Air in e-Moll; Robert ROSEINGRAVE: Gavotte; John HEBDEN: Largo e Siciliano; John STANLEY: Minuet with variation; Thomas LINLEY: The Sprite Mirth in distress for the loss of Harlequin; T. THACKRAY: The Yorkshire Buffs' March; Earl of ABINGDON: Hop Tops, The blossoms of May; Thomas Augustine ARNE: Hornpipe) (Barlow) with basso continuo; demo- and play along-CD included 23,05

**ALBUM**

- 178552 **Vaudeville & Menuet: 16 Easy to Intermediate Pieces from 18th-century France** (Marin MARAIS: Marche pour les matelots; Joseph Bodin de BOISMORTIER: Air, Rondeau; Michel Pignolet de MONTÉCLAIR: Brunette 'Je suis charmé d'une brune'; Michel CORRETTE: Gigue 1 & 2, Vaudeville; C.N. LE CLERC: Le Menuet à 4-6 coupé, La chapelière, Les Grâces et l'enjouement, La chasse galante; Pierre de LAGARDE: Gavotte and Air; C.N. LE CLERC: Branle de Meth; Jean Joseph Casanea de MONDONVILLE: Airs 1 & 2, Contredanses, Air, Marche) (Barlow) with basso continuo, demo- and play along-CD included 23,05

**ALBUM**

- 178197 **French Classics** (Louis Claude DAQUIN: Cuckoo, Charles GOUNOD: Soldiers Chorus, Jacques OFFENBACH: Barcarole & Can-Can, Camille SAINT-SAËNS: The Swan, Léo DELIBES: Flower Duet, Jules MASSENET: Méditation, Georges BIZET: Toreador's March, Gabriel FAURÉ: Pavane, Claude Achille DEBUSSY: Golliwog's Cakewalk, Maurice RAVEL: Pavane) (Romanov) violin+piano/CD-accompaniment CD included 14,95

**ALBUM**

- 167053 **The Tango Fiddler** (RODÍGUEZ: La Cumparsita; BERTO: La Payana; GARDEL: Volver; PIAZZOLLA: Vuelvo al sur; VILLOLDO: El Cachorrito; CASTELLANOS: La Puñalada; AROLAS: Catamarca; MENDIZÁBAL: A la luz de los faroles; PIAZZOLLA: Chiquilín de Bachín; CANARO: El Chamuyo; GARDEL: El día que me quieras; VILLOLDO: El Choclo) (Huws Jones) with optional 2nd violin, easy violin and guitar 23,40

**ALBUM**

- 715685 **Hungarian Songs about Mother** (Vas, Mészáros) with chord symbols 16,00

**ALBUM**

- 179317 **Fingerprints: 14 easy contemporary pieces** (1. Ned BENNETT: Storm at Sea; 2. Mary COHEN: Time wars; 3. Charles DICKIE: Waves of thought; 4. Jonathan GIRLING: Floating; 5. Paul HART: Redwood reel; 6. Matthew HINDSON: Leapfrog; 7. Thomas Hewitt JONES: winter walk; 8. Cecilia McDOWELL: Sunday on Fifth Avenue; 9. Eddie McGUIRE: Thoughts by the rocky stream; 10. Christine MYERS: Jumping jive; 11. Richard PEAT: Reinvention; 12. Julia USHER: The soldier and the dancer; 13. Huw WATKINS: Folk song; 14. Sarah WATTS: Fandango and tango! (Cohen) Grades 1-4 13,55

**ALDRIDGE Robert Livingstone**

- 178802 Tango for Gabriela (1999) 11,60

**ARZUMANOV Valéry \*1944**

- 177589 Six vales Op. 170 (Capuçon) difficult moderately 15,30

**BERG Alban 1885-1935**

- 177803 Kammerkonzert für Klavier, Violin and 13 Bläser (Jarman) with piano(-reduction) 71,30

**BRAHMS Johannes 1833-1897**

- 175512 Konzert für Violine und Orchester D-Dur Op. 77 (Joachim, Zehetmair) with piano(-reduction) 18,00

- 715897 Sonata No. 1 in G major Op. 78 (Preucil) 17,95

**GIRARD Anthony \*1959**

- 177550 Terre brisée (Comentale) advanced 10,70

**GLAZUNOV Alexander 1865-1935**

- 177882 Meditation in D major Op. 32 (Rosand) 17,35

**KREUTZER Rodolphe 1766-1831**

- 177592 1er Solo du 13e Concerto en ré (Brisset, Comentale) 12,80

- 177593 1er Solo du 18e Concerto en mi mineur (Nadaud, Comentale) 11,50

	<b>KREUTZER Rodolphe 1766-1831</b>	
177594	1er Solo du 19e Concerto en ré mineur (Nadaud, Comentale)	11,50
	<b>LECOCQ Charles 1832-1918</b>	
715884	Romance	4,75
	<b>LOCATELLI Pietro Antonio 1695-1764</b>	
178465	Concerto No. 1 in D major Op. 3/1 (Dunning, Kubik)	16,65
178466	Concerto No. 2 in C minor Op. 3/2 (Dunning, Kubik)	16,65
178467	Concerto No. 3 in F major Op. 3/3 (Dunning, Kubik)	16,65
178468	Concerto No. 4 in E major Op. 3/4 (Dunning, Kubik)	16,65
178469	Concerto No. 5 in C major Op. 3/5 (Dunning, Kubik)	16,65
178470	Concerto No. 6 in G minor Op. 3/6 (Dunning, Kubik)	16,65
	<b>MOZART Wolfgang Amadeus 1756-1791</b>	
177462	Konzert D-Dur KV <sup>2</sup> 271 <sup>a</sup> (271 <sup>i</sup> ) (Schelhaas) with piano(-reduction)	21,80
174837	Werke für Klavier und Violine (1. Sonaten, 2. Variationen, 3. Fingersatz; Die Kurfürstin-Sonaten Op. I KV 301-306; Die Auernhammer-Sonaten Op. II KV 376, 295, 377-379, 350; Die späten Wiener Sonaten KV 454, 451, 526, 547, 570; Variationen KV 359, 360) (Seiffert, Schmidt, Lampe) score	43,70
178824	Violin Sonatas III [Sonata in Bb major K.454; Sonata in Eb major K.481; Sonata in A major K.526; Sonata in F major K.547; 12 Variations on "La Bergère Célimène" K.359 (374a) ; 6 Variations on "Hélas, j'ai perdu mon amant" K.360 (374b)] (Eisen)	20,55
178804	Rondo a-Moll KV.511 für Klavier für Violine und kleines Orchester eingerichtet von Heinrich von Herzogenberg (1888) (Erben)	19,00
	<b>PORPORA Nicola 1686-1766</b>	
715500	Four Sonatas (Toni)	29,95
	<b>RODE Pierre 1774-1824</b>	
177595	1er Solo du 7e Concerto en la mineur (Brisset, Comentale)	12,80
177614	1er Solo du 8e Concerto en mi mineur (Nadaud, Comentale)	12,80
	<b>SCHUMANN Robert 1810-1856</b>	
175514	Drei Romanzen Op. 22 (Draheim)	16,05
	<b>SHEKOV Ivan *1942</b>	
179262	Konzertstücke Op. 85 (1. Mediation, 2. Scherzo, 3. Nocturno, 4. Humoresque). Für junge Leute 7th position	18,65
	<b>STEEGMANS Paul *1957</b>	
179155	Aria	9,00
	<b>VIEUXTEMPS Henri 1820-1881</b>	
715904	Divertissement sur Le Rossignol d'Alex Alabieff Op. 24/2	9,55
	<b>WAXMAN Franz 1906-1967</b>	
177013	Carmen Fantasie for Violin and Orchestra based on Themes from the opera of Georges Bizet (for Jascha Heifetz) with piano(-reduction)	23,50

**VIOLIN PLAY ALONG (VIOLIN WITH ACCOMPANIMENT ON CD):**

	<b>ALBUM</b>	
167056	<b>The Fiddler Playalong Collection 2. Violin Music from Around the World with Audio Backing and Performance Tracks</b> (1. Red-Haired Boy; 2. The Bridal; 3. Paragon Rag; 4. On the Balcony; 5. De'il among the Tailors; 6. Staten Island; 7. Mrs. McLeod's Reel; 8. Little Sadie; 9. Blackberry Blossom; 10. Watkins' Ale; 11. Song of the Ghetto; 12. Away in a Manger; 13. Deck the Hall with Boughs and Holly; 14. Freylechs from Warsaw; 15. Glwysen; 16. Nyth Y Gwew; 17. Clear the Tracks!; 18. Quizas, quizas, quizas; 19. La Cumparsita) (Huws Jones) violin+violin accompaniment+easy violin+guitar CD included	29,25
	<b>ALBUM</b>	
178263	<b>English Fiddle Tunes: 99 Traditional Pieces for Violin</b> (Cooper) play along-CD included	23,05
	<b>ALBUM</b>	
178314	<b>Pop for Violin 2. Tears In Heaven: 12 Pop-Hits zusätzlich mit 2. Stimme</b> (1. City: Am Fenster; 2. Robbie Williams: Andels; 3. Bangles / Atomic Kitten: Eternal Flame; 4. Mahalia Jackson: He's Got The Whole World In His hands; 5. Abba: Mamma Mia; 6. Harry Belafonte: Matilda; 7. Creedence Clearwater Revival: Midnight Special; 8. Beach Boys: Sloop John B; 9. Frank Sinatra / Robbie Williams: Something Stupid; 10. Eric Clapton: Tears In heaven; 11. Green Day: Wake Me Up When September Ends; 12. Dido: White Flag) play along-CD included	21,80

**VIOLA WITH ACCOMPANIMENT:**

	<b>CHRISTIAANS Alex</b>		
179157	Pastorale		6,45
	<b>GADE Niels Wilhelm 1817-1890</b>		
901641	Vier Fantasiestücke Op. 43 (Päuler)		20,55
	<b>GLINKA Mikhail 1804-1857</b>		
715901	Two Pieces (1. Nocturne "Parting", 2. Mazurka) (Borisovsky)		8,35
	<b>KASPAR Olivier</b>		
177636	Bal(l)ades: 7 pièces (1. Du bon matin, 2. Confidence, 3. Drôle de marche, 4. Une barque, 5. À toute volée, 6. Le soir tombe, 7. Cahin caha) (Lainé)	with piano or harpsichord	11,50
	<b>RIEDING Oscar 1840-1918</b>		
177596	Concerto en mi mineur Op. 35 (Lainé)	originally: violin	15,30
	<b>RIMSKY-KORSAKOFF Nicolai 1844-1908</b>		
177516	The Young Prince and Princess from Scheherazade Op. 35 (Arnold)		8,80
	<b>STEEGMANS Paul *1957</b>		
179155	Aria		9,00
	<b>VIOTTI Giovanni Battista 1755-1824</b>		
177602	1er Solo du 12e Concerto en mi bémol majeur (Lainé)	originally: violin	10,70
177601	1er Solo du 19e Concerto en do mineur (Lainé)	originally: violin	11,10
177599	1er Solo du 22e Concerto en ré mineur (Lainé)	originally: violin	10,70
177600	1er Solo du 23e Concerto en do majeur	originally: violin	9,65

**CELLO WITH ACCOMPANIMENT:****ALBUM**

179318	<b>Fingerprints: 14 easy contemporary pieces</b> (1. Christian ALEXANDER: Curious minuet; 2. Ruth BYRCHMORE: NYPD TV; 3. Charles DICKIE: Ghost note; 4. Charles DICKIE: Texting; 5. Howard GOODALL: Secret places; 6. Paul HART: Bonjour tristesse; 7. Matthew HINDSON: Zig zag; 8. Stephen HOUGH: From the sea; 9. Nikki ILES: The wishing gate; 10. Thomas Hewitt JONES: Song of the rose; 11. David MATTHEWS: Danny's dance; 12. Elissa MILNE: Ten toads; 13. Christine MYERS: Shaky staircase; 14. Richard PEAT: Battle hymn) (Bruce)	Grades 1-4	13.,55
	<b>BRAHMS Johannes 1833-1897</b>		
715883	Sonata No. 2 in F major Op. 99 (Starker, Colón)		17,95
	<b>BRESNICK Martin *1946</b>		
170005	Ballade		14,25
	<b>CARLSON David *1952</b>		
178857	Sonata		21,95
	<b>COFALIK Antoni &amp; TWARDOWSKI Romuald</b>		
176836	At the ZOO (1. Wir gehen in den Zoo; 2. Das Känguru; 3. Der Bär; 4. Das Pony; 5. Das Rentier; 6. Zwei kleine Esel; 7. Das Krokodil; 8. Die Biber; 9. Der Elefant; 10. Der Grashüpfer; 11. Die Ameisen; 12. Der Löwe; 13. Die Antilope; 14. Die Robbe; 15. Unsere lieben Schüler)		17,95
	<b>DAVIDOFF Karl 1838-1889</b>		
179170	Works for Violoncello and Piano (Op. 25. Ballade; Op. 30. Three Salon Pieces: 1. Andante, 2. Moderato con moto, 3. Vivace; Op. 41. Four Silhouettes: 1. In the Morning, 2. Waltz, 3. Nocturne, 4. At Lake Lugano) (Kurokawa)		33,15
	<b>ELGAR Edward 1857-1934</b>		
176245	Concerto in E minor for Violoncello and Orchestra Op. 85 (Elgar, Del mar)		23,05
	<b>GUASTAVINO Carlos 1912-2000</b>		
177677	La Rosa y El Sauce (The Rose and The Willow)		5,00
	<b>HAYDN Johann Michael 1737-1806</b>		
178754	Konzert B-Dur für Violoncello und Orchester (Rainer)		23,75
	<b>KIRNBERGER Johann Philipp 1721-1783</b>		
715969	Sonate C-Dur	with basso continuo	15,40
	<b>LALO Edouard 1823-1892</b>		
715493	Concerto in D minor (Starker, Colón)	with piano(-reduction)	20,35
	<b>OFFENBACH Jacques 1819-1880</b>		
715880	Easy Fantasy on Mozart's Le Nozze di Figaro Op. 72 (A.66)		5,95
	<b>POPPER David 1843-1913</b>		
176837	Im Walde Op. 50 (Suite) (Rummel)		21,80



**STEEGMANS Paul \*1957**

179155	Aria	9,00
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**CELLO PLAY ALONG (CELLO WITH ACCOMPANIMENT ON CD):****ALBUM**

174990	<b>Celtic Folksongs for All Ages.</b> For B.C. Instruments (1. Aiken Drum, 2. Believe me, if all those endearing young charms, 3. Jack was every inch a saylor, 4. The ash grove, 5. I'll tell me ma, 6. The bluebells of Scotland, 7. I's the b'y, 8. Loch Lomond, 9. Too-ra-loo-ra-loo-ral, 10. Lukey's boat, 11. When Irish eyes are smiling, 12. Mrs. Murphy's chowder, 13. Mountains of mourne, 14. The Irish washerwoman, 15. Molly Malone, 16. We'll rant and we'll roar) (Curnow, Campbell)	demo- and play along-CD included 18,95
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**ALBUM**

178264	<b>Scottish Folk Tunes: 69 Traditional Pieces for Cello</b> (McCrae, Johnstone) play along-CD included, text English, French and German	23,05
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**DOUBLE BASS PLAY ALONG (DOUBLE BASS WITH ACCOMPANIMENT ON CD):****ALBUM**

174990	<b>Celtic Folksongs for All Ages.</b> For B.C. Instruments (1. Aiken Drum, 2. Believe me, if all those endearing young charms, 3. Jack was every inch a saylor, 4. The ash grove, 5. I'll tell me ma, 6. The bluebells of Scotland, 7. I's the b'y, 8. Loch Lomond, 9. Too-ra-loo-ra-loo-ral, 10. Lukey's boat, 11. When Irish eyes are smiling, 12. Mrs. Murphy's chowder, 13. Mountains of mourne, 14. The Irish washerwoman, 15. Molly Malone, 16. We'll rant and we'll roar) (Curnow, Campbell)	demo- and play along-CD included 18,95
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**DITTERDORF Carl Ditters von 1739-1799**

178076	Kontrabasskonzert E-Dur Krebs 172 (Glöckner, Sobanski)	24,40
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**2 AND MORE STRING INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:****ALBUM**

178230	<b>Chanson de nuit: 8 twentieth-century pieces</b> [1. Edward Elgar: Chanson de Nuit Op.15 No.1; 2. Frederick Delius: Serenade (from Hassan); 3. Gabriel Fauré: Pavane; 4. Edward Elgar: Salut d'Amour; 5. César Franck: Panis Angelicus; 6. Gustav Holst: Air (from Brook Green Suite); 7. Peter Warlock: Pieds-en L'Aire (Capriol Suite); 8. Philip Sousa: Liberty Bell] (Kember)	
	2 violins+viola+cello	score and parts
		23,05

**ALBUM**

178231	<b>Chanson de matin: 8 twentieth-century pieces</b> [1. Edward Elgar: Chanson de Matin Op.15 No.2; 2. Gabriel Faure: Pie Jesu (Requiem); 3. Frederick Delius: La Calinda (from Koanga) (abridged); 4. Edward Elgar: Nimrod (from Enigma Variations Op.46); 5. Frederick Delius: Brigg Fair (abridged); 6. Peter Warlock Folk Song Prelude No.2; 7. Edvard Grieg: Morgenstimmung; 9. Edward Elgar: The Angel's Farewell (from Dream of Gerontius)] (Kember)	
	2 violins+viola+cello	score and parts
		23,05

**ALBUM**

175230	<b>Chamber Music for Violoncellos Volume 6</b> (1. F.J. HAYDN: 5 Cassationsstücke; 2. G.Ph. TELEMANN: Trietto Scherzo; 3. F. SCHUBERT: Wiener Deutsche; 4. F. SCHUBERT: Menuett; 5. J.J.Fr. DOTZAUER: Pastorale) (Pejtsik)	
	3 cellos	score and parts
		15,10

**ALBUM**

178314	<b>Pop for Violin 2. Tears In Heaven: 12 Pop-Hits zusätzlich mit 2. Stimme</b> (1. City: Am Fenster; 2. Robbie Williams: Andels; 3. Bangles / Atomic Kitten: Eternal Flame; 4. Mahalia Jackson: He's Got The Whole World In His hands; 5. Abba: Mamma Mia; 6. Harry Belafonte: Matilda; 7. Creedence Clearwater Revival: Midnight Special; 8. Beach Boys: Sloop John B; 9. Frank Sinatra / Robbie Williams: Something Stupid; 10. Eric Clapton: Tears In heaven; 11. Green Day: Wake Me Up When September Ends; 12. Dido: White Flag)	
	2 violins	play along-CD included
		21,80

<b>ABEL Carl Friedrich 1723-1787</b>			
715970	Sechs Trios Op. 16 (Morgan) violin+viola+cello	score and parts	40,00
<b>BACH Johann Sebastian 185-1750</b>			
901645	Triosonate C-Dur BWV 529 (Päuler, Kostujak) violin+viola+basso continuo		20,55
901646	Triosonate c-Moll BWV 528 (Päuler, Kostujak) violin+viola+basso continuo		20,55
145875	Sechs Sonaten BWV 525-530 Band I: Nr. 1-3 violin+viola+cello	miniature score and parts	35,75
145876	Sechs Sonaten BWV 525-530 Band II: Nr. 4-6 violin+viola+cello	miniature score and parts	35,75
<b>BARTH Richard 1850-1923</b>			
901635	Quartett g-Moll Op. 15 (Päuler) 2 violins+viola+cello	parts	30,85
<b>BARTÓK Belá 1881-1945</b>			
715686	Quintetto (Dille) 2 violins+viola+cello+piano		<u>57,85</u>
<b>BOCCHERINI Luigi 1743-1805</b>			
715503	Quintet in D major Op. 20/4 (Polo) 2 violins+viola+2 cellos	parts	16,75
<b>CAMBINI Giuseppe 1746-1825</b>			
901653	3. Quintett F-Dur (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
901654	7. Quintett B-Dur (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
715991	12. Quintett Es-Dur (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
715992	18. Quintett F-Dur (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
715990	28. Quintett Es-Dur (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
715993	36. Quintett c-Moll (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
715994	39. Quintett Es-Dur (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
901655	50. Quintett E-Dur (Päuler) 2 violins+viola+2 cellos	1st edition; score and parts	<u>48,85</u>
<b>CASKEN John *1949</b>			
177851	Choses en moi (2003) 2 violins+viola+cello	score and parts	21,80
<b>CLEMENTI Muzio 1752-1832</b>			
>	Sonata in F maggiore Op. 27/1 (Sala) violin+cello+piano		19,25
>	Sonata in Mi bemolle maggiore Op. 28/2 (Sala) violin+cello+piano		19,25
<b>COHEN Mary</b>			
179319	More Technique takes off! Intermediate violin duets and studies to develop vibrato, shifting and double stopping [1. Intrada (duet), 2. Intrada (solo), 3. Asleep in the hammock (duet), 4. Weaving song (duet), 5. On the spot (duet), 6. A passing passacaglia (duet), 7. Quite a character (duet), 8. Quite a character (solo), 9. Sarabande and Double (duet), 10. Clouds of blossom are mirrored in the lake (solo), 11. 'Howdy!' hoedown (solo), 12. Forget-me-not rag (duet), 13. Far distant (duet), 14. Far distant (solo), 15. Catch! (duet)] 2 violins (partly)		13,55
<b>DOTZAUER Johann Justus Friedrich 1783-1860</b>			
901663	Quartett Es-Dur Op. 130 (Päuler) violin+viola+cello+double bass	score and parts	<u>48,85</u>
<b>EGILSSON Árni *1939</b>			
178990	New Orleans Tune 2 double basses (jazz basses)	2 playing scores	20,30
<b>ESCAICH Thierry *1965</b>			
177573	Après l'Aurore 2 violins+viola+cello	score and parts	<u>70,15</u>

<b>GAMPI Johann Peter</b>			
179196	Birthday-Eskapaden 2 violins+viola+cello	score and parts	12,80
<b>GODFREY Daniel S. *1949</b>			
178858	Romanza 2 violins+viola+cello	score and parts	27,45
<b>HÄNDEL Georg Friedrich 1685-1759</b>			
901656	Trionsonate h-Moll Op. 2/1 (Joelson) 2 violins+basso continuo		12,85
901657	Trionsonate g-Moll Op. 2/2 (Joelson) 2 violins+basso continuo		12,85
901658	Trionsonate B-Dur Op. 2/3 (Joelson) 2 violins+basso continuo		12,85
901659	Trionsonate F-Dur Op. 2/4 (Joelson) 2 violins+basso continuo		12,85
901660	Trionsonate g-Moll Op. 2/5 (Joelson) 2 violins+basso continuo		12,85
901661	Trionsonate g-Moll Op. 2/6 (Joelson) 2 violins+basso continuo		12,85
177884	Three Choruses from Messiah (1. And the Glory of the Lord; 2. For Unto Us a Child is Born; 3. Hallelujah) (Bastable) 2 violins+viola+cello	score and parts	31,90
<b>HAYDN Franz Joseph 1732-1809</b>			
174853	Streichtrios Heft I (Hob.V:1-13) (MacIntyre, Brook, Gerlach) 2 violins+cello (Hob.I:1-7, 9-13) violin+viola+cello (Hob.V:8)	study score	23,15
178810	Six String Quartets Op. 64 Hob.III:63-68 (Rowland-Jones) 2 violins+viola+cello	score and parts	<u>57,85</u>
<b>HUBER Hans 1852-1921</b>			
715971	Sonate B-Dur Op. 135 2 violins+piano		40,00
<b>KREUTZER Rodolphe 1766-1831</b>			
177592	1er Solo du 13e Concerto en ré (Brisset, Comentale) violin+piano/2nd violin		12,80
177593	1er Solo du 18e Concerto en mi mineur (Nadaud, Comentale) violin+piano/2nd violin		11,50
177594	1er Solo du 19e Concerto en ré mineur (Nadaud, Comentale) violin+piano/2nd violin		11,50
<b>KRUSE Werner 1910-2005</b>			
901648	Streichquartett G-Dur (Päuler) 2 violins+viola+cello	score and parts	36,00
<b>KYBURZ Hanspeter *1960</b>			
172800	Streichquartett 2003/4 2 violins+viola+cello	score and parts	??,??
<b>MAXWELL DAVIES Peter *1934</b>			
177884	Lullaby (2002) violin+cello	2 playing scores	11,50
<b>MENDELSSOHN-BARTHOLDY Felix 1809-1847</b>			
175521	Sextett Op. 110 (Hellmundt) violin+2 violas+cello+double bass+piano	score	33,40
175522	Sextett Op. 110 (Hellmundt) violin+2 violas+cello+double bass+piano	parts	37,25
<b>MERCADANTE Saverio 1795-1870</b>			
715191	Il Quartetto per Viola in mi bemolle maggiore (Melisi, Fiore) viola solo+2 violins+cello	score	<u>77,10</u>
<b>MAZAS Jacques Féréol 1782-1849</b>			
109585	Fifteen Duos Abécédaires Op. 85. Complete. Books Nos. 1-3 2 violins	parts	16,45
<b>MOZART Wolfgang Amadeus 1756-1791</b>			
177297	Klavierquartett KV 428 und KV 493 (Hertrich, Theopold) violin+viola+cello+piano	score	16,70
177097	Serenade 'Gran Partita' KV 361 (Poot) 8 cellos	score and parts	<u>59,50</u>

<b>MOZART Wolfgang Amadeus 1756-1791</b>			
178042	Klaviertrios KV.254, 496, 498, 502, 542, 545, 564 (Hertrich, Theopold) violin+cello+piano (KV.254, 496, 502, 542, 545, 564) clarinet/violin+viola+piano (KV.498)	study score	23,15
178051	Kammermusik mit Klavier (Werke für Klavier und Violine; Klaviertrios; Klavierquartette; Quintett KV 452 für Klavier und Bläser und Glasharmonika-Quintett KV 617) (Hertrich, Theopold)	study scores	<u>88,65</u>
176196	Duette aus Die Zauberflöte. Bearbeitung von Carl Caspar Eder (*1751) (Rainer) 2 cellos	2 playing scores	23,15
<b>MÜLLER-ZÜRICH Paul 1898-1993</b>			
715962	Streichquartett Es-Dur Op. 4 (Päuler) 2 violins+viola+cello	score and parts	<u>48,85</u>
<b>OFFENBACH Jacques 1819-1880</b>			
173000	Cours méthodique de duos pour deux violoncelles Volume 1. Lettre A: 6 duos très faciles Op. 49 (Tricoire, Keck) 2 cellos	2 playing scores; play along-CD included	32,05
715974	Drei duos concertants Op. 21 (Päuler) 2 cellos	parts	20,55
715885	Adagio and Scherzo (A.147) (Kaye, Colón) 4 cellos	score and parts	23,95
<b>ONSLOW George 1784-1853</b>			
177389	Quintet in B minor Op. 70 violin+viola+cello+double bass/cello+piano		36,10
<b>PUGNI Cesare 1802-1870</b>			
715739	Terzettino (Corini) 2 violins+viola	score and parts	32,15
<b>RIXNER Josef 1902-1973</b>			
177524	Spanischer Marsch aus der Suite <i>Frohes Wochenende</i> (Lutz, Birtel) violin+cello+piano		19,20
<b>RIES Ferdinand 1784-1838</b>			
>	Streichquintett Nr. 7 f-Moll (Schmidt) 2 violins+2 violas+cello	score and parts	??,??
<b>RODE Pierre 1774-1824</b>			
177595	1er Solo du 7e Concerto en la mineur (Brisset, Comentale) violin+piano/2nd violin		12,80
177614	1er Solo du 8e Concerto en mi mineur (Nadaud, Comentale) violin+piano/2nd violin		12,80
<b>ROLLA Alessandro 1757-1841</b>			
901670	Trio Nr. 3 Es-Dur (Wolf) violin+viola+cello	score and parts	28,20
<b>RUBINSTEIN Anton 1829-1894</b>			
177522	Melodie in F (Lutz, Birtel) violin+cello+piano		19,20
<b>SCHUMANN Robert 1810-1856</b>			
178046	Klavierquartett Es-Dur Op. 47 (Leisinger, Schneidt) violin+viola+cello+piano		34,70
178047	Klavierquintett Es-Dur Op. 44 (Hertrich, Schilde) 2 violins+viola+cello+piano		39,85
<b>SENFTER Johanna 1879-1961</b>			
179432	Konzert für 2 Violinen und Streichorchester c-Moll Op. 40 (Birtel) 2 violins+piano(-reduction)		23,05
<b>SERVAIS Adrien François 1807-1866 / GHYS J. 1801-1848</b>			
177628	Variations brillantes sur God save the King Op. 38 (Capuçon) violin+cello	score and parts	30,60
<b>STEPHENSON Allan *1949</b>			
>	Streichquartett Nr. 2 (1997) 2 violins+viola+cello	score and parts	25,70
<b>SUDER Joseph 1892-1980</b>			
715986	Erstes Streichquartett F-Dur (Suder) 2 violins+viola+cello	score and parts	36,00
<b>THIERIOT Ferdinand 1838-1919</b>			
901652	Streichquartett B-Dur (Päuler) 2 violins+viola+cello	1st edition; score and parts	<u>48,85</u>

<b>THIERIOT Ferdinand 1838-1919</b>			
901647	Streichquartett E-Dur (Morgan) 2 violins+viola+cello	1st edition; score and parts	<u>48,85</u>
715989	Streichquartett A-Dur (Päuler) 2 violins+viola+cello	1st edition; score and parts	<u>48,85</u>
715988	Streichquartett D-Dur (Päuler) 2 violins+viola+cello	1st edition; score and parts	<u>48,85</u>
<b>VANHAL Johann Baptist 1739-1813</b>			
176201	Quartett B-Dur Op. 40/3 Weinmann IX:II (Strauss, Strauss) violin+viola+cello+piano		41,10
<b>VIOTTI Giovanni Battista 1755-1824</b>			
901638	Drei Duos Op. 30 (Morgan) 2 cellos	score and parts	23,15
<b>WEILL Kurt 1900-1950</b>			
177782	1. Streichquartett Op. 8 (1923) (Selk) 2 violins+viola+cello	full score	38,50
<b>WEISS Harald *1949</b>			
178560	Gebet / Prayer 2 violins+viola+cello	score and parts	12,80
<b>ZENGER Max 1837-1911</b>			
176573	Sonata für zwei Violinen komponiert im alten Stil für König Ludwig II von Bayern (Münster) 2 violins	playing score	12,80

## 1 WIND INSTRUMENT WITHOUT ACCOMPANIMENT:

### FLUTE SOLO:

<b>ALBUM</b>			
175849	<b>Con variazioni. Variazioni über bekannte Themen für Flöte solo Band 2</b> [Caspar FÜRSTENAU 1772-1819: 1. Arietta; Étienne-François GEBAUER (1777-1823): 2. La Biondina (Venezianisches Volkslied); Gottlieb Heinrich KÖHLER (1765-1833): 3. Duetto "Nel vor piu non mi sento (aus L'Amor contrastato von Giovanni Paisiello), 4. Arietta "Freut euch des Lebens" (Volkslied) & 5. O mein lieber Augustin (Volkslied); Franz LEISTER (????-????): 6. Ein freies Leben führen wir / Gaudeamus igitur (Volkslied); Johann Wilhelm GABRIELSKY (1791-1867): 7. A Favorite Air (Volksweise); I.C. WEIDNER (*?): 8. Admiral Benbow (Volkslied); Johann Wilhelm GABRIELSKY (1791-1867): 9. A Favorite Air (Volksweise) & 10. Rule Britania (Thomas Arne/James Thomson); Louis DROUET (1792-1873): 11. God save the King (Anonymus)] (Braun)		14,80
<b>ALBUM</b>			
177791	<b>Classical Solos for Flute</b> (Johann Sebastian BACH 1685-1750: Partita in A minor BWV 1032; Carl Philipp Emanuel BACH 1714-1788: Sonata in A minor Wq 132; Friedrich KUHLAU 1786-1832: Divertissement 1 in G major Op. 68; Claude DEBUSSY 1862-1918: Syrinx; Sigfrid KARG-ELERT 1877-1933: Caprice No. 30 Op. 107; Paul HINDEMITH 1895-1963: Acht Stücke für Flöte allein Nos. 1-4; Thomas HEINISCH *1968: Fünf Zaubersprüche No. II) (Clardy)	CD included	25,65
<b>ALBUM</b>			
178825	<b>All Time Klezmers</b> [1. Der Mirjambrunnen (After an Old fairytale); 2. Odoms Nechome (Adam's Comfort); 3. Tates Freilach (Freilach for Father); 4. Main Umet (My Sorrow); 5. A Ganef (A Swindler); 6. Nanis Vals (A Waltz for Nani); 7. Stempenjus Fiedel (A Famous Yiddish Fiddler); 8. Dudaim (After an Old Fairytale); 9. Naftules Freilach (Naftule Brandwein - a famous Jewish Musician); 10. Di Mechaje (Joy); 11. Harrys Freilach (Harry Timmermann - a famous Klezmer-Clarinet player in Berlin); 12. Scholem sol sajn (There Has to be Freedom); 13. Lomir Tanzen (Let's Dance); 14. The Ragged Freilach (A Freilach and a Ragtime Together); 15. Mardechaj (Hora for Mardechaj Gebirtig, famous Songwriter from Krakau); 16. Zorres und Masel (Sorrows and Luck); 17. Nigun (A Song Without Words); 18. Shalom (Freedom - Three-Part Round)] (Jochow)	demo- and play along-CD included	18,95
<b>BUREN John van</b>			
179176	Incandescence (1980)		10,20
<b>FELD Jindrich *1925</b>			
176571	Erinnerung an Mozart	Magic Flute Solo	7,65

<b>HEIDER Werner *1930</b>			
178332	Bei Gelegenheit. Fünf kleine Stücke (1. Auf-Trumpf, 2. 70 Töne zum Millennium, 3. Lebenslinie, 4. Konzept, 5. Vernissage)		11,45
<b>HELLER Barbara *1936</b>			
178269	Hundertmelodienbuch für Blockflöte solo onder andere Melodieinstrumente	CD included	32,05
<b>KEMBER John &amp; RAMSDEN Catherine</b>			
178265	Flute Sight-Reading 1 / Déchiffrage pour la flûte 1 / Vom-Blatt-Spiel auf der Flöte 1	text English, French, German	15,35
<b>LEDEUIL Éric *1970</b>			
177272	X NIRYS. Un rêve dans les montagnes d'Arcadie	C-flute or alto flute in G	10,90
<b>MAZUR Andreas</b>			
179260	Sénanque (1993). Flute solo with use of Pars-pro-Toto-playing techniques		19,20
<b>RAE James</b>			
177792	<b>Classical Style Workout: Studies in Classical, Jazz, Rock and Latin Styles</b> [Classical: 1. Proclamation, 2. The First Waltz, 3. Little Prelude, 4. Autumn Clouds, 5. Jig in G, 6. Open Spaces, 7. Chandelier Waltz, 8. Strange, But True, 9. Scale Model, 10. Epilogue; <u>Jazz (Swing)</u> : 11. That'll Do Nicely!, 12. Nobody's Blues, 13. Stake-Out, 14. Clean machine, 15. Destination Waltz, 16. Mystery Man, 17. Doin'the Rounds, 18. Full On, 19. Street Moves, 20. High Five; <u>Rock</u> : 21. The Time Has Come, 22. Bricks and Mortar, 23. Heavy Duty, 24. Hadr Slog, 25. Sweet Sorrow, 26. Flute Un-Plugged, 27. Headbanger, 28. Four by Four, 29. Kickin', 30. Hot House; <u>Latin</u> : 31. Flying South, 32. Warm Front, 33. Limbo!, 34. Sierra Tango, 35. The Three Note Samba, 36. Bossa Bossa, 37. Sunset Cruising, 38. Blue Cockatoo, 39. Sangria, 40. Mambo Nova]		19,20

**OBOE SOLO:**

<b>EPSTEIN Moshe Aron</b>			
177653	Mind Your Fingers. Technische Studien für Oboe adaptiert von Rainer Herweg		32,05
<b>KOECHLIN Charles 1867-1950</b>			
177555	2 monodies extraites des 12 monodies pour instruments à vent Op. 213 (Walter)		12,80

**CLARINET SOLO:**

<b>CSAPÓ Gyula</b>			
715700	Sideways. Air on a Black Hole. Konzertstück	Bb-clarinet	9,80
<b>DRAPKIN Michael</b>			
177939	Symphonic Repertoire for the Bass Clarinet Volume 2 (BARBER, BARTÓK, COPLAND, DVORÁK, MAHLER, MUSSORGSKY, RAVEL, PROKOFIEFF, RACHMANINOFF, SCHOENBERG, SCHUMANN, SHOSTAKOVICH, STRAUSS, STRAVINSKY, WALTON)		24,20
<b>GABRIEL Wolfgang *1950</b>			
715546	Etudes for the Bass Clarinet Op. 85. Volumes 1 & 2 (Davenport)	bass clarinet	22,00
<b>KASTELEIN Jaap / DE JONG Klaas</b>			
715057	Kids Play Blues. Clarinet [1. Blues Alley, 2. Blue Mountain, 3. Intercity, 4. Travelin' to St. Louis, 5. Sound Check, 6. Blues Potion, 7. Beer Barrel Boogie, 8. Fun Key Blues, 9. Blue(s) Tooth]	demo- and play along-CD included	17,95
<b>KOECHLIN Charles 1867-1950</b>			
177561	2 monodies extraites des 12 monodies pour instruments à vent Op. 213 (Verdier)	moderately difficult, Bb-clarinet	12,80
<b>MAUZ Rudolf</b>			
177852	Die fröhliche Klarinette Band 3. Klarinettenschule für den frühen Anfang	method; colourful illustrated; CD included	25,65
<b>OPPERMAN Kalmen</b>			
178854	Contemporary Chordal Sequences for Intermediate Clarinet: 173 Technical Studies		13,15
170006	The New Extended Working Range for Clarinet. A comprehensive fingering guide from chalumeau low E to Altissimo supérieur G		10,95

**SAXOPHONE SOLO:****ALBUM**

- 715693 **Repertoire for Music Schools. Saxophone** (1. Greensleeves (English); 2. Hornpipe (English); 3. Jig (Irish); 4. Tánc (Irish); 5. The Galway hornpipe (Irish); 6. Londonderry air (Scottish); 7. Gyergyói tánc (Hungarian); 8. Népdal (Hungarian); 9. Borsodi táncdallam (Hungarian); 10. Villancico (Spanish - 13th Cent.); 11. Lamento di Tristano (Italian - 14th Cent.); 12. Trotto (Italian - 14th Cent); D. ORTIZ: 13. Recercada; Jacob van EYCK: 14. Bravade, 15. Verdwaelde Koninghin; Anonym: 16. Woodycock; J.C.F. FISCHER: 17. Menuett; ANONYM: 18. Gavot, 19. Brisk air, 20. Allmand; J. Chr. PEPUSCH: 21. [Bourrée]; N. MATTEIS: 22. [Prelude]; G.Ph. TELEMANN: 23. Fantasia, 24. Fantasia (részletek); J.S. BACH: 25. Bourrée & Gigue, 26. Bourrée I, II, 27. Menuet I, II & Gigue, 28. Sarabande & Bourrée anglaise; J.B. DE BOISMORTIER: 29. Bourrée en Rondeau & Menuet I, II; J.D. BRAUN: 30. Lamenterole, 31. Minuetto, 32. Rondeau; J.J.QUANTZ: 33. Minuetto; J.G TROMLITZ: 34. Menuet I, II; A. STAMITZ: 35. Rondo; J. BIHARI: 36. Bihari's Lament, 37. Hungarian Recruiting Dance; H. SOUSSMANN: 38. Allegretto; F.J. MAZAS: 39. Andante espressivo; 40. Polonaise; L. SPOHR: 41. Allegretto; E. KRÄHMER: 42. Theme with Variations, 43. Original Potpourri (Op.3 Excerpts); F.W. FERLING: 44. Funeral March, 45. March, 46. Allegretto, 47. Andante sostenuto, 48. Moderato; S. LEE: 49. Theme with Variations; P.F. CLODOMIR: 50. Allegretto, 51. Scherzo, 52. Andante grazioso, 53. Moderato, 54. Allegretto, 55. Andante; A.M.R. BARRET: 56. Minuetto; H.E. KAYSER: 57. Allegro moderato; J.B. ARBAN: 58. Variations on a German Theme; W. POPP: 59. Larghetto, 60. Allegro; J. DEMERSSEMAN: 61. Andante, 62. Allegro; A. SAMIE: 63. Allegretto; G. GARIBOLD: 64. Allegretto grazioso, 65. Allegro; J. WEISSENBORN: 66. Allegro con fuoco, H.A.L. KLING: 67. Keringo, 68. Allegro moderato; F. OSCAR: 69. Lento, 70. Allegretto, 71. Cantabile, 72. Adagio, 73. Cantabile; F. DEMNITZ: 74. Andante con moto; E. KÖHLER: 75. Keringo, 76. Allegretto, 77. Keringo, 78. Andante; J.B. DIAS: 79. Carnival of Venice, Introduction, Theme and Variations; P. HERRER: 80. 5 Stylistic Exercises; E. HUZELLA: 81. 3 Studies; M WETTL: 82. 3 Bagatelles) (Perenyi, Pereneyi) 13,25
- JUCHEM Dirk**
- 178605 Saxophon spielen – mein schönstes Hobby. Alt, Band 2. Die moderne Schule für Jugendliche und Erwachsene demo- and play along-CD included 25,65
- 178606 Saxophon spielen – mein schönstes Hobby. Tenor, Band 2. Die moderne Schule für Jugendliche und Erwachsene demo- and play along-CD included 25,65
- KASTELEIN Jaap / DE JONG Klaas**
- 715058 Kids Play Blues. Saxophone [1. Blues Alley, 2. Blue Mountain, 3. Intercity, 4. Travelin' to St. Louis, 5. Sound Check, 6. Blues Potion, 7. Beer Barrel Boogie, 8. Fun Key Blues, 9. Blue(s) Tooth] demo- and play along-CD included 17,95
- KOECHLIN Charles 1867-1950**
- 177557 Monodie extraite des 12 monodies pour instruments à vent Op. 213 (David) Eb-alto saxophone 12,80
- SHAPIRO Gerald**
- 177567 Breath etude (Fourmeau) 8,95
- TOMPSETT Ben**
- 715572 Ultimate Funk Grooves: 92 of the funkier sax grooves known to mankind Bb-tenor saxophone of other Bb-instruments; CD included 26,39
- 901692 Ultimate Funk Grooves: 92 of the funkier sax grooves known to mankind Eb-alto saxophone of other Eb-instruments; CD included 26,39

**BASSOON SOLO:**

- KOECHLIN Charles 1867-1950**
- 177556 2 monodies extraites des 12 monodies pour instruments à vent Op. 213 (Audin) 12,80
- WALKER Robin \*1953**
- 177541 Twilight 5,70

**TRUMPET SOLO:**

- BURBA Malte**
- 178627 Brass Master Class. Die Methode für alle Blechbläser. Der logische Weg zu grenzenloser Sicherheit, Ausdauer und Höhe DVD included 44,90

	<b>KOECHLIN Charles 1867-1950</b>		
177561	Monodie extraite des 12 monodies pour instruments à vent Op. 213 (Touvron)	C-trumpet	11 ,10
	<b>KASTELEIN Jaap / DE JONG Klaas</b>		
715059	Kids Play Blues. Trumpet [1. Blues Alley, 2. Blue Mountain, 3. Intercity, 4. Travelin' to St. Louis, 5. Sound Check, 6. Blues Potion, 7. Beer Barrel Boogie, 8. Fun Key Blues, 9. Blue(s) Tooth]	demo- and play along-CD included	17,95
	<b>MAHLER Gustav 1860-1911</b>		
177885	Symphonic Works. Complete Trumpet Parts Volume III [Symphonies Nos. 7-9, Symphony No. 10 (Adagio), Das Lied von der Erde] (Sachs)		31,90
	<b>SNIDERO Jim</b>		
178353	Intermediate Jazz Conception Trumpet: 15 great solo etudes for jazz style and improvisation with a new appendix included (Rotondi)	CD included	25,65

**HORN SOLO:**

	<b>BURBA Malte</b>		
178627	Brass Master Class. Die Methode für alle Blechbläser. Der logische Weg zu grenzenloser Sicherheit, Ausdauer und Höhe	DVD included	44,90

**TROMBONE SOLO:**

	<b>ALBUM</b>		
715713	<b>347 Studies for Trombone</b> (Perényi, Perényi)		16,00
	<b>BORDOGNI Giulio Marco 1789-1856</b>		
177707	Bordogni for Bass Trombone: 27 Selected Vocalises (Schwartz)	bass trombone B.C., CD included	24,20
	<b>BURBA Malte</b>		
178627	Brass Master Class. Die Methode für alle Blechbläser. Der logische Weg zu grenzenloser Sicherheit, Ausdauer und Höhe	DVD included	44,90
	<b>HOELTZEL Michael</b>		
178624	Mastery of the French Horn. Technique and musical expression (Advanced Daily Technical Exercises; The Art of Practicing; The Way to an Individual Tone; Shaping the Music; Which Horn for Which Music?; The Horn and Horn Playing over the Centuries; The Cadenza in the Solo Literature; Competitions, Juries, Auditions, and Solo Performances; Horn Playing as a Profession; Literature about the Horn)	method	35,90
	<b>HUDSON Rob</b>		
177789	30 Modern Studies for Trombone		18,65
	<b>WHIGHAM Jiggs / KEMBER John</b>		
178262	Jazz Trombone. Concepts, ideas, examples (Preface; Introduction; Concepts and ideas: Practicing; Technique; Intonation; Internalizing; Performing; Improvising; Using scales; Style; Finding a Teacher; Gratitude; Examples: Miller; Kenton; Woody; Basie; Dorsey; BBC Big Band; Discography; A few questions answered; Important jazz trombone players; Some suggested listening; Postscript; Enhanced CD Contents)	demo- and play along-CD included	32,05

**TUBA SOLO:**

	<b>BURBA Malte</b>		
178627	Brass Master Class. Die Methode für alle Blechbläser. Der logische Weg zu grenzenloser Sicherheit, Ausdauer und Höhe	DVD included	44,90

**1 WIND INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:****PICCOLO WITH ACCOMPANIMENT:**

	<b>ALTÈS Joseph Henri 1836-1895</b>		
177611	Les chants du rossignol Op. 11 (Beumadier)	originally: flute	12,80
	<b>LASRY Stany David</b>		
177563	Sonatine (Beumadier)	difficult	17,20



	<b>MICHELIS Vincenzo de 1825-1891</b>		
715373	Trastullo. Mazurka Op. 83 (Beaumadier)	originally: flute	10,70
	<b>RÉMUSAT Jean 1815-1880</b>		
715372	Carnaval napolitain. Variations de concert Op. 40 (Beaumadier)	originally: flute	17,20

**FLUTE WITH ACCOMPANIMENT:**

	<b>ALBUM</b>		
177827	<b>Flute Solos from the Paris Conservatory</b> (Pieces by PESSARD, TULOU, ALTÈS, DUVERNOY) (Rearick)		40,50
	<b>ALBUM</b>		
715570	<b>Celtic Music for Flute &amp; Piano</b> (1. Nyth Gcw (Cuckoo's Nest); 2. The Exile Song; 3. A Lilt; 4. Song of the Chanter; 5. Cary Jane; 6. Carolan's Farewell; 7. Mrs Farrell; 8. Hewlett; 9. Blythe Was the Time; 10. Kathrine Bairdie; 11. Heartland Air; 12. The Road to Listonvarna/The Morris Dance; 13. Carolan's Memories; 14. Jenny Pluck Pears; 15. Separation of Soul and Body; 16. Woe Betyd Thy Warie Bodie; 17. Linda's Love; 18. My Thousand Times Beloved; 19. Rug Muire Mac do Dhia; 20. Pastheen Fionn; 21. Manx Lullaby) (Walsh, Walsh)	play along-CD included	29,95
	<b>ALBUM</b>		
705124	<b>Variations on British Airs Volume 2</b> [1. Louis Drouet (1792-1873): Variations on the Air Robin Adair; 2. J. Harrington Young (19e eeuw): Variations on the Air Home, Sweet Home] (Wye)		19,95
	<b>ALBUM</b>		
178551	<b>English Airs and Dances: 16 Easy to Intermediate Pieces from 18th-century England</b> (ANONYMUS: Portsmouth, Two Cheshire Rounds, Bloomsbury Market; John DOWLAND: Excuse me; ANONYMUS: New Perro, Black Joke, Cackling of the hens; Henry HOLCOMBE: Air in e-Moll; Robert ROSEINGRAVE: Gavotte; John HEBDEN: Largo e Siciliano; John STANLEY: Minuet with variation; Thomas LINLEY: The Sprite Mirth in distress for the loss of Harlequin; T. THACKRAY: The Yorkshire Buffs' March; Earl of ABINGDON: Hop Tops, The blossoms of May; Thomas Augustine ARNE: Hornpipe) (Barlow)	with basso continuo; demo- and play along-CD included	23,05
	<b>ALBUM</b>		
178552	<b>Vaudeville &amp; Menuet: 16 Easy to Intermediate Pieces from 18th-century France</b> (Marin MARAIS: Marche pour les matelots; Joseph Bodin de BOISMORTIER: Air, Rondeau; Michel Pignolet de MONTÉCLAIR: Brunette 'Je suis charmé d'une brune'; Michel CORRETTE: Gigue 1 & 2, Vaudeville; C.N. LE CLERC: Le Menuet à 4-6 coupé, La chapelière, Les Grâces et l'enjouement, La chasse galante; Pierre de LAGARDE: Gavotte and Air; C.N. LE CLERC: Branle de Meth; Jean Joseph Casanea de MONDONVILLE: Airs 1 & 2, Contredanses, Air, Marche) (Barlow)	with basso continuo, demo- and play along-CD included	23,05
	<b>ALBENIZ Isaac 1860-1909</b>		
715882	Two Pieces (1. Le Printemps, 2. Berceuse) (Fleury)		4,75
	<b>BERBIQUIER Benoît Tranquille Antoine 1782-1838</b>		
178994	Plaisir d'amour Op. 91. Fantasie mit Variationen (Haupt)		20,30
	<b>BÖHM Theobald 1794-1881</b>		
175569	Drei Lieder aus dem Schwanengesang von Franz Schubert (1. Ständchen, 2. Das Fischermädchen, 3. Am Meer) (Weinzierl, Wächter)	alto flute	15,35
	<b>BORNE François 1840-1920</b>		
179267	Fantaisie brillante sur L'Africaine (Wiese)		21,80
	<b>CIMAROSA Domenico 1749-1801</b>		
179177	Fünf Sonaten Heft I: Sonaten G-Dur, a-Moll (Link)	with guitar	32,05
179178	Fünf Sonaten Heft II: Sonaten A-Dur, D-Dur, C-Dur (Link)	with guitar	32,05
	<b>CORONEL Marcelo</b>		
178441	Homenaje a un carrero patagónico (Zsapka, Zsapka)	with guitar	18,65
	<b>DESSAU Paul 1894-1979</b>		
177845	Petite Arie et Improvisation (1933)		11,50
	<b>FINKBEINER Reinhold *1953</b>		
179266	Sonate (Breidenbach)	with piano or pianoforte	21,80
	<b>HAGEN Daron Aric *1961</b>		
170001	Sonata No. 1 (1985)		18,65
	<b>KALOMIRIS Manolis 1883-1962</b>		
176818	Chant grec (Tsalahouris)		14,00

<b>KÖHLER Ernesto 1849-1907</b>			
176572	Drei Serenaden (1. Op. 59 Serenade - Morceau de Salo, 2. Op. 70 Orientalische Serenade, 3. Op. 74 Italienische Serenade) (Eppel)		16,65
<b>LENEHAN John</b>			
178485	Little Gems (1. Gemstone, 2. Light the Spirit, 3. Go Forth!, 4. Sey Breeze, 5. Sparkle, 6. Day Dreamer, 7. Purity, 8. The Serpent, 9. The Stone, 10. Cool Blues, 11. Illusion, 12. Golden Tays, 13. Sacred Song, 14. Afterword) (Durán)		
		demo- and play along-CD included, grades 1-2	23,05
<b>MAGNIER François</b>			
177564	Virgynie valse (Pierlot)	moderately difficult	10,70
<b>MARTIN Gilles</b>			
177587	Flûte passion Volume 1 (1. Toi et moi, 2. Sac à dos, 3. Broadway, 4. Noix de coco, 5. Ring, 6. Les clowns, 7. Mistral, 8. Jardin public, 9. Beach-ball, 10. Le cabri, 11. Tout simplement, 12. Place rouge, 13. Tristesse, 14. Le pic-vert, 15. Promenade, 16. À cloche-pied, 17. Carrousel, 18. Final)	easy 1-3, CD included (accompaniment of piano and percussion)	35,50
<b>MAXWELL DAVIES Peter *1934</b>			
178234	Tecum Principium (2004)	with marimba; playing score	8,95
<b>MOORE Philip *1943</b>			
177547	Siciliano (1992)		5,70
<b>REBAY Ferdinand 1880-1953</b>			
178607	Variationen über ein Thema von Mozart (Gaitsch)	with guitar	15,40
<b>RIES Ferdinand 1784-1838</b>			
715975	Sonate sentimentale (Päuler)		23,15
<b>STEEGMANS Paul *1957</b>			
179153	Aria		9,00
<b>WARREN Norman</b>			
177546	Folksong		10,45

#### FLUTE PLAY ALONG (FLUTE WITH ACCOMPANIMENT ON CD):

<b>ALBUM</b>			
176962	<b>Jazz Play Along Volume 48 Bebop Classics: 10 Classic Tunes.</b> For C-, Bb and Eb Instruments (1. Be-Bop, 2. Bird Feathers, 3. Blue 'N Boogie, 4. Byrd Like, 5. Cool Blues, 6. Dance of the Infidels, 7. Dexterity, 8. Dizzy Atmosphere, 9. Groovin' High, 10. Tempus Fugit) (Taylor)	CD included	16,45
<b>ALBUM</b>			
177757	<b>Kids Play Blues. Flute</b> (1. Roadblock ahead, 2. Chicago Station, 3. Walkin' with the Blues, 4. Billy the Kid, 5. Blues Alley, 6. Blue Mountains, 7. Intercity, 8. Travelin' to St. Louis, 8. Sound Check, 9. Blues Station, 10. Beer Barrel Boogie, 11. Fun Key Blues, 12. Blues(s) Tooth) (Kastelein, de Jong)	play along-and demo-CD included	17,95
<b>MARTIN Gilles</b>			
177587	Flûte passion Volume 1 (1. Toi et moi, 2. Sac à dos, 3. Broadway, 4. Noix de coco, 5. Ring, 6. Les clowns, 7. Mistral, 8. Jardin public, 9. Beach-ball, 10. Le cabri, 11. Tout simplement, 12. Place rouge, 13. Tristesse, 14. Le pic-vert, 15. Promenade, 16. À cloche-pied, 17. Carrousel, 18. Final)	easy 1-3, CD (with piano and percussion accompaniment) included	35,50
<b>MICHAILOV Iwan *1947</b>			
178828	Folk & More for Flute (1. Greetings; 2. Sasha; 3. Happy Cowboy; 4. Sea of Tenderness; 5. Country Evening; 6. Natascha; 7. In the Valley; 8. To the South; 9. The Mountains; 10. Bear's Walk; 11. Irish Impression; 12. I'm So Alone; 13. Slavic Impression; 14. Nora; 15. Vision; 16. Mister X)	demo- and play along-CD included	17,95
<b>ROOS M.A.</b>			
177325	Romancing the Flute: 10 Easy Pop Songs (1. Samba Flute, 2. Romancing the Flute, 3. Summer Evening, 4. Snowride, 5. Melodic Flute, 6. Dreamworld, 7. Exited Flute, 8. Loe Letter, 9. Mountain Song, 10. Dancing Flute)	play along-CD with harp accompaniment included	11,95

**OBOE WITH ACCOMPANIMENT:****ALBUM**

- 178551 **English Airs and Dances: 16 Easy to Intermediate Pieces from 18th-century England**  
(ANONYMUS: Portsmouth, Two Cheshire Rounds, Bloomsbury Market; John DOWLAND: Excuse me; ANONYMUS: New Perro, Black Joke, Cackling of the hens; Henry HOLCOMBE: Air in e-Moll; Robert ROSEINGRAVE: Gavotte; John HEBDEN: Largo e Siciliano; John STANLEY: Minuet with variation; Thomas LINLEY: The Sprite Mirth in distress for the loss of Harlequin; T. THACKRAY: The Yorkshire Buffs' March; Earl of ABINGDON: Hop Tops, The blossoms of May; Thomas Augustine ARNE: Hornpipe) (Barlow) with basso continuo; demo- and play along-CD included 23,05

**ALBUM**

- 178552 **Vaudeville & Menuet: 16 Easy to Intermediate Pieces from 18th-century France** (Marin MARAIS: Marche pour les matelots; Joseph Bodin de BOISMORTIER: Air, Rondeau; Michel Pignolet de MONTÉCLAIR: Brunette 'Je suis charmé d'une brune'; Michel CORRETTE: Gigue 1 & 2, Vaudeville; C.N. LE CLERC: Le Menuet à 4-6 coupé, La chapelière, Les Grâces et l'enjouement, La chasse galante; Pierre de LAGARDE: Gavotte and Air; C.N. LE CLERC: Branle de Meth; Jean Joseph Casanea de MONDONVILLE: Airs 1 & 2, Contredanses, Air, Marche) (Barlow) with basso continuo, demo- and play along-CD included 23,05

**BACH Johann Sebastian 1685-1750**

- 177619 Sonate en mi bémol majeur après BWV 1035 (Ayrton, Walter) originally: flute; with basso continuo 12,80

**CIMAROSA Domenico 1749-1801**

- 179177 Fünf Sonaten Heft I: Sonaten G-Dur, a-Moll (Link) with guitar 32,05  
179178 Fünf Sonaten Heft II: Sonaten A-Dur, D-Dur, C-Dur (Link) with guitar 32,05

**DEVienne François 1759-1803**

- 715899 Three Sonatas Op. 71 (Rust) 26,35

**KIRNBERGER Johann Philipp 1721-1783**

- 901651 Sonate B-Dur (Wiese, Kostujak) with basso continuo 15,40

**MENDELSSOHN-BARTHOLDY Felix 1809-1847**

- 177570 Romance sans paroles Op. 19 (Walter) originally: piano solo 19,70

**PONCHIELLI Amilcare 1834-1886**

- 175519 Capriccio (Caldini) 13,50

**STEEGMANS Paul \*1957**

- 179153 Aria 9,00

**WARREN Norman**

- 177546 Folksong 10,45

**OBOE PLAY ALONG (OBOE WITH ACCOMPANIMENT ON CD):****ALBUM**

- 176962 **Jazz Play Along Volume 48 Bebop Classics: 10 Classic Tunes.** For C-, Bb and Eb Instruments (1. Be-Bop, 2. Bird Feathers, 3. Blue 'N Boogie, 4. Byrd Like, 5. Cool Blues, 6. Dance of the Infidels, 7. Dexterity, 8. Dizzy Atmosphere, 9. Groovin' High, 10. Tempus Fugit) (Taylor) CD included 16,45

**CLARINET WITH ACCOMPANIMENT:****ALBUM**

- 715547 **Contest Album for Bass Clarinet** (TARTINI: Sarabande; LULLY: Gavotte & Musette; FRANCOEUR: Sicilienne; VIVALDI: Allegro from Sonata No. 3; SCHUBERT: The Bee; PIERNÉ: Canzonetta; RACHMANINOFF: Vocalise; FAURÉ: Sicilienne; BACH J.Chr.: Allegro from Concerto) (Davenport) bass clarinet 22,00

**ALBUM**

- 178856 **Folk Songs for Clarinet** (Harris) Bb-clarinet 20,85  
**BAERMANN Carl 1810-1885**  
901643 Erinnerung an meine Kinderjahre. Impromptu Op. 34 (Morgan) Bb-clarinet 12,85  
**GADE Niels Wilhelm 1817-1890**  
901641 Vier Fantasiestücke Op. 43 (Päuler) Bb-clarinet 20,55

<b>MARTIN Gilles</b>			
177621	Clarinette passion Volume 1 (1. Toi et moi, 2. Sac à dos, 3. Broadway, 4. Noix de coco, 5. Ring, 6. Les clowns, 7. Mistral, 8. Jardin public, 9. Beach-ball, 10. Le cabri, 11. Tout simplement, 12. Place rouge, 13. Tristesse, 14. Le pic-vert, 15. Promenade, 16. À cloche-pied, 17. Carrousel, 18. Final) (Perrier) easy, Bb-clarinet, CD included (accompaniment of piano and percussion)		35,50
<b>PENTITH Sybil 1927-2004</b>			
177545	Movement	Bb-clarinet	5,70
<b>RACHMANINOFF Sergei 1873-1943</b>			
715548	Vocalise Op. 34/14 (2nd edition)	bass clarinet	11,55
<b>RIES Ferdinand 1784-1838</b>			
901642	Sonate sentimentale Op. 169	Bb-clarinet	23,15
<b>SCHAEUBLE Hans 1906-1988</b>			
715914	Konzert für Klarinette und Streichorchester Op. 46 (Näf)		30,85
<b>STEEGMANS Paul *1957</b>			
179153	Aria		9,00
<b>SZÖNYI Erzsebet *1924</b>			
175227	Aria e rondeau	Bb-clarinet	9,80
<b>WATKINS Huw *1976</b>			
177849	Two Chorales (2000)	A-clarinet	16,65

### CLARINET PLAY ALONG (CLARINET WITH ACCOMPANIMENT ON CD):

<b>ALBUM</b>			
176962	<b>Jazz Play Along Volume 48 Bebop Classics: 10 Classic Tunes.</b> For C-, Bb and Eb Instruments (1. Be-Bop, 2. Bird Feathers, 3. Blue 'N Boogie, 4. Byrd Like, 5. Cool Blues, 6. Dance of the Infidels, 7. Dexterity, 8. Dizzy Atmosphere, 9. Groovin' High, 10. Tempus Fugit) (Taylor) CD included		16,45
<b>ALBUM</b>			
177787	<b>World Music Ireland. Play Along Clarinet</b> (1. The Wind That Shakes That Barley, 2. Danny Boy, 3. The Connaughtman's Rambles, 4. The Foggy Dew, 5. The Wild Rover) (Graf) play along-CD included; chords for piano/guitar		16,05
<b>ALBUM</b>			
178019	<b>25 Bekende kinderliedjes voor klarinet</b>	demo- and play along-CD included	17,95
<b>ALBUM</b>			
178826	<b>All Time Klezmers</b> [1. Der Mirjambrunnen (After an Old fairytale); 2. Odoms Nechome (Adam's Comfort); 3. Tates Freilach (Freilach for Father); 4. Main Umet (My Sorrow); 5. A Ganef (A Swindler); 6. Nanis Vals (A Waltz for Nani); 7. Stempenjus Fiedel (A Famous Yiddish Fiddler); 8. Dudaim (After an Old Fairytale); 9. Naftules Freilach (Naftule Brandwein - a famous Jewish Musician); 10. Di Mechaje (Joy); 11. Harrys Freilach (Harry Timmermann - a famous Klezmer-Clarinet player in Berlin); 12. Scholem sol sajn (There Has to be Freedom); 13. Lomir Tanzen (Let's Dance); 14. The Ragged Freilach (A Freilach and a Ragtime Together); 15. Mardechaj (Hora for Mardechaj Gebirtig, famous Songwriter from Krakau); 16. Zorres und Masel (Sorrows and Luck); 17. Nigun (A Song Without Words); 18. Shalom (Freedom - Three-Part Round)] (Johow) demo- and play along-CD included		18,95
<b>MARTIN Gilles</b>			
177621	Clarinette passion Volume 1 (1. Toi et moi, 2. Sac à dos, 3. Broadway, 4. Noix de coco, 5. Ring, 6. Les clowns, 7. Mistral, 8. Jardin public, 9. Beach-ball, 10. Le cabri, 11. Tout simplement, 12. Place rouge, 13. Tristesse, 14. Le pic-vert, 15. Promenade, 16. À cloche-pied, 17. Carrousel, 18. Final) (Perrier) easy, Bb-clarinet, CD included (accompaniment of piano and percussion)		35,50
<b>MICHAILOV Iwan *1947</b>			
178829	Folk & More for Clarinet (1. Happy Cowboy; 2. Sea of Tenderness; 3. Country Evening; 4. Greetings; 5. Sasha; 6. Natascha; 7. In the Valley; 8. To the South; 9. The Mountains; 10. Bear's Walk; 11. Irish Impression; 12. I'm So Alone; 13. Slavic Impression; 14. Nora; 15. Vision; 16. Mister X) demo- and play along-CD included		17,95

### SAXOPHONE WITH ACCOMPANIMENT:

<b>BOUTILLIERS Roland *1959</b>			
176817	Cirkus	Eb-alto saxophone	19,00

<b>DEBUSSY Claude 1862-1918</b>			
177623	Rêverie (David)	originally: piano solo; Eb-alto or Bb-soprano saxophone	10,70
<b>DECRUCK Fernande</b>			
177624	Pièces françaises (David)	Eb-alto saxophone	27,65
177625	Sax volubile (David)	Eb-alto saxophone	8,15
<b>ERDMANN Dietrich *1917</b>			
177654	Akzente A	Eb-alto saxophone	18,00
<b>HÄNDEL Georg Friedrich 1685-1759</b>			
178855	Five Famous Handel Violin Sonatas (1. Sonata Op.1 No.6; 2. Sonata Op.1 No.10; 3. Sonata Op.1 No.12; 4. Sonata Op.1 No.13; 5. Sonata Op.1 No.15) (Patrick)	Eb-alto saxophone	18,65
<b>KASPAR Olivier</b>			
177565	Ulysse pour saxophone alto et petit orchestre (Fourmeau)	difficult, Eb-alto saxophone	22,70
<b>MARTIN Frank 1890-1974</b>			
177797	Ballade (1940)	Bb-tenor saxophone	23,05
<b>MARTIN Gilles</b>			
177568	Saxo passion Volume 1 (1. Toi et moi, 2. Sac à dos, 3. Broadway, 4. Noix de coco, 5. Ring, 6. Les clowns, 7. Mistral, 8. Jardin public, 9. Beach-ball, 10. Le cabri, 11. Tout simplement, 12. Place rouge, 13. Tristesse, 14. Le pic-vert, 15. Promenade, 16. À cloche-pied, 17. Carrousel, 18. Final) (Perrier)	easy, Eb-alto/Bb-soprano saxophone, CD included (accompaniment of piano and percussion)	35,50
<b>SAMYN Gino</b>			
177566	Au fil de l'eau (Fourmeau)	easy, Eb-alto saxophone	8,15
<b>STEEGMANS Paul *1957</b>			
179153	Aria	Bb-soprano saxophone/Eb-alto saxophone/Bb-tenor saxophone	9,00

#### **SAXOPHONE PLAY ALONG (SAXOPHONE WITH ACCOMPANIMENT ON CD):**

<b>ALBUM</b>			
176962	<b>Jazz Play Along Volume 48 Bebop Classics: 10 Classic Tunes.</b> For C-, Bb and Eb Instruments (1. Be-Bop, 2. Bird Feathers, 3. Blue 'N Boogie, 4. Byrd Like, 5. Cool Blues, 6. Dance of the Infidels, 7. Dexterity, 8. Dizzy Atmosphere, 9. Groovin' High, 10. Tempus Fugit) (Taylor)	CD included	16,45
<b>ALBUM</b>			
177755	<b>Kids Play Blues. Tenor Saxophone</b> (1. Roadblock ahead, 2. Chicago Station, 3. Walkin' with the Blues, 4. Billy the Kid, 5. Blues Alley, 6. Blue Mountains, 7. Intercity, 8. Travelin' to St. Louis, 8. Sound Check, 9. Blues Station, 10. Beer Barrel Boogie, 11. Fun Key Blues, 12. Blues(s) Tooth) (Kastelein, de Jong)	play along-and demo-CD included	17,95
<b>ALBUM</b>			
177788	<b>World Music Brazil. Play Along Saxophone</b> (1. Choro de Luz, 2. Maracato, 3. Cantigas de Roda, 4. Que brasamba, 5. Loco) (Santos Neto)	Bb-tenor saxophone; play along-CD included; chords for piano/guitar	16,05
<b>ALBUM</b>			
178827	<b>All Time Klezmers</b> [1. Der Mirjambrunnen (After an Old fairytale); 2. Odoms Nechome (Adam's Comfort); 3. Tates Freilach (Freilach for Father); 4. Main Umet (My Sorrow); 5. A Ganef (A Swindler); 6. Nanis Vals (A Waltz for Nani); 7. Stempenjus Fiedel (A Famous Yiddish Fiddler); 8. Dudaim (After an Old Fairytale); 9. Naftules Freilach (Naftule Brandwein - a famous Jewish Musician); 10. Di Mechaje (Joy); 11. Harrys Freilach (Harry Timmermann - a famous Klezmer-Clarinet player in Berlin); 12. Scholem sol sajn (There Has to be Freedom); 13. Lomir Tanzen (Let's Dance); 14. The Ragged Freilach (A Freilach and a Ragtime Together); 15. Mardechaj (Hora for Mardechaj Gebirtig, famous Songwriter from Krakau); 16. Zorres und Masel (Sorrows and Luck); 17. Nigun (A Song Without Words); 18. Shalom (Freedom - Three-Part Round)] (Jochow)	Eb-alto saxophone, demo- and play along-CD included	18,95
<b>BRANDÃO Fernando</b>			
178370	Brazilian and Afro Cuban Jazz Conception (New exciting series of play-along books by award-winning Brazilian flutist and composer Fernando Brandao and features fifteen original tunes in various Brazilian and Afro-Cuban styles. This edition clearly aims at being more than a simple play-along collection. For each of the tunes a thorough analysis and additional exercises are given. An extensive introduction into the various styles and rhythms of Brazilian and Afro-Cuban music makes these books even more valuable)	Eb-alto saxophone/Eb-baritone saxophone; CD included	28,20

**MARTIN Gilles**

- 177568 Saxo passion Volume 1 (1. Toi et moi, 2. Sac à dos, 3. Broadway, 4. Noix de coco, 5. Ring, 6. Les clowns, 7. Mistral, 8. Jardin public, 9. Beach-ball, 10. Le cabri, 11. Tout simplement, 12. Place rouge, 13. Tristesse, 14. Le pic-vert, 15. Promenade, 16. À cloche-pied, 17. Carrousel, 18. Final) (Perrier)  
easy, Eb-alto/Bb-soprano saxophone; play along-CD included (piano/percussion) 35,50

**MICHAÏLOV Iwan \*1947**

- 178828 Folk & More for Alto Saxophone (1. Greetings; 2. Sasha; 3. Happy Cowboy; 4. Sea of Tenderness; 5. Country Evening; 6. Natascha; 7. In the Valley; 8. To the South; 9. The Mountains; 10. Bear's Walk; 11. Irish Impression; 12. I'm So Alone; 13. Slavic Impression; 14. Nora; 15. Vision; 16. Mister X) demo- and play along-CD included 17,95

**BASSOON WITH ACCOMPANIMENT:**

- DAMASE Jean-Michel \*1928**  
177610 Automne (Audin) 8,15
- ORSELLI Luigi ????-1879**  
177573 Réminiscence de *La Traviata* de Giuseppe Verdi (Colombo) 12,80
- STEEGMANS Paul \*1957**  
179153 Aria 9,00
- TORRIANI Antonio 1829-1911**  
177571 Divertimento sur des thèmes de *Lucie de Lammermoor* de Gaetano Donizetti (Colombo) 17,20

**BASSOON PLAY ALONG (BASSOON WITH ACCOMPANIMENT ON CD):****ALBUM**

- 176962 **Jazz Play Along Volume 48 Bebop Classics: 10 Classic Tunes.** For C-, Bb and Eb Instruments (1. Be-Bop, 2. Bird Feathers, 3. Blue 'N Boogie, 4. Byrd Like, 5. Cool Blues, 6. Dance of the Infidels, 7. Dexterity, 8. Dizzy Atmosphere, 9. Groovin' High, 10. Tempus Fugit) (Taylor) CD included 16,45

**ALBUM**

- 174990 **Celtic Folksongs for All Ages.** For B.C. Instruments (1. Aiken Drum, 2. Believe me, if all those endearing young charms, 3. Jack was every inch a sailor, 4. The ash grove, 5. I'll tell me ma, 6. The bluebells of Scotland, 7. I's the b'y, 8. Loch Lomond, 9. Too-ra-loo-ra-loo-ral, 10. Lukey's boat, 11. When Irish eyes are smiling, 12. Mrs. Murphy's chowder, 13. Mountains of mourne, 14. The Irish washerwoman, 15. Molly Malone, 16. We'll rant and we'll roar) (Curnow, Campbell) demo- and play along-CD included 18,95
- MOZART Wolfgang Amadeus 1756-1791**  
178040 Fagottkonzert B-Dur KV.191 (Hertrich, Petrenz, Levin) 15,40

**TRUMPET OR CORNET WITH ACCOMPANIMENT:****ALBUM**

- 178859 **Orchestral Excerpts for Trumpet with Piano Reduction Accompaniments** (BARTOK: Concerto for Orchestra; BEETHOVEN: Leonore Overture No. 3; BIZET: Carmen; DEBUSSY: Fêtes; GERSHWIN: Piano Concerto in F; MAHLER: Blumine, Symphony No. 1, Symphony No. 3, Symphony No. 5; MOZART: Posthorn Serenade; MUSSORGSKY: Pictures at an Exhibition; PROKOFIEFF: Lieutenant Kije; RAVEL: Bolero, Piano Concerto in G; RESPIGHI: Pines of Rome; RIMSKY-KORSAKOV: Sheherazade; SCHUMANN: Symphony No. 2; SHOSTAKOVICH: Piano Concerto, Symphony No. 1, Symphony No. 5; STRAUSS: Don Quixote, Till Eulenspiegel; STRAVINSKY: Petrouchka, Pulcinella; TCHAIKOVSKY: Capriccio Italien, Chocolate, Danse Napolitaine; VERDI: Aroldo Overture; WEBER: Oberon Overture) (Cichowicz) 21,95
- CHAYNES Charles \*1925**  
177618 De l'arc à l'ogive (Touvron) difficult, with organ 15,30
- HÉROLD Ferdinand 1791-1833**  
177627 Fantaisie brillante sur *Zampa* (arrangement: Jean-Baptiste Arban) (Touvron) C-/Bb-trumpet 15,30
- JÄGER Karl-Heinz**  
177569 Petie Suite (Touvron) C-/Bb-trumpet 12,80

	<b>MICHAEL Frank *1943</b>		
179187	Beale Street Blues Op. 91. Ballade	Bb-trumpet	21,80
	<b>MONTÉCLAIR Michel Pignolet de 1666-1737</b>		
178770	La Guerre – 5me Concert (Frigé)	C-/Bb-trumpet	19,50
	<b>STEEGMANS Paul *1957</b>		
179153	Aria	C-/Bb-trumpet	9,00
	<b>TAKATA Shinichi 1920-1960</b>		
178774	Three Pieces (1939) (Kumashiro)	Bb-cornet	15,60
174587	Sonatine in F major (1937)	Bb-trumpet	19,50

#### TRUMPET PLAY ALONG (TRUMPET WITH ACCOMPANIMENT ON CD):

	<b>GLASER Frank / DIJK Maurice van</b>		
179801	Methode van de 21ste eeuw: 70 stukken met CD-begeleiding. Methodisch speelboek voor trompet, bugel of kornet. Deel 1	CD included	15,95

#### HORN WITH ACCOMPANIMENT:

	<b>BELLOLI Luigi 1770-1817</b>		
178429	Concerto F-Dur "Il Trionfo dell Innocenza" (Ostermeyer)	F-horn, 1st edition	23,15
	<b>BOWEN York 1921-1957</b>		
177542	Concerto for Horn and Strings Op. 150 (Denwood)	F-horn, with piano-reduction	23,75
	<b>GLIERE Reinhold 1875-1956</b>		
715898	Four Pieces Op. 35 Nos. 6, 7, 10 & 11 (1. Romance; 2. Valse Triste; 3. Nocturne; 4. Intermezzo)	F-horn	13,15
	<b>ROSETTI Antonio 1750-1792</b>		
715977	Konzert Es-Dur RWV C49 für Horn und Orchester (Moesus)	Eb-horn	23,15
	<b>STEEGMANS Paul *1957</b>		
179153	Aria	F-horn	9,00

#### HORN PLAY ALONG (HORN WITH ACCOMPANIMENT ON CD):

##### **ALBUM**

177753	<b>Kids Play Blues. Horn F/Eb</b> (1. Roadblock ahead, 2. Chicago Station, 3. Walkin' with the Blues, 4. Billy the Kid, 5. Blues Alley, 6. Blue Mountains, 7. Intercity, 8. Travelin' to St. Louis, 8. Sound Check, 9. Blues Station, 10. Beer Barrel Boogie, 11. Fun Key Blues, 12. Blues(s) Tooth) (Kastelein, de Jong)	play along-and demo-CD included	17,95
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#### TROMBONE WITH ACCOMPANIMENT:

	<b>MARTIN Frank 1890-1974</b>		
177797	Ballade (1940)		23,05
	<b>STEEGMANS Paul *1957</b>		
179153	Aria	C-trombone	9,00

#### TROMBONE PLAY ALONG (TROMBONE WITH ACCOMPANIMENT ON CD):

##### **ALBUM**

174990	<b>Celtic Folksongs for All Ages.</b> For B.C. Instruments (1. Aiken Drum, 2. Believe me, if all those endearing young charms, 3. Jack was every inch a saylor, 4. The ash grove, 5. I'll tell me ma, 6. The bluebells of Scotland, 7. I's the b'y, 8. Loch Lomond, 9. Too-ra-loo-ra-loo-ral, 10. Lukey's boat, 11. When Irish eyes are smiling, 12. Mrs. Murphy's chowder, 13. Mountains of mourne, 14. The Irish washerwoman, 15. Molly Malone, 16. We'll rant and we'll roar) (Curnow, Campbell)	demo- and play along-CD included	18,95
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**ALBUM**

- 177754 **Kids Play Blues. Trombone B.C./T.C.** (1. Roadblock ahead, 2. Chicago Station, 3. Walkin' with the Blues, 4. Billy the Kid, 5. Blues Alley, 6. Blue Mountains, 7. Intercity, 8. Travelin' to St. Louis, 8. Sound Check, 9. Blues Station, 10. Beer Barrel Boogie, 11. Fun Key Blues, 12. Blues(s) Tooth) (Kastelein, de Jong) play along-and demo-CD included 17,95
- 178262 **WHIGHAM Jiggs**  
Jazz Trombone. Concepts, ideas and examples (Kember)  
demo- and play along-CD with video-clips included 32,05

**SAXHORN WITH ACCOMPANIMENT:**

- PROUST Pascal**  
177635 Ballade et turbulences (Fritsch) intermediate, Bb in T.C., C/Bb in B.C. 8,95
- VANBESELAERE Jean-Philippe**  
177634 Phoenix (Fritsch) intermediate, Bb in T.C., C/Bb in B.C. 17,20

**EUPHONIUM WITH ACCOMPANIMENT:**

- BALISSAT Jean \*1936**  
178764 Capriccio (2005) for euphonium and orchestra 21,85
- BARRATT Carol**  
177519 Bravo Euphonium! 20 Pieces (BARRATT: 1. Round Dance, 2. Jewel in the Crown, 5. Euphoria!, 6. Hopak, 8. Serenade, 9. Shortcake-Walk, 13. Howling-Bags, 16. Fivepins, 18. Bed-Rock Blues and 20. Three Variations on 'Cat in the Snow'; BARRATT/JENKINS: 19. Brava Bossa Nova!; French Canadian Folk Song: 3. On the Wing; CZERNY: 4. Rise and Shine; SCHNITT: Moderato; Scottish Folk Song: The Night Visiting Song; HAYDN: Minuet; Traditional New Orleans Funeral March: St. James' Infirmary; French Folk Song: 14. Morning Song; Latvian Folk Song: 15. Harvest Time; Traditional English Morris Dance: Staines Morris) 17,55
- PROUST Pascal**  
177635 Ballade et turbulences (Fritsch) intermediate, Bb in T.C., C/Bb in B.C. 8,95
- VANBESELAERE Jean-Philippe**  
177634 Phoenix (Fritsch) intermediate, Bb in T.C., C/Bb in B.C. 17,20

**EUPHONIUM PLAY ALONG (EUPHONIUM WITH ACCOMPANIMENT ON CD):****ALBUM**

- 174990 **Celtic Folksongs for All Ages.** For B.C. Instruments (1. Aiken Drum, 2. Believe me, if all those endearing young charms, 3. Jack was every inch a sailor, 4. The ash grove, 5. I'll tell me ma, 6. The bluebells of Scotland, 7. I's the b'y, 8. Loch Lomond, 9. Too-ra-loo-ra-loo-ral, 10. Lukey's boat, 11. When Irish eyes are smiling, 12. Mrs. Murphy's chowder, 13. Mountains of mourne, 14. The Irish washerwoman, 15. Molly Malone, 16. We'll rant and we'll roar) (Curnow, Campbell) demo- and play along-CD included 18,95

**BARITONE PLAY ALONG (BARITONE WITH ACCOMPANIMENT ON CD):****ALBUM**

- 174990 **Celtic Folksongs for All Ages.** For B.C. Instruments (1. Aiken Drum, 2. Believe me, if all those endearing young charms, 3. Jack was every inch a sailor, 4. The ash grove, 5. I'll tell me ma, 6. The bluebells of Scotland, 7. I's the b'y, 8. Loch Lomond, 9. Too-ra-loo-ra-loo-ral, 10. Lukey's boat, 11. When Irish eyes are smiling, 12. Mrs. Murphy's chowder, 13. Mountains of mourne, 14. The Irish washerwoman, 15. Molly Malone, 16. We'll rant and we'll roar) (Curnow, Campbell) demo- and play along-CD included 18,95

**TUBA WITH ACCOMPANIMENT:**

- HAJDUSEK Boris \*1929**  
178767 Scherzino (1999) 14,05



	<b>KELLAWAY Roger *1939</b>		
178766	Dr. Martin Luther King in memoriam (1984)		21,85
	<b>STEEGMANS Paul *1957</b>		
179153	Aria	Bb-tenor tuba	9,00
	<b>SZENTPALI Roland *1977</b>		
178765	Allegro fuoco (2005)		12,50

**TUBA PLAY ALONG (TUBA WITH ACCOMPANIMENT ON CD):**

**ALBUM**

174990	<b>Celtic Folksongs for All Ages.</b> For B.C. Instruments (1. Aiken Drum, 2. Believe me, if all those endearing young charms, 3. Jack was every inch a saylor, 4. The ash grove, 5. I'll tell me ma, 6. The bluebells of Scotland, 7. I's the b'y, 8. Loch Lomond, 9. Too-ra-loo-ra-loo-ral, 10. Lukey's boat, 11. When Irish eyes are smiling, 12. Mrs. Murphy's chowder, 13. Mountains of mourne, 14. The Irish washerwoman, 15. Molly Malone, 16. We'll rant and we'll roar) (Curnow, Campbell)	demo- and play along-CD included	18,95
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**2 AND MORE WIND INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:**

**2 AND MORE WOODWIND INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:**

**ALBUM**

177790	<b>Centre Stage 3</b> (MOZART: Der Vogelfänger bin ich ja from Die Zauberflöte; PUCCINI: O Mio Babbino Caro from Gianni Schicchi) (Rae)		
	4-part flexible chamber ensemble:		
	part 1 solo in C: flute/oboe/violin		
	part 1 solo in Bb: clarinet		
	part 1 solo in Eb: alto saxophone		
	part 2 in C: flute/oboe/violin		
	part 2 in Bb: clarinet		
	part 2 in Eb: alto saxophone		
	part 3 in C: violin		
	part 3 in Bb: clarinet		
	part 3 in Bb: tenor saxophone		
	part 3 in C: viola		
	part 3 in F: French horn		
	part 4 in C: cello/double bass/bassoon		
	part 4 in Bb: bass clarinet		
	optional piano part (rehearsals of performance support)	score and 14 parts	25,65

**ALBUM**

178266	<b>Mexican Folk Tunes: 14 Dances for Flute Duet</b> (1. Fiesta de Aguascalientes, 2. Ladybird, 3. The Dove, 4. Turtle, 5. The Lantern, 6. The Bottle, 7. Tingo-Lingo, 8. Feather Dance, 9. Wild Boar, 10. Celebration!, 11. Butterfly, 12. Give Me Your Hand, 13. Caramba!, 14. The Fair) (Durán)		
	2 flutes	playing score; CD included	23,05

**ALBUM**

715696	<b>Trios for Flutes</b> (1. J. ARCADELT: Madrigal (Nous voyons que les hommes!); 2. Cl. Le JEUNE: Chanson (Le beau du monde); 3. G. FRESCOBALDI: Canzona (Il primo libro delle canzoni, 1628); 4. J.B. LULLY: Menuet (Idylle sur la paix); 5. J.C.F. FISCHER: Gavotte; 6. J.C.F. FISCHER: March; 7. J.J. FUX: Allegro; 8. J.A. SCHMIKERER: Round Dance; 9. G.Ph. TELEMANN: Passepied (Ouverture a-Moll, TWV 55); 10. G.Ph. TELEMANN: Menuet (Ouverture a-Moll, TWV 55); 11. Chr. GRAUPNER: Rondeau (Ouverture G-Dur); 12. G.Fr. HÄNDEL: Menuet; 13. ANONYM: ABCD; 14. F. de GIARDINI: Viva tutte le vezzose; 15. F.J. HAYDN: Cassationsstück (12 Cassations Stücke Nr. 6, Hob. XII:19); 16. W.A. MOZART: Notturmo (Due pupille amabile', K.439); 17. W.A. MOZART: Notturmo (Luci care, luci belle', K.346); 18. W.A. MOZART: Fuga (Attwood-Studien, K. 506a); 19. C.Fr. ZELTER: Hustle and Bustle; 20. B. SMETANA: My Star; 21. B. SMETANA: Return of the Swallows; 22. N. RIMSKY-KORSAKOFF: Golden Cloud; 23. R. SUGÁR: Evening; 24. R. SUGÁR: Spring Song; 25. L. ZEMPLÉNI: 3 Christmas Carols; 26. B. HORVÁTH: The Three Brothers) (Kovács, Zempleni)			
	3 flutes	score and parts	13,25	

**ALBUM**

- 715695 **Quartets for Flutes** (1. M. CARA: Forsi che si, forsi che no; 2. J.C.F. FISCHER: Menuett; 3. J.Chr. SCHICKHARDT: Vivace; 4. F. SCHUBERT: Night; 5. R. VOLKMANN: Evening Song; 6. H. ESSER: Farewell; 7. J. BRAHMS: The Nun; 8. P.I. TCHAIKOVSKY: Toy Soldier's March; 9. L. ZEMPLENI: 5 Hungarian Folksongs; 10. MIKOLAJ z Krakowa: Venus; 11. G.P. da PALESTRINA: Ricercare; 12. J.A. SCHMIKERER: Round Dance; 13. W.A. MOZART: Adagio (K. 356); 14. M. HAUPTMANN: Summer Morning; 15. F. SCHUBERT: Night Serenade; 16. F. SCHUBERT: Waltz; 17. F. SCHUBERT: Ländler; 18. F. SCHUBERT: German Dance; 19. F. MENDELSSOHN-BARTHOLDY: Waiting for Spring; 20. P.I. TCHAIKOVSKY: Sweet Dreams; 21. P.I. TCHAIKOVSKY: Kamarinskaya; 22. E. GRIEG: Waltz.)(Kovács, Zempleni)  
4 flutes (nos.1-9)  
3 flutes+alto flute (nos. 10-22) score and parts 13,25

**ALBUM**

- 178998 **Bicina Germanica: 10 zweistimmige Kontrapunktstudien über Melodien des 15. und 16. Jahrhunderts** (1. An dich muss stets gedencken ich, 2. Der Winter ist ein unwerth Gast, 3. Die Brinlein die da fliessen, 4. Ein Bauer sucht sei'm Sohn ein Weib, 5. Gut Gsell und du musst wandern, 6. Ich weiss nit was er ihr verhiess, 7. Laub, Grass und Blüt in aller Welt, 8. Lust, Freud tät mich umgeben gar, 9. Rosina, wo was dein Gestalt, 10. Seit ich dich, Herzlieb, meiden muss) (Nieuwenhuis)  
2 bassoons playing score ??,??
- BACH Johann Sebastian 1685-1750**  
177620 15 Inventionen à 3 voix BWV 787-801 (Rougeon, Verdier)  
3 Bb-clarinets originally: organ, score and parts 39,80
- BLAVET Michel 1700-1766**  
> Recueil de pièces I (1744) (69 petits airs, brunettes, menuets, etc.) (Saint-Arroman)  
2 flutes facsimile parts 38,55  
> Recueil de pièces II (1744) (73 petits airs, brunettes, menuets, etc.) (Saint-Arroman)  
2 flutes facsimile parts 38,55  
> Recueil de pièces III (1757) (99 petits airs, brunettes, menuets, etc.) (Saint-Arroman)  
2 flutes facsimile parts 38,55
- BÖNISCH Josef \*1935**  
179175 Moderne Suite  
4 flutes score and parts 16,65
- BRAMBÖCK Florian**  
177805 Afro Latin Sax Duets [1. Chan Chan Son (easy version); 2. La Cucaracha – Ouverture; 3. Rondo Tobago; 4. El puesto de las butifarras; 5. Meerenge, mehr Weite; 6. Praising Burundi; 7. Cielito lindo; 8. Thé à la menthe; 9. Southafrican Prayer for Peace; 10. Guantanamo; 11. Mardi gras; 12. Danse Marocain; 13. Chan Chan Son (advanced version); 14. Pata Pata; 15. La Cucaracha – Finale; 16. 3 Days off in my Cadillac]  
2 Eb-alto saxophones or  
Eb-alto saxophone+Bb-tenor saxophone 20,50
- GABRIELSKY Wilhelm 1791-1846**  
177833 Trois Duos Concertants Op. 40  
2 flutes facsimile parts 12,15
- CARR Gordon \*1943**  
177543 Mr. McKie's Valediction  
bassoon solo+3 ripieno bassoons score and parts 16,15
- GERSHWIN George 1898-1937**  
172302 Soon (Marshall)  
3 Bb-clarinet+Bb-bass clarinet miniature score and parts 18,00
- GIRARD Anthony \*1959**  
177558 Trois pièces brèves (Gremelle)  
SATBar-saxophone quartet score and parts 24,30
- GOURHAND Yves**  
177559 Tessa (Fontaine)  
3 Bb-clarinets+bass clarinet or  
2 Bb-clarinets+alto clarinet+bass clarinet score and parts 22,70
- GRAF Friedrich Hartmann 1727-1795**  
176745 Sechs Trios Op. 3: Nos. 1-3 (D-Dur, G-Dur, C-Dur) (Gronefeld, Grünke)  
2 flutes+basso continuo 25,55  
176746 Sechs Trios Op. 3: Nos. 4-6 (e-Moll, F-Dur, D-Dur) (Gronefeld, Grünke)  
2 flutes+basso continuo 25,55

<b>GRIEG Edvard 1843-1907</b>			
178995	Peer Gynt Suite Nr. 1 (Geller) 4 flutes+optional 5th flute	score and parts	25,45
<b>HANMER Ronald 1917-1995</b>			
177544	Topsy Turvy Suite 4 Bb-clarinets	score and parts	19,50
<b>HANSELMANN Alexander *1956</b>			
177655	FdQ-Rag 2 flutes/piccolos / 3 flutes+optional alto flute	2 versions; score and parts	14,05
<b>HEGER Uwe *1957</b>			
178326	Strassenmusik à 2 Heft 2: Klezmer – Blues – Ragtime – Latin-Folk (Blues Express, Teatime Rag, Call me, Final Embrace, Ice Cream Rag, You-Never-Walk-Along-Blues, Hot Chocolate Rag, Tango melancolico, Mother's Postcard, The Dancing Monkey, Blues Shoes, Happy Rag, Champagne Rag, Land Of Milk And Honey, Tragical Romance, Take A Break, The Final Tango, A Night In Jerusalem, Blues Café, No Day Without You, Sunrise, Let's Go Slow) 2 flutes	playing score	11,55
<b>JOPLIN Scott 1868-1917</b>			
177562	Solace. Sérénade mexicaine (Verdier) Eb-/Bb-clarinet+Bb-clarinet+Bb-clarinet/F-bassethorn+bass clarinet	originally piano, score and parts	11,50
177560	Steptime Rag (Héau, Verdier) Eb-/Bb-clarinet+Bb-clarinet+Bb-clarinet/F-bassethorn+bass clarinet	originally piano, score and parts	18,45
<b>KÜFFNER Joseph 1776-1856</b>			
179185	Trio Op. 34 (Richter) 3 flutes	score and parts	21,80
<b>LÉVY Fabien</b>			
177615	Où niche l'hibou?: 7 pièces (6 pieces for a student and the teacher, 1 piece for the whole class) 2-more clarinets	originally: flutes	16,50
<b>LINDEN Johan van der</b>			
178106	Adagio SATBar-saxophone quartet	score and parts	32,20
<b>MOZART Wolfgang Amadeus 1756-1791</b>			
901644	12 beliebte Stücke aus <i>Die Hochzeit des Figaro</i> (de Reede) 2 flutes	parts	15,40
<b>OFFENBACH Jacques 1819-1880</b>			
177622	Gaieté parisienne (Héau) Eb-/Bb-clarinet+Bb-clarinet+Bb-clarinet/F-bassethorn+bass clarinet	originally orchestra, score and parts	<u>45,80</u>
<b>PIAZZOLLA Astor 1921-1992</b>			
178107	Adios nonino (van der Linden) SATBar-saxophone quartet	score and parts	30,68
<b>PEZOLT Rainer *1957</b>			
179268	Familienfest bei Zischrumms: 8 kleine Stücke mit neuen Spieltechniken (2004) 1-4 flutes	score	12,80
<b>QUANTZ Johann Joachim 1697-1773</b>			
715963	12. Triosonate D-Dur QV 2:13 (Augsbach, Kostujak) 2 flutes+basso continuo		15,40
715965	23. Triosonate a-Moll QV 2:40 (Augsbach, Kostujak) 2 flutes+basso continuo		15,40
715964	29. Triosonate h-Moll QV 2:43 (Augsbach, Kostujak) 2 flutes+basso continuo		15,40
715978	Sechs Duos Op. 2 Band I: Duos 1-3 (de Reede) 2 flutes	score and parts	20,55
715979	Sechs Duos Op. 2 Band II: Duos 4-6 (de Reede) 2 flutes	score and parts	20,55
<b>RAE James</b>			
177793	Easy Blue Flute Duets (1. Watch Out!, 2. Waltzin' with the Blues, 3. Blue Reflections, 4. Blue Magic, 5. Ingeous Rock, 6. Pendulum Blues, 7. Cutting it Fine, 8. Message Deleted!, 9. Mr. Awkward, 10. Funky Download) 2 flutes	playing score	12,80

<b>RIDOUT Alan 1934-1996</b>			
177540	Serenata notturno flute+Bb-clarinet	2 playing scores	12,35
<b>SALLERAS QUINTANA David</b>			
177626	Rodeando (Fourmeau) SATBar-saxophone quartet	advanced, score and parts	39,80
<b>TURINA Joaquin 1882-1949</b>			
178105	La orcaion del torero (van der Linden) SATBar-saxophone quartet	score and parts	30,00
<b>VLAM-VERWAAIJEN Hens</b>			
177814	Trios for Three Flutes (1. The Woodshot Blues, 2. Walking Away) 3 flutes	score and parts	10,95

## 2 AND MORE BRASS INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:

T.C. = treble clef

B.C. = bass clef

### **ALBUM**

715495	<b>Splendor in the brass</b> [1. The Amen Corner, 2. Amazing Grace, 3. Angels We Have Heard on High, 4. Ave Verum Corpus, 5. Christ the Lord is Risen Today, 6 Coventry Carol, 7. The Crown of Roses, 8. Crusader's Hymn, 9. Deck the Halls, 10. Deep River, 11. Go Down Moses, 12. God of Our Fathers, 13. God Rest You Merry, 14. Holy, Holy, Holy Lord Almighty, 15. Let us Break Bread Together, 16. A Mighty Fortress Is, 17. O Beautiful for Spacious Skies, 18. O Come All, Ye Faithful, and more (24 pieces)] (Ryden) 2 euphoniums+2 tubas	tuba quartet or tuba choir, parts	26,35
<b>BISSAT Fabien</b>			
177551	15 Duos (Touvron) 2 trumpets of equal pitch	playing score	8,95
<b>BROWN Richard E. *1947</b>			
129232	Delineations (1973) 2 Bb-trumpets+F-horn+trombone+tuba	score and parts	21,85
<b>DAUPRAT Louis François 1781-1868</b>			
715895	Six Quartets Op. 8B (Rydellius) 4 F-horns	score and parts	26,35
<b>DUBROVAY László *1943</b>			
715698	Exorcist 3 trombones+bass trombone	score and parts	39,20
<b>FRIEDEMAN Stanley *1951</b>			
178762	Zephyr Dances (2001) 2 Bb-trumpets+F-horn+trombone+tuba	score and parts	29,65
<b>GALLAY Jacques François 1795-1826</b>			
715494	Trio Op. 24/1 (Wolf) 3 horns	score and parts	15,55
<b>JEVTIC Ivan *1947</b>			
178768	Sonata (2001) alto trombone+tenor trombone+bass trombone	score and parts	15,60
178773	Trois Madrigaux slaves 2 Bb-trumpets+F-horn+trombone+tuba	score and parts	18,70
<b>KLASCHKA Martin *1963</b>			
178747	Try a Trio (1. Beginning Fanfare, 2. Ständle im Ländle, 3. Let's Fetz, 4. Sunny Faces, 5. Tech-No-Blech-No, 6. My Bonnie Is Over the Ocean, 7. Greensleeves. 8. Morning Mood, 9. The Entertainer, 10. Pomp and Circumstance, 11. Little Hymn, 12. On the Highway, 13. Hot Dixie, 14. Mittelalterlicher Rundtanz) 3 trumpets	score and parts	20,45
<b>LOUP Christophe</b>			
177553	11 petits duos (Fritsch) 2 euphoniums/saxhorns	easy, 3 playing scores, Bb in T.C., C/Bb in B.C.	43,30
<b>MELCHIOR P. -1815-</b>			
177193	3 Duos concertant Op. 4 (Ostermeyer) 2 horns	playing score	15,40

<b>MELCHIOR P. –1815-</b>			
177194	3 Grand Trios Concertant (Ostermeyer)		
	3 E-horns	score and parts	25,70
177195	3 Duos concertant Op. 2 (Ostermeyer)		
	2 horns	playing score	15,40
<b>PLOG Anthony *1947</b>			
178769	Hurry Up (2003)		
	4 Bb-trumpets	score and parts	9,35
178772	Summit Fanfare		
	4 C-trumpets+4 F-horns+4 trombones+2 tubas+percussion	score and parts	39,00
<b>STEVENS Thomas *1938</b>			
177250	Four Little Pieces (2005)		
	4 tubas	score and parts	21,85
<b>STEVENS John *1951</b>			
715719	Festival Fanfare (1990)		
	3 C-trumpets+4 F-horns+3 trombones+tuba	score and parts	21,85
<b>THIBAUT Thierry *1963</b>			
178763	Alla Cubana. Salsa (2001)		
	flugelhorn+F-horn+trombone+tuba	score and parts	15,60

### **COMBINATIONS OF WOODWIND AND BRASS INSTRUMENTS:**

#### **ALBUM**

177790	<b>Centre Stage 3</b> (MOZART: Der Vogelfänger bin ich ja from Die Zauberflöte; PUCCINI: O Mio Babbino Caro from Gianni Schicchi) (Rae)		
	4-part flexible chamber ensemble: flute/oboe/Bb-clarinet/Eb-alto saxophone+flute/oboe/Bb-clarinet/Eb-alto saxophone+Bb-clarinet/Bb-tenor saxophone/F-horn+bassoon/Bb-bass clarinet+optional piano part	score and 14 parts	25,65
<b>ANDROSCH Peter *1963</b>			
176188	Paso doble		
	flute+cor anglais+Bb-clarinet+bassoon+F-horn	score and parts	25,05
<b>BEETHOVEN Ludwig van 1770-1827</b>			
>	Egmont Overture Op. 84 in the transcription of Friedrich Starke 1774-1835 (Harlow)		
	2 oboes+2 Bb-clarinets+2 bassoons+contrabassoon+2 F-horns	score	38,55
>	Egmont Overture Op. 84 in the transcription of Friedrich Starke 1774-1835 (Harlow)		
	2 oboes+2 Bb-clarinets+2 bassoons+contrabassoon+2 F-horns	parts	<u>51,40</u>
>	Sonate Pathétique Op. 13 (Wien 1810) (Harlow)		
	2 oboes+2 Bb-clarinets+2 bassoons+contrabassoon+ Eb-/C-horn+C-/Bb-horn (low)	score	<u>64,25</u>
>	Sonate Pathétique Op. 13 (Wien 1810) (Harlow)		
	2 oboes+2 Bb-clarinets+2 bassoons+contrabassoon+Eb-/C-horn+C-/Bb-horn (low)	parts	<u>102,80</u>
<b>CRUSELL Bernard Henrik 1775-1838</b>			
901650	Concert-Trio (Päuler)		
	Bb-clarinet+bassoon+F-horn	score and parts	30,85
<b>KARG-ELERT Sigfrid 1877-1933</b>			
177832	Jugend Musik in B major Op. 139a (Worthen)		
	flute+A-clarinet+F-horn+piano		22,95
<b>MASLANKA David *1943</b>			
178853	Quintet for Winds No. 3 (1999)		
	flute+oboe+Bb-clarinet+bassoon+F-horn	score and parts	71,45
<b>MOZART Wolfgang Amadeus 1756-1791</b>			
171143	Sinfonia concertante Es-Dur KV Anh.I.a(297b) (Schelhaas)		
	oboe+Bb-clarinet+bassoon+F-horn+piano(-reduction)		32,05
174846	Serenade Es-Dur KV 375 (1781) (Wiese)		
	2 Bb-clarinets+2 bassoons+2 Eb-horns	score	12,85
174848	Serenade Es-Dur KV 375 (1782) (Wiese)		
	2 oboes+2 Bb-clarinets+2 bassoons+2 Eb-horns	score	14,15
143214	Quintett Es-Dur für Bläser und Klavier KV.452 & Glasharmonica-Quintett KV.617 (Seiffert, Wiese, Schilde)		
	oboe+Bb-clarinet+bassoon+F-horn+piano (KV.452)		
	flute+oboe+viola+cello+glass harmonica (Adagio und Rondo KV.617)	study score	11,55

	<b>REICHA Joseph 1752-1795</b>		
179396	Parthia ex Dus TWEC: JxR-11 oboe+2 clarinets+bassoon+2 horns	score and parts	30,00
	<b>REINECKE Carl 1824-1910</b>		
715908	Trio in A minor Op. 188 oboe+F-horn+piano		18,15
	<b>PESSARD Émile 1843-1917</b>		
715887	Aubade en quintette (McAlister) flute+oboe+A-clarinet+bassoon+D-horn	score and parts	8,35
	<b>SOBECK Johann 1831-1914</b>		
177998	4. Quintett Op. 23 (Ostermeyer) flute+oboe+Bb-clarinet+bassoon+F-horn	score and parts	32,15
	<b>THIERIOT Ferdinand 1838-1919</b>		
>	Quintett a-Moll Op. 80 (Vogel) oboe+clarinet+bassoon+horn+piano		38,55
	<b>VILLA-LOBOS Heitor 1887-1959</b>		
173937	Eight Brazilian Folktones (1. No fundo do meu quintal, 2. Vamos, Marada!, 3. Os pombinhos, 4. Anda a roda, 5. O Corcunda, 6. Caranguijo, 7. Pombinha voou, 8. Vamos atraz da serra, oh! Calunga!) (Taylor)	score and parts	19,60

### COMBINATIONS OF WIND AND STRING INSTRUMENTS:

#### ALBUM

176838	<b>Salonmusik: 6 Arrangements für variable Besetzung</b> (ELGAR: Salut d'amour, MOZSKOWSKI: Spanischer Tanz Nr. 2, NOACK: Heitzelmännchens Wachtparade, STRAUSS: Die Fledermaus (Potpourri), GADE: Jalousie, OFFENBACH: Barcarole) (Breig) melody instrument I in C: violin, oboe melody instrument I in Bb: trumpet, soprano saxophone melody instrument I in Eb: alto saxophone melody instrument II in C: flute, mallets melody instrument II in Bb: clarinet melody instrument II in Eb: alto saxophone piano or keyboard with guitar chords bass instrument: double bass or cello	score and 7 parts	25,65
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#### ALBUM

177790	<b>Centre Stage 3</b> (MOZART: Der Vogelfänger bin ich ja from Die Zauberflöte; PUCCINI: O Mio Babbino Caro from Gianni Schicchi) (Rae) 4-part flexible chamber ensemble: flute/oboe/Bb-clarinet/Eb-alto saxophone/violin+flute/oboe/Bb-clarinet/Eb-alto saxophone/ violin+Bb-clarinet/Bb-tenor saxophone/F-horn/viola+cello/double bass/bassoon/Bb-bass clarinet+optional piano part	score and 14 parts	25,65
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#### BACH Johann Sebastian 185-1750

145875	Sechs Sonaten BWV 525-530 Band I: Nr. 1-3 oboe+viola+cello	miniature score and parts	35,75
145876	Sechs Sonaten BWV 525-530 Band II: Nr. 4-6 oboe/oboe d'amore+viola+cello	miniature score and parts	35,75

#### BAERMANN Heinrich 1784-1847

715968	Quintett Es-Dur Op. 19 (Päuler) Bb-clarinet+2 violins+viola+cello	score and parts	36,00
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#### BECKER Valentin Eduard 1814-1890

901636	Quintett A-Dur (Päuler) A-clarinet+2 violins+viola+cello	1st edition, score and parts	<u>61,70</u>
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#### BRAUN Johann Friedrich 1759-1824

>	Quartett C-Dur (Gück) oboe+violin+viola+cello	score and parts	
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#### CLEMENTI Muzio 1752-1832

>	Sonata in Re maggiore Op. 21/1 (Sala) flute+cello+piano		19,25
>	Sonata in Do maggiore Op. 22/3 'La Chasse' (Sala) flute+cello+piano		16,70

	<b>D'ALESSANDRO Rafaele 1911-1959</b>		
901665	Ayton-Suite Op. 63 (Rosset) flute+oboe+viola+piano		30,85
	<b>DEBUSSY Claude 1862-1918</b>		
178108	Children's corner (van der Linden) SATBar-saxophone quartet	score and parts	30,60
	<b>DIMLER Franz Anton 1753-1827</b>		
715538	Quartett (1798) (Zehm) Bb-clarinet+violin+viola+cello	1st edition, score and parts	23,75
	<b>DOTZAUER Justus Johann Friedrich 1783-1860</b>		
715973	Quartett a-Moll Op. 38 (Morgan) flute+violin+viola+cello	score and parts	30,85
	<b>DRUSCHETZKY Georg 1745-1819</b>		
901671	Oboenquartett g-Moll (Schneider) oboe+violin+viola+cello	score and parts	23,05
	<b>DUBOIS Théodore 1837-1924</b>		
179115	Terzettino (Pasetti) flute+viola+harp	score and parts	23,15
	<b>EGGERT Joachim Nikolas 1779-1813</b>		
715987	Sextett f-Moll (Päuler) clarinet+F-horn/bassethorn+violin+viola+cello+double bass	score and parts	<u>74,55</u>
	<b>HAENSEL Peter 1770-1831</b>		
901640	Quartett B-Dur Op. 19 (Päuler) Bb-clarinet+violin+viola+cello	score and parts	33,40
	<b>HÄNDEL Georg Friedrich 1685-1759</b>		
901656	Triosonate h-Moll Op. 2/1 (Joelson) flute/oboe/violin+violin+basso continuo		12,85
901659	Triosonate F-Dur Op. 2/4 (Joelson) flute/oboe/violin+violin+basso continuo		12,85
	<b>HESKETH Kenneth *1968</b>		
178600	Cautionary Tales (2002) A-clarinet+violin+piano		21,80
	<b>HOFFMEISTER Franz Anton 1754-1812</b>		
901637	Zwei Quintette Op. 35 (D-Dur, F-Dur) (Päuler) flute+violin+2 violas+cello	score and parts	<u>61,70</u>
	<b>HORVÁTH Balázs</b>		
715699	Quintet for Three Performers Bb-clarinet=bass clarinet+cello+piano		31,50
	<b>KOMAROVA Tatjana *1968</b>		
179431	Kalenderblätter. Quartett Bb-clarinet+violin+cello+piano		32,05
	<b>KOZELUCH Leopold Anton 1747-1818</b>		
715980	Serenata D-Dur Op. 11/1 (Päuler) flute+horn+violin+viola+cello	score and parts	30,85
715981	Serenata Es-Dur Op. 11/2 (Päuler) flute+horn+violin+viola+cello/bassoon	score and parts	30,85
	<b>KROMMER Franz 1757-1831</b>		
174190	Quartet in Eb major Op. 21/2 (Martin) Bb-clarinet+violin+viola+cello	score and parts	27,50
	<b>MAXWELL DAVIES Peter *1934</b>		
177853	Hymn to Artemis Locheia (2004) A-clarinet+2 violins+viola+cello	score and parts	<u>64,20</u>
177861	Military March flute=piccolo+Bb-clarinet+C-trumpet+trombone+violin+viola+cello+double bass (with low C)+percussion	score	20,50
	<b>MOZART Wolfgang Amadeus 1756-1791</b>		
174844	Serenade B-Dur KV 361(370 <sup>a</sup> ) 'Gran Partita' (Wiese) 2 oboes+2 Bb-clarinets+2 F-bassethorns+2 bassoons+2 F-horns+2 Bb-horns+double bass	score	18,00
143214	Quintett Es-Dur für Bläser und Klavier KV.452 & Glasharmonica-Quintett KV.617 (Seiffert, Wiese, Schilde) oboe+Bb-clarinet+bassoon+F-horn+piano (KV.452) flute+oboe+viola+cello+glass harmonica (Adagio und Rondo KV.617)	study score	11,55

<b>MOZART Wolfgang Amadeus 1756-1791</b>			
178379	Fantasia in F minor KV.608 (Poot) 2 oboes+2 Bb-clarinet+2 F-bassethorns+2 bassoons+2 F-horns+double bass	score and parts	33,50
715896	Quartet in C major after the Piano Sonata in Bb major K.281 (Stallman) flute+violin+viola+cello	score and parts	20,35
<b>NERUDA Franz 1843-1915</b>			
715984	Musikalische Märchen – Trio (Päuler) clarinet+viola+cello	score and parts	<u>74,55</u>
<b>PIAZZOLLA Astor 1921-1992</b>			
178107	Adios nonino (van der Linden) SATBar-saxophone quartet	score and parts	30,60
<b>QUANTZ Johann Joachim 1697-1773</b>			
715963	12. Triosonate D-Dur QV 2:13 (Augsbach, Kostujak) flute+violin+basso continuo		15,40
715966	14. Triosonate D-Dur QV 2:14 (Augsbach, Kostujak) flute+violin+basso continuo		15,40
715965	23. Triosonate a-Moll QV 2:40 (Augsbach, Kostujak) flute+violin+bassco continuo		15,40
715964	29. Triosonate h-Moll QV 2:43 (Augsbach, Kostujak) flute+violin+basso continuo		15,40
715967	31. Triosonate g-Moll QV 2:35 (Augsbach, Kostujak) flute+violin+basso continuo		15,40
<b>ROMBERG Andreas Jakob 1767-1821</b>			
707174	Quintett Nr. 2 B-Dur Op. 21/2 (Grünenthal) flute+violin+2 violas+cello	score and parts	25,65
<b>ROSETTI Antonio 1746-1792</b>			
715314	Partita D-Dur RWV B5 (Buschmann) 2 flutes+2 oboes+A-clarinet+2 bassoons+2 D-horns+double bass	score and parts	61,70
<b>SHCHEDRIN Rodion *1932</b>			
177854	Concerto parlando per violino, tromba e archi C-trumpet+violin+piano(-reduction)		32,05
<b>STEPHENSON Allan *1949</b>			
>	Miniature Quartet flute+violin+viola+cello	score and parts	24,40
<b>TELEMANN Georg Philipp 1681-1767</b>			
715984	Quintett F-Dur TWV 44:7 (Kohn) 2 horns+2 violins+basso continuo	1st edition	20,55
>	Nouveaux Quatuors en six Suites (1738) (Saint-Arroman) flute+violin+bass viol+cello+basso continuo facsimile parts in 5 books; basso continuo not realized; text French, English and German		55,25
<b>TOVEY Donald Francis 1875-1933</b>			
177835	Variations on a Theme by Gluck Op. 28 (Dwyer) flute+2 violins+viola+cello	score and parts	22,95
<b>VIDOVSKY László *1944</b>			
715716	Soft Errors for Chamber Ensemble flute=alto flute+Bb-bass clarinet+violin+double bass+celesta	score and parts	29,40
<b>VOLCKMAR Adam Valentin 1770-1851</b>			
901662	Trio B-Dur (Päuler) Bb-clarinet+cello+piano	1st edition	30,85
<b>WALTER Ignaz 1755-1822</b>			
715740	Quartetto Op. 9 (Pasetti) flute+violin+cello+harp	score and parts	51,48
<b>WENDT Johann / VENT Jan 1745-1801</b>			
715677	Quintett III F-Dur (Arter) oboe+bassoon+violin+viola+cello	score and parts	35,40



**RECORDER:**

So = sopranino recorder / S = descant or soprano recorder / A = treble or alto recorder / T = tenor recorder / B = bass recorder / gB = great bass recorder / subB = sub bass recorder

**ALBUM**

- 178327 **Trio Spielbuch II** (1. Michael PRAETORIUS 1571-1621: Wachtet auf, ruft uns die Stimme; 2. Giovanni BASSANO 16th century: Fantasie I; 3. Steffano BERNARDI –1600-: Canzone; 4. John JENKINS 1592-1678: Fancy Nr. 8; 5. Giovanni Battista VITALI 1632-1692: Passagallo secondo; 6. Antonio VIVALDI 1678-1741: Pastorale; 7. Georg Philipp TELEMANN 1681-1767: a. Ich will den Herrn loben, b. Wie der Hirsch schreiet, c. Venerdi aus 'Pyrmonter Kurwoche'; 8. Johann Sebastian BACH 1685-1750: Sarabande aus der Bauernkantate; 9. Giuseppe SAMMARTINI 1693-1770: Allegro aus dem Trio F-Dur; 10. Georg Friedrich HÄNDEL 1685-1759: a. Bourrée, b. Marsch; 11. Christoph Willibald GLUCK 1714-1787: Ballettmusik; 12. Johann Wilhelm HERTEL 1727-1789: Largo aus Partita III; 13. Domenico MANCINELLI 1735-1802: Trio e Minuetto; 14. Johann Baptist VANHAL 1739-1813: a. Cantabile, b. Menuetto; 15. Wolfgang Amadeus MOZART 1756-1791: a. Kanonisches Adagio KV.410, b. Auf das Wohl aller Freunde KV.508; 16. Franz Josef DUSSEK 1765-1817: Rondo – Tempo di Polacca; 17. Johann Joachim QUANTZ 1697-1773: Aria aus dem Trio C-Dur; 18. Ulrich HERRMANN \*1944: Marsch) (Herrmann)  
SAT-recorder trio (5., 6., 11.)  
SAB-recorder trio (7c.)  
AAA-recorder trio (7a., 7b., 9., 18.)  
AAT-recorder trio (3., 4. 13., 15a., 15b., 16., 17, 18.)  
AAB-recorder trio (1.)  
ATB-recorder trio (1., 2., 8., 10a., 10b., 12., 14a., 14b.)
- score 16,05

**ALBUM**

- 178323 **Quintett Spielbuch II** (1. Orlando di LASSO 1532-1594: Adoramus te, Christie; 2. Johannes RASCH (?): Christ ist erstanden; 3. Giovanni GASTOLDI 1552-1622: Fahren wir froh im Nachen; 4. Thomas MORLEY 1557-1602: a. Tanzlied, b. Tanzlied; 5. Claudio MONTEVERDI 1567-1643: Madrigal; 6. Andreas HAMMERSCHMIDT 1611-1675: Galliarde; 7. Johann ROSENMÜLLER 1620-1684: a. Presto, b. Welt ade; 8. Melchior FRANK 1579-1637: Kanzone; 9. Jean-Baptiste LULLY 1633-1687: Air pour les amours; 10. Dietrich BUXTEHUDE 1637-1707: Sinfonia; 11. Johann Christoph PEZEL 1639-1694: a. Intrada, b. Sarabande; 12. Pavel Josef VEJVANOVSKY 1640-1693: Balletti a 5; 13. James PAISIBLE 1650-1721: Vivace; 14. Johann Christoph PEZ 1667-1752: Aria; 15. Johann Caspar Ferdinand FISCHER 1665-1746: Entrée; 16. Georg Philipp TELEMANN 1681-1767: a. Largo, b. Le Plaisir; 17. Johann Christian SCHICKHARDT 1680-1762: Allegro; 18. Johanne Sebastian BACH 1685-1750: a. Suscepit Israel, b. Gloria, c. Sinfonia BWV 156, d. Sinfonia BWV 4; 19. Johann Christian BACH 1735-1782: Marsch; 20. Peter CORNELIUS 1824-1874: Drei Könige wandern; 21. Johannes BRAHMS 1833-1897: Andante moderato) (Herrmann)  
SoSATB-recorder quintet (10., 11a., 11b.)  
SSAAB-recorder quintet (3., 16b.)  
SSATT-recorder quintet (3.)  
SSATB-recorder quintet (3., 5., 6., 7a., 7b., 8., 9., 14., 15., 18b., 19.)  
SAAAgB-recorder quintet (16a.)  
SAATB-recorder quintet (2., 4a, 4b., 18a., 18d., 20.)  
SAABB-recorder quintet (2.)  
SATTB-recorder quintet (4b., 7b., 12., 15., 20., 21)  
SATTsubB-recorder quintet (12.)  
SATBB-recorder quintet (18c.)  
SATBsubB-recorder quintet (18c.)  
AAAAB-recorder quintet (1., 13.)  
AAATB-recorder quintet (13., 17.)  
AATTB-recorder quintet (13.)
- score 16,05

**ALBUM**

- 715694 **French Baroque Suites** (1. Louis de Caix d'HERVELOIS: Deuxieme suite; 2. Louis-Antoine DORNEL: II. Suite; 3. Jacques-Christophe NAUDOT: Premiere sonate; 4. Pierre Danican PHILIDOR: Quatrieme suite; 5. Jacques-Martin HOTTETERRE: Cinquieme] suite; 6. Charles DIEUPART: 6e Suite (Descant Recorder); 7. Michel de la BARRE: IX Suite) (Bali)  
A-recorder+basso continuo
- 17,05

**ALBUM**

- 178331 **Amerikanische Folklore** (1. Negro Spittuals Medley: a. Didn't My Lord, b. I Want to Be Ready, c. Swing low; 2. Joe Turner Blues; 3. Blue Grass; 4. Stone's Rag) (Kroczek)  
S-recorder+violin+guitar, with optional bass guitar and percussion score and parts 24,30
- BACH Johann Sebastian 1685-1750**
- 177612 Triosonate No. 1 BWV 525 (Sanvoisin)  
A-recorder+harpsichord/organ originally: organ 12,80
- 177613 Triosonate No. 3 BWV 529 (Sanvoisin)  
A-recorder+harpsichord/organ originally: organ 18,45
- 178325 Concerto C-Dur BWV 595 & Fuga C-Dur BWV 545 (van Goethem)  
SATB-recorder quartet score and parts 16,05
- BEUTLER Irmhild / ROSIN Sylvia C.**
- 175516 BlockflötenSpiel Heft 2: Schule für die Sopranblockflöte method, colourful illustrated 18,65
- CORELLI Arcangelo 1653-1713**
- 172592 Trio F-Dur (after the concerto grosso Op. 6/2) (Herrmann)  
AAT-recorder trio score and parts 11,55
- DIEUPART Charles -1740-**
- 715995 4 Suiten (Michel)  
A-recorder+basso continuo 20,55
- 715996 2 Suiten (Michel)  
S-recorder+basso continuo 15,40
- HEGER Uwe \*1957**
- 178326 Strassenmusik à 2 Heft 2: Klezmer – Blues – Ragtime – Latin-Folk (Blues Express, Teatime Rag, Call me, Final Embrace, Ice Cream Rag, You-Never-Walk-Alone-Blues, Hot Chocolate Rag, Tango melancolico, Mother's Postcard, The Dancing Monkey, Blues Shoes, Happy Rag, Champagne Rag, Land Of Milk And Honey, Tragical Romance, Take A Break, The Final Tango, A Night In Jerusalem, Blues Café, No Day Without You, Sunrise, Let's Go Slow)  
AT-recorder duo playing score 11,55
- HELLER Barbara \*1936**
- 178269 Hundertmelodienbuch für Blockflöte solo onder andere Melodieinstrumente CD included 32,05
- HENZE Hans Werner \*1926**
- 177860 Kleine Elegien (for old instruments arranged) (1984/85) (Parrott)  
SSAATB-recorder sextet+kornett+alto trombone+tenor trombone+lute+zither+violin+viola+cello+harp+organ+percussion study score 21,80
- HIROSE Ryouhei**
- 178310 Illusion of the crescent  
T-recorder solo 23,15
- KÖHLER Theodor \*1974**
- 178308 Der Flötenkönig  
SA-recorder duet playing score; with plates to colour by Nanari Keller 15,40
- MAUTE Matthias \*1963**
- 178322 Oskar und die coolen Koalas. Eine Geschichte mit Musik für Blockflöten (1. Ouvertüre, 2. Oskar ist ein Schlitzohr, 3. Wenn sich der Fussballplatz in eine Matschpfütze verwandelt, 4. Ein schwieriges Problem, 5. Er findet das nicht gerecht, 6. . . . ein anderes Heilmittel zu finden, 7. Oskar ist begeistert, 8. Dan n sopiele sie, 9. "Siehst du", sagt er, 10. Sie überlegt, 11. Da legt die band richtig los, 12. Nero wackelt im Schlaf zufrieden mit dem Schwanz, 13. Oskar ist eben ein Schlitzohr)  
SATB-recorder quartet score and parts 21,70
- MÜLLER-HORNBACH Gerhard \*1951**
- 178309 Sisyphos  
A-recorder solo 9,40
- PÄRT Arvo \*1935**
- 177794 Summa (1977) (Beutler, Rosin)  
SAAT-recorder quartet (high version) or  
TBBgB-recorder quartet (low version) score and parts 25,05
- QUANTZ Johann Joachim 1697-1773**
- 177525 Fantasien und Capricen (6 Sonaten) (Heyens)  
A-recorder solo 16,65
- ROSE Pete**
- 178324 The Bird and the Donkey  
recorder solo (The Bird > soprano recorder / The Donkey > alto recorder) 8,35

	<b>STEEGMANS Paul *1957</b>		
179153	Aria A-recorder+piano		9,00
	<b>TELEMANN Georg Philipp 1681-1767</b>		
901664	Concerto G-Dur (Päuler, Kostujak) A-recorder+oboe+violin+basso continuo		30,85
901649	Sonate f-Moll (Joelson) A-recorder+basso continuo		13,20
	<b>VIVALDI Antonio 1678-1741</b>		
179328	Concerto Nr. 1 'La Primavera' (Der Frühling) aus 'Die Vier Jahreszeiten' Op. 8/1 (Cassagnol) 4 recorders in variable ensemble	score and parts	16,05
178329	Concerto Nr. 4 'L'Inverno' (Der Winter) aus 'Die Vier Jahreszeiten' Op. 8/4 (Cassagnol) 4 recorders in variable ensemble	score and parts	16,05
	<b>WATERHOUSE Graham *1962</b>		
179269	Phantom Castle 2 recorders (1st player: S-recorder, 2nd player: S- and A-recorder)	2 playing scores	12,80

**BAMBU FLUTE:****ALBUM**

179089	<b>Pijpkruid.</b> Speelboek voor de alt-bamboefluit (ten Cate , Lodder)		11,00
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**GUITAR:****ALBUM**

178746	<b>Stars of Classical Guitar. Play Guitar and Listen to the Stars of Naxos Records Volume 1: Classical Guitar Music from 4 Centuries</b> (Basics: Fernando SOR, Mauro GIULIANI, Napoleon COSTE, Dionisio AGUADO; Renaissance: Luis MILAN, John DOWLAND, John JOHNSON, Francesco DA MILANO; Baroque period: Santiago de MURCIA, Gaspar SANZ, Johann Sebastian BACH, Dietrich BUXTEHUDE; Classical period: Fernando SOR, Mauro GIULIANI; Romanticism: Luigi LEGNANI, Napoleon COSTE, Francisco TARREGA, Niccolò PAGANINI) (Langer) guitar solo	intermediate, CD included	25,55
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**ALBUM**

176388	<b>Django: 11 Arrangements im Stil von Django Reinhardt und Stéphane Grapelli</b> (Zigani; All Of Me; I've Found A New Baby; Lulu Swing; Fuli Tschai; Honeysuckle Rose; Ziganotschka; Fis Torza; Roamno; Sweet Georgia Brown; Schwarze Augen) (König) flexible ensemble: melody part 1 in C: violin melody part 1 in Bb: clarinet/soprano or tenor saxophone guitar part I guitar part II bass part: double bass/bass guitar	score and parts in C and Bb	25,65
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**ALBUM**

178331	<b>Amerikanische Folklore</b> (1. Negro Spittuals Medley: a. Didn't My Lord, b. I Want to Be Ready, c. Swing low; 2. Joe Turner Blues; 3. Blue Grass; 4. Stone's Rag) (Kroczek) S-recorder/flute+violin+guitar, with optional bass guitar and percussion	score and parts	24,30
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**ALBUM**

715490	<b>Music of the British Isles</b> (Deever the Dancer; Carolan's Farewell to Music; Kitty Magennis; Beauty in Tears; The Green Bushes; Leslie's Lilt; Down by Yon Banks; Gigue; The Water is Wide; Home Adain, Market is Done; The Countess of Pembroke's Paradise; Jonh Smith's Almaine; Nonesuch; Tye Truth from Above; Sally Gardens; Down in Yon Forest; Captain Kain; Hornpipe One; Hornpipe Two; Eleanor Plunkett; The Two William Davises; Squire Wood's Lamentation; Slane; Suo Gan) (Alexander) (Liam-)guitar solo	standard notation and TAB; CD included	29,95
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- ALBUM**
- 175065 **Classical Favorites For Guitar Duo** (This exciting addition to the literature of guitar duos features special selections and arrangements by guitar scholar David Nadal. Spanning the Renaissance through the twentieth century, it spotlights such favorites as HANDEL's *The Harmonious Blacksmith*, Byrd's arrangement of DOWLAND's *Lacrymosa*, and selections from J. S. BACH's *Art of the Fugue* and *Two-Part Inventions*. Other featured composers include BEETHOVEN, SCHUBERT, GRANADOS, SOR, GIULIANI, and ALBENIZ. Perfect for beginning guitarists as well as advanced players, this edition is organized progressively by skill level and has been newly engraved. An ample assortment of teacher-student duets is included) (Nadal)  
2 guitars 15,55
- ALBUM**
- 178226 **Excellent Guitar Pieces for Stage Performance** [Pieces by Gaspar SANZ (3), Ferdinando CARULLI (10), Matteo CARCASSI (2), Takei MORISHIGE (7), Mauro GIULIANI (3), Luigi LEGNANI (1), Fernando SOR (4), Luis MILAN (2), Manuel Maria PONCE (1), ANONYMUS (1), Joseph Kaspar MERZ (2), John DOWLAND (2), Alonso MUDARRA (1), Domenico SCARLATTI (3), Domenico CIMAROSA (1), Anton DIABELLI (1), Miguel LLOBET (1), Francisco TARREGA (2), Frederico Moreno TORRÓBA (1), Napoleon COSTE (2), Joaquín MALATS (1), Enrique GRANADOS (1), Isaac ALBENIZ (4), Julio S. SAGRERAS (1)] (Nagagawa)  
guitar solo 25,40
- ALBUM**
- 178017 **25 Bekende Kinderliedjes voor Gitaar** (1. Hoedje van papier; 2. Zakdoekje leggen; 3. Boer, wat zeg je van mijn kippen; 4. 'k Zag, twee baren; 5. Witte zwanen, zwarte zwanen; 6. Daar kwam een boer uit Zwitserland; 7. Advocaatje ging op reis; 8. Schipper mag ik overvaren?; 9. 'k Heb de zon zien zakken; 10. De mosselman; 11. Wiegelied van Brahms; 12. Varen, varen over de baren; 13. In Holland staat een huis; 14. Roodborstje; 15. Daar was laatst een meisje loos; 16. Wel Annemarieke, waar ga je naar toe; 17. Toen onze mop een mopje was; 18. Twee violen en een bas; 19. Altijd is Kortjakje ziek; 20. Vader Jacob; 21. Papegaaitje, leef je nog; 22. De zilvervloot; 23. De zevensprong; 24. Al die willen te Kaap'ren varen; 25. 'k Heb een tante in Marokko) (van der Voort)  
guitar solo demo- and play along-CD included 17,95
- ALBUM**
- 178780 **Popular Collection Volume 2** [1. EBE: Brazilian Waltz No.2; 2. JOBIM: How Insensitive (Ebe); 3. EBE: Almon Eyes (Choro No.2); 4. DE MORAES: Conversa de Poeta (Ebe); 5. DE MORAES: Valsa de Euridice (Ebe); 6. GERSHWIN: Prelude No.2 (Ebe); 7. GERSHWIN: Someone to Watch Over Me (Ebe); 8. REED: The Claw (Ebe); 9. BURKE: Porka Dots and Moonbeams; 10. WONDER: You are the Sunshine of My Life (Ebe); 11. EBE: Improvisation on a theme of Keith Jarrett; 12. EBE: Fantasy on a theme of Magic Flute; 13. CAESAR: Tea for Two; 14. ROSE: Holiday for Strings; 15. JOPLIN: Entertainer (Ebe); 16. EBE: A Story from the Passed] (Ebe)  
guitar solo 18,15
- ALBUM**
- 178781 **Popular Collection Volume 2** [1. PIAZZOLLA: Adios Nonino (Ebe); 2. QUEEN: Bohemian Rhapsody; 3. ARLEN: Over the Rainbow; 4. NAZARETH: Brejeiro (Ebe); 5. ROBERTSON: Somewhere in Time (Ebe); 6. PORTER: So in Love (Ebe); 7. VANGELIS: Chariots of Fire (Ebe); 8. ROGERS: My Funny Valentine (Ebe); 9. EBE: South Wind; 10. SATIE: Je Te Veux (Ebe); 11. JOBIM: Olha Maria (Ebe)] (Ebe)  
2 guitars playing score 18,15
- ALBUM**
- 178872 **Amours perdues. Popular Standards** [1. TRENET: La Mer; 2. GLANZBERG: A Waltz for Cynthia; 3. MARCEHTTI: Fascination; 4. RUSTICHELLI: Il Ferroviere; 5. LAI: Treize Jours en France; 6. JOPLIN: Entertainer; 7. KARAS: Third Man Theme; 8. GERSHWIN: Summertime; 9. El Canto Ciels Ocells (Catalan Folksong); 10. MARS: Le Gamin de Paris; 11. VALERY: Comme un petit Coquelicot; 12. CARRARA: Mon Amant de Saint Jean; 13. MONNOT: Hymne a l'Amour; 14. KOSMA: Autumn Leaves; 15. LAI: Un Homme et Une Femme; 16. VAN WETTER: La Playa; 17. GIRAUD: Mea Culpa; 18. KOSMA: Amours Perdues] (Hirasa)  
guitar solo 21,80
- ALBUM**
- 179619 **Popular Pieces For Guitar Solo VII**  
guitar solo 18,15

**ALBUM**

- 178776 **Dark Eyes. Favorite Arrangements for Guitar Volume 4** [1. Dark Eyes (RIXNER); 2. Blauer Himmel (RIXNER); 3. Pearlfishers (BIZET); 4. Oltre la Notte (Ivan VANDOR); 5. Tango delle Rose (Aldo BOTTERO-SCHREIER); 6. Tango Notturmo (H.O.BORGMANN); 7. Lueur dans la Nuit (KOSMA); 8. Inch Allah (ADAMO); 9. Hymne a l'Amour (MONNOT); 10. India Madre (FALU); 11. Zamba de la Candelaria (FALU); 12. Manha do Carnaval (BONFA); 13. Greensleeves of Summer (TIOMKINE); 14. Greenfields (DHER-GILKYSON-MILLER); 15. High Noon (TIOMKINE); 16. Lady Greensleeves (Traditional)] (Nagano)  
guitar solo 18,15

**ALBUM**

- 178779 **Best Selection for Mandolin and Guitar Volume 1** (1. HAGIWARA: A Weaving Girl; 2. MEZZACAPO: Vision; 3. RACHMANINOFF: Russian Rag (Cobb); 4. CALACE: 2 Souvenirs; 5. VERDI: Gran Valzer; 6. MARUCELLI: Valzer Fantastico; 7. ARIENZO: 2e Capriccio di Concerto; 8. ROTA: Plein Soleil; 9. KINA: A Flower in Every Heart; 10. LACERDA: Naquele Tempo; 11. BERLIN: White Christmas)(Yoshida)  
mandolin+guitar 23,60

**BACH Johann Sebastian 1685-1750**

- 178438 Sonatas & Partitas BWV 1001-1006 (Despalj)  
guitar solo originally violin solo 38,40

**CARLEVARO Abel \*1918**

- 178434 His Last Works: 1 Airas de Malambo, 2. Milonga Suite No.1, 3. Milonga Suite No. 2, 4. Milonga para Ling  
guitar solo 17,85

**CHRISTIANI Eddy \*1918**

- 175687 **De grote successen van Eddy Christiani** (Als op Capri de rozentuinen bloeien; April in Portugal; Carnaval; op Cuba; Daar bij de waterkant; Dag schatteboutje; Denk om je lijn; Een oude zeeman; Hiep hiep hoera, dat was een feest; Hier 's ek weer; Hoe je heette dat ben ik vergeten; Ik stuur je een boeketje rode rozen; Ik wil alles voor je doen; Ik zie de zon; Ik zing dit lied voor jou alleen; Kleine Greetje uit de polder; Kom weer naar huis; Loulou; Maria van Bahia; Meisje aan de kassa; Meisje, doe me een lol – Puerto del sol; Misschien, misschien . . . ; Op de woelige baren; Ossenfeffer Katzenellenbogen bij de zee; Ouwe taaie; Signoretta Estrellita; Snipverkouden; Spring maar achterop; Sucu sucu; Tsjoe tsjoe bonnie bie; Veel mooier dan 't mooiste schilderij; 't Was een zomernachtfeest; Yunga yunga; Zaterdagmiddags; Zeemanshart; Zonnig Madeira)  
guitar solo 11,90

**CIMAROSA Domenico 1749-1801**

- 179177 Fünf Sonaten Heft I: Sonaten G-Dur, a-Moll (Link)  
flute/oboe+guitar 32,05
- 179178 Fünf Sonaten Heft II: Sonaten A-Dur, D-Dur, C-Dur (Link)  
flute/oboe+guitar 32,05

**CORONEL Marcelo**

- 178441 Homenaje a un carrero patagónico (Zsapka, Zsapka)  
flute+guitar 18,65

**CROTON Peter**

- 715366 Generalbass auf der klassischen Gitarre. Ein praktischer Lehrgang nach historischen Prinzipien (Drescher)  
text German/English 23,15

**DICKHUT Christian –1812-**

- 177192 1. Serenade D-Dur (Ostermeyer)  
flute+D-horn/viola+guitar score and parts 23,15

**DUNCAN Brett**

- 178211 Leer jezelf klassiek gitaar. 10 easy lessons (een eenvoudig en informatief introductieboek voor het spelen van klassiek gitaar. Uitermate geschikt voor beginners. Er wordt aandacht besteed aan akkoorden, toonladders, arpeggio's en essentiële technieken voor beide handen. Bevat stukken van o.a. TARREGA, GIULIANI, SOR, CARCASSI en CARULLI)  
CD and DVD included 21,95
- 175320 Leer jezelf Rock gitaar. 10 easy lessons (leer: barré akkoorden, slagritmes, akkoorden schema's, solo gitaar riffs, licks etc., toonladders)  
CD and DVD included 21,95

**GAUSSIN Allain \*1943**

- 177273 Saint Guilhem le désert  
3 guitars 3 playing scores 8,85

**GRANADOS Enrique 1867-1916**

- 177616 Danse espagnole No. 10 Danza triste (Horreaux)  
guitar solo 8,95

<b>GRANADOS Enrique 1867-1916</b>			
177617	Danse espagnole No. 5 Andaluza (Horreaux) guitar solo		7,75
<b>HOBAN Pete</b>			
715492	Pete Hoban's Space Age Guitar and Bass Concept.	TAB; CD included	23,95
<b>KNOBLICH Andreas</b>			
175850	Mirador. 8 Stücke im brasilianischen Stil (1. Song für Sigi, 2. Noites brazilian, 3. Marabè, 4. Barco de Rio, 5. Santarem, 6. Verão quente, 7. Mirador, 8. Sonhos das férias) guitar solo	easy to intermediate	17,35
<b>LEGRAN Diego</b>			
178778	Recordando a Piazzolla (1. Tango (Tarde Gris); 2. Recordando a Piazzolla; 3. Danza Criolla; 4. Ritmo de Danza) (Fernandez) 2 guitars	score and parts	19,95
<b>PONCE Manuel 1882-1948</b>			
178550	Guitar Works (1. Theme Varie et Finale; 2. Sonata Clasica; 3. Sonate Romantique; 4. Sonatina) (Hoppstock) guitar solo	grades 3-4	17,95
<b>REBAY Ferdinand 1880-1953</b>			
178607	Variationen über ein Thema von Mozart (Gaitsch) flute+guitar		15,40
<b>ROSSINI Gioacchino 1792-1868</b>			
178777	La Gazza Ladra. Ouverture (Fujii) 5 guitars or guitar ensemble	score and parts	34,50
<b>SANZ Gaspar 17th century</b>			
037590	The Complete Works of Gaspar Sanz. Volumes 1 & 2 (Willard) guitar solo	1 demo-CD's included	38,90
<b>SCHUMACHER Kurt</b>			
175851	Fibe & Gentle: 12 elegante Stücke guitar solo		11,45
<b>SOR Fernando 1778-1839</b>			
179616	Complete Works for Guitar Volume 5 (5 Divertissements) (Tokuoka) guitar solo		16,35
179617	Complete Works for Guitar Volume 12 [1. Fantaisie (L'Encouragement Op.34); 2. Divertissement Op.38; 3. 6 Valses Op.39] (Tokuoka) 2 guitars		22,70
179618	Complete Works for Guitar Volume 13 (1. Les Deux Amis Op.41; 2. 6 Valses Op.44bis; 3. Divertissement Militaire Op.49) (Tokuoka) 2 guitars		22,70
<b>TESCHNER Hans Joachim</b>			
178333	Fridolins Gitarrenbuch (1. Fröhlich segeln wir dahin, 2. Skip to My Lou, 3. Atte katte nuwa, 4. Unser Katz hat Katzerl g'habt, 5. Grün, Grün, Grün, 6. She'll be coming 'Round the Mountain', 7. Donde vas, buen caballero?, 8. Bubble Gum Stomp, 9. Donnerblitz und Flügelschlag, 10. Weiche Pfofen schleichen nachts, 11. Polly Wolly Doodle, 12. Rocking Guitar, 13. Country Waltz, 14. Der Winter ist vergangen, 15. Es klapperten die Klapperschlangen, 16. What if a Day, 17. Abendlied, 18. Allemande, 19. Por la noche, 20. Fit For Fun, 21. Little Brown Jug, 22. Bed on the Floor, 23. Malagueñita, 24. Vive l'amour, 25. Die Wolken ziehen herbei, 26. Der alte Schaukelstuhl, 27. Andante cantabile, 28. The Gospel Train, 29. Die Flaschenpost, 30. Der tropfende Wasserhahn, 31. Villanelle, 32. Bagatelle) 3 guitars	playing score	14,80
<b>TURNER Gay</b>			
178212	Leer jezelf gitaar akkoorden. 10 easy lessons (een eenvoudig te gebruiken naslagwerk waarin de meest gebruikte vormen van basis-, jazz-, en barré akkoorden zijn opgenomen. Aangevuld met informatie over het stemmen, het lezen van bladmuziek, transponeren en het gebruik van een capo)	CD and DVD included	21,95
162518	Leer jezelf gitaar. 10 easy lessons	CD and DVD included	21,95
<b>VIVALDI Antonio 1678-1741</b>			
179265	Sonata A-Dur (nach Trio C-Dur RV 82) (Dausend) 2 guitars	intermediate; 2 playing scores	19,90

**MANDOLIN:****ALBUM**

- 715491 **Early Dance Music for Mandolin** (1. Goddesses; 2. Ancient Song; 3. Greensleeves and Pudding Pies; 4. Adson's Saraband; 5. Grimstock; 6. Childgrove; 7. Parson's Farewell; 8. Apley House; 9. Iantha; 10. Jenny Pluck Pears; 11. Sweet Kate; 12. Lilt Ladie Ann Gordon; 13. A Toy; 14. Daphne; 15. Untitled Piece; 16. Bransle; 17. Early Dance; 18. Early Renaissance Song; 19. The Virgin Queen; 20. Bianco Fiore; 21. La bergamasca; 22. I'll Love No More; 23. A Song of Maytime; 24. An Italian Rant; 25. Kemp's Jig; 26. Deus Que Mui Ben Barata – Cantiga 182; 27. Ben Pod'a Sennor Sen Par – Cantiga 101; 28. Blessed be That Maid marie; 29. Summer is Icumen in; 30. Allemande; 31. Calleno Custure Me; 32. Bransle Charlotte; 33. O Flauta de Santa maria – Cantiga 710 – For Trish) (Alexander)  
standard notation and TAB, CD included 23,95

**ALBUM**

- 178779 **Best Selection for Mandolin and Guitar Volume 1** (1. HAGIWARA: A Weaving Girl; 2. MEZZACAPO: Vision; 3. RACHMANINOFF: Russian Rag (Cobb); 4. CALACE: 2 Souvenirs; 5. VERDI: Gran Valzer; 6. MARUCELLI: Valzer Fantastico; 7. ARIENZO: 2e Capriccio di Concerto; 8. ROTA: Plein Soleil; 9. KINA: A Flower in Every Heart; 10. LACERDA: Naquele Tempo; 11. BERLIN: White Christmas)(Yoshida)  
mandolin+guitar 23,60

**HARP:****ALBUM**

- 178069 **Klezmers deel 1** (Hayim Hayim; Rozhinkes mit Mandlen; Mi Ha'lsch; The Blessing Nigun; Lamidbar; Let's Sing; Amud Ha'esh; Uri Tzion; Sher; Donna; Hava Nagilla) (Lupa)  
harp solo CD included 12,50

**BIRTWISTLE Harrison \*1934**

- 178597 Crowd  
harp solo 15,60

**CATER Kathryn**

- 715384 Soaring Strings. Colorful Solos  
lever or pedal harp 13,50
- 715385 Harping Cats and Dogs. Colorful Solos  
lever or pedal harp 13,50
- 715386 Forever in Love with Horses. Colorful Solos  
lever or pedal harp 13,50
- 715387 Singing Wings. Colorful Solos  
lever or pedal harp 13,50

**DESVIGNES Victor François 1805-1853**

- 715997 Trio D-Dur (Päuler)  
flute/violin+cello/viola+harp 30,85

**DUBOIS Théodore 1837-1924**

- 179115 Terzettino (Pasetti)  
flute+viola+harp score and parts 23,15

**DUSSEK Jan Ladislav 1760-1812**

- > Duo concertant Op. 73 (Saint-Arroman)  
harp+piano facsimile; 2 books 27,00

- > Duo Op. 36 (Saint-Arroman)  
harp+piano facsimile; 2 books 16,70

**FATTSCHKEK Bernard ca. 1801-after 1836**

- 173124 Quartet Op. 1 (Pasetti)  
flute+violin+cello+harp score and parts 51,40

**STADLER Monika**

- 178743 Coming Home. Compositions for Concert Harp [1. Coming Home; 2. Afternoon Voices; 3. It's Time to Say Goodbye; 4. Scandinavia; 5. My Sister's Song; 6. No One Can Stop Me Now; 7. Maho Bay; 8. Travelling (On the Road); 9. I Feel Good]  
harp solo medium – advanced 25,55

**TIHANYI László \*1956**

- 715701 Linos  
harp solo 21,00

<b>WALTER Ignaz 1755-1822</b>			
715740	Quartetto Op. 9 (Pasetti) flute+violin+cello+harp	score and parts	51,48
<b>WERNER Oskar *1930</b>			
179261	Sonate a-Moll harp solo		14,80

**PERCUSSION:**

<b>BARRON Chris</b>			
005231	Learn as you play Drums	method, CD included	19,50
<b>BENETTI Didier</b>			
177607	Voyages. . . : 20 pièces pour clavier (Martynciow) xylophone/marimba/vibraphone+piano		38,25
<b>DESSAU Paul 1894-1979</b>			
178629	Kleinste Nachtopfmusik komponiert frei nach Mozart flute=piccolo+prepared piano+triangle+2 chamber pots C# and P#	score and parts	17,95
<b>DROUET Jean-Pierre</b>			
176261	De l'ombre . . . (Jodele) timpani+violin+viola+cello	score and parts	<u>70,15</u>
<b>DRUELLE Hervé *1959</b>			
177487	Passé simple et Chaperlipopette percussion+piano	1e and 2e cycle	19,00
<b>FABIG Jörg</b>			
179258	Das Groovemonster und der Achtelrock: 25 Progressive Solostücke für Drumset (1. Lewins Löwenjagd, 2. Solo für Andi, 3. Richards Rock, 4. Solo für Michael, 5. Max macht Musik, 6. Gimme some Bass, 7. Mehr Snare!, 8. Elias Elefantenmarsch, 9. Der Achtelrock, 10. Rock Steady, 11. Das Groovemonster, 13. Der Clown Claudio, 14. Solo für Nina, 15. Sebastians Sechzehntel-Seiltanz Nr. 1, 16. Sebastians Sechzehntel-Seiltanz Nr. 2, 17. Freddy's Shuffle, 18. Bennos Blues, 19. It's Time for Timo, 20. Floris flinke Füße, 21. Solo für Felix, 22. Bye-Bye Benni, 23. Let's do it funky, Boris!, 24. Let's do it funky, Marvin!, 25. Lindas Shuffle)	drumset	23,05
<b>FINZI Graciane *1945</b>			
177608	Nomade (Macarez) 2 percussionists		19,70
177606	Fantaisie romantique 5 timpani+piano		19,70
<b>FITCH Steve *1957</b>			
179264	Over the Edge 3 percussionists (1st player: snare drum without snares+high chinatom, 2nd player: snare drum without snares+medium chinatom, 3rd player: snare drum without snares+low chinatom)	3 playing scores	29,50
<b>GENGEMBRE Jean-Claude</b>			
177605	L'ami solitaire. Divertissement (Martynciow) 2 percussionists		10,70
177603	Lucie. Petite berceuse (Martynciow) 5 percussionists		19,70
<b>GLENTWORTH Mark / VILAPRINYÓ Jordi</b>			
179257	Blues for Gilbert vibraphone+piano		19,20
<b>GRÄSSLER Rainer</b>			
175842	Klassenmusizieren mit Percussioninstrumente Band 1: Die Percussions-Band (Die Instrumente; Rhythmische Vorübungen; Die Töne auf den Mallet-Instrumenten und ihre Noten; Übung im 4/4-Takt; Mannschaftsspiel ' Echotrommeln'; Instrumentenrätsel 1; Instrumentenrätsel 2; China-Drache; Lieder-Rätsel 1; Puzzle im 3/4-Takt; Puzzle im 6/8-Takt; Alle Vögel sind schon da; Lieder-Rätsel 2; Pausen-Walzer; Arabica; Noten mir einem b (Be); Noten mit einem # (Kreuz); Nachsitzer-Blues; Noten-Quiz; Ferien-Bolero; Schulfrei-Cha-Cha-Cha; Swinging)	percussion band	score 10,15



<b>JOURDAN Frédéric</b>			
177609	Minéral en 3 mouvements (Macarez) percussion+piano		12,80
<b>KEEMSS Thomas *1957</b>			
176574	Pent-a-ton. Trio für Boomwhackers oder Alternativinstrumente 1st player (boomwhacker in G & E), 2nd player (boomwhacker in A & D), 3rd player (boomwhacker in A' & C)	score and parts; CD included	16,65
<b>KOPETZKI Eckhardt</b>			
176575	Festival for Sticks. Fünf Duos für Drumset (Schneider) drumset		19,20
<b>MAXWELL DAVIES Peter *1934</b>			
178234	Tecum Principium (2004) flute+marimba	playing score	8,95
<b>NAULAIS Jérôme *1951</b>			
148415	Saxo Tonic 3 Eb-alto saxophone+piano+bass guitar+battery+percussion	difficult, score and parts, CD included	??,??
<b>PERRUCHON Étienne</b>			
177604	Cinq danses dogoriennes (Macarez) 5 timpani+3 temple blocks+cello		33,10
<b>VALERO-CASTELLS Andrés</b>			
177633	GABADAFÀ A.V.34 (Touvron) C-trumpet+marimba	advanced	12,80
<b>WÜNSCH Christoph</b>			
179263	Impulse (1980/1981) vibraphone+piano		24,35
<b>ZIELINSKI Bernard *1955 / RABIE Jean-Pascal *1959</b>			
177488	Le labyrinthe des rudiments: 4 pièces labyrinthiques (2e/3e cycle) snare drum/side drum+piano		19,00
177486	Valse pour Chalida (1e/2e cycle) snare drum/side drum+piano		19,00

**MISCELLANEOUS:**

<b>GARLAND Tim</b>			
177528	Tim Garland's Dean Street Underground Orchestra (Ninepiece Jazz Band Series: 7. Swing low, sweet chariot) optional flute+alto saxophone+tenor saxophone+baritone saxophone+2 trumpets+trombo- ne+drums+optional guitar+piano+bass	score and parts, CD included	38,90
>	Tim Garland's Dean Street Underground Orchestra (Ninepiece Jazz Band Series: 8. Bebe!) optional flute+soprano saxophone+ alto saxophone+baritone-saxophone+2 trumpets+trom- bone+optional guitar+piano+bass+drums	score and parts, CD included	38,90
177527	Tim Garland's Dean Street Underground Orchestra (Ninepiece Jazz Band Series: 9. Atlantic Wave) optional flute+soprano saxophone+baritone saxophone/bass clarinet+trumpet/flugelhorn+ trumpet+trombone+drums+optional guitar+piano+bass	score and parts, CD included	38,90
<b>GELLING Peter</b>			
178210	Leer jezelf Blues Harmonica. 10 easy lessons (speciaal voor leerlingen die bklues harmonica willen spelen, zowel in groepsverband als solo. De nadruk ligt hier op het direct muziek maken. Ruime aandacht wordt besteed aan bends, trainwhistle, ritmes, vibrato en improvisatie)	CD en DVD included	21,95

**VOICE(S) AND/OR CHOIR WITH INSTRUMENTAL ACCOMPANIMENT:**

VOCAL SCORE = VOICE(S) WITH PIANO-/ORGAN-REDUCTION

- ALBUM**  
 178129 **10 x Number 1 Hit Songs** [All About You (McFly); Beautiful (Christina Aguilera); Don't Cha (Pussycat Dolls); Gotta Get Thru This (Daniel Bedingfield); The Importance Of Being Idle (Oasis); Mad Weorld (Michael Andrews feat. Gary Jules); Radio (Robbie Williams); Sometimes You Can't Make It On Your Own (U2); That's My Goal (Shayne Ward); Unbreakable (Westlife)]  
 piano+vocal+guitar 9,65
- ALBUM**  
 715704 **The Ultimate Chick Flick Songbook. Just what a girl wants! Over 30 fantastic songs as featured in some of the world's most popular chick flicks, from pretty Woman to Mean Girls** [A Thousand Miles (Legally Blonde); A Wink And A Smile (Sleepless In Seattle); Brown Eyed Girl (Sleeping With The Enemy); Cry To Me (Dirty Dancing); Dreams (Boys On The Side/You've Got Mail); Feelin' Love (City Of Angels); I Say A Little Prayer (My Best Friend's Wedding); I Still Haven't Found What I'm Looking For (Runaway Bride); If You're Not The One (Maid In Manhattan); Independent Woman Part I (Charlie's Angels); Jump (For My Love/Love Actually); Just A Ride (Monster-in-law); Let's Hear It For The Boy (Footloose); Mona Lisa (Mona Lisa Smile); Not Of This Earth (Bridget Jones's Diary); Oh, Pretty Woman (Pretty Woman); One Way Or Another (Mean Girls); Only Hope (A Walk To Remember); Part Of Me, Part Of You (Thelma And Louise); Respect (Two Weeks' Notice/Bridget Jones's Dairy); Run To You (The Bodyguard); Somewhere My Baby Waits For Me (The Wedding Planner); Stop! (Bridget Jones: The Edge Of Reason); Sway (Shall We Dance?); Take My Breath Away (Top Gun); The Glory Of Love (Beaches); To Make Me Feel My Love (Hope Floats); Unchained Melody (Ghost); What A Girl Wants (What Women Want); When You Say Nothing At All (Notting Hill); You're The One That I Want (Grease)]  
 piano+vocal+guitar 33,05
- ALBUM**  
 715703 **Love Songs from the Movies. Over thirty of the greatest love songs from the best films of all time** [1. (I Love You) For Sentimental Reasons (As Good As It Gets); 2. (I've Had) The Time Of My Life (Dirty Dancing); 3. All I Have To Do Is Dream (Starman); 4. Beyond The Sea (Beyond The Sea); 5. Can't Smile Without You (Four Weddings And A Funeral); 6. Falling In Love Again (The Blue Angel); 7. Have You Ever Really Loved A Woman? (Don Juan De Marco); 8. I Can't Stop Loving You (Ray); 9. I Wanna Be Loved By You (Some Like It Hot); 10. In All The Right Places (Indecent Proposal); 11. It Must Be Him (Moonstruck); 12. It Was Almost Like A Song (The Bridges Of Madison County); 13. Just In Time (Before Sunset); 14. Kiss From A Rose (Batman Forever); 15. Love Is In The Air (Strictly Ballroom); 16. Lovefool (William Shakespeare's Romeo And Juliet); 17. Moon River (Breakfast At Tiffany's); 18. My Heart Will Go On (Titanic); 19. My Immortal (Daredevil); 20. Nothing's Gonna Stop Us Now (Mannequin); 21. Oh, Pretty Woman (Pretty Woman); 22. One Day I'll Fly Away (Moulin Rouge!); 23. Out Of Reach (Love Actually); 24. Run To You (The Bodyguard); 25. Sandy (Grease); 26. Sea Of Love (Sea Of Love); 27. Separate Lives (White Nights); 28. Someone Like You (French Kiss); 29. Stay (I Missed You); 30. Take Me With U (Purple Rain); 31. This Love (Cruel Intentions); 32. To Make You Feel My Love (Hope Floats); 33. Waiting For A Girl Like You (Footloose); 34. What If (A Christmas Carol: The Movie)]  
 piano+vocal+guitar 29,15
- ALBUM**  
 178126 **Easy Piano Play-Along . . . Jazz: 8 Standards** [1. Fly Me To The Moon (In Other Words); 2. Georgia On My Mind; 3. The Girl Of Ipanema (Garota De Ipanema); 4. I Wish I Knew How It Would Feel To Be Free; 5. I've Got To See You Again; 6. The Nearness Of You; 7. These Are The Days; 8. What Kind Of Fool Am I]  
 easy piano+voice with guitar chord symbols; demo- and play along-CD included 25,25
- ALBUM**  
 715496 **Neapolitan Songs Book 2** (1. L'ultima canzone, 2. La Serenata, 3. Non ti scordar do me, 4. 'o Marenariello, 5. 'o Sole mio in Ab major; 6. Mattinata, 6. Santa Lucia, 7. 'o Surdato 'nnamurato) (Chiaramello)  
 high voice+piano 19,15

	<b>ALBUM</b>		
177502	<b>Napoli Recital: 18 Canzoni</b> by DI LASSO, VINCI, CIMAROSA, PAISIELLO, BELLINI V., DONIZETTI, MERCADANTE, CAMPANELLA, FLORINO (Racioppi) voice+guitar		23,65
	<b>ALBUM</b>		
178452	(50) <b>National Anthems</b> (Seibert) piano+vocal+guitar	chord indications	19,20
	<b>ALBUM</b>		
715685	<b>Hungarian Songs about Mother</b> (Vas, Mészáros) voice+piano	with chord symbols	16,00
	<b>ALBUM</b>		
178883	<b>Canti con Flauto I. Sieben Lieder des 19. Jahrhunderts</b> (1. Cesare CIARDI 1818-1877: Le Rossignol, 2. Anton Bernhard FÜRSTENAU 1792-1852: Le Troubadour, 3. Anton LISTE: Sehnsucht nach dem Rigi, 4. Friedrich August KUMMER 1797-1879: Sehnsucht nach der Heimat, 5. Wilhelm Bernhard MOLIQUE 1802-1869: Song for Song, 6. Richard D'OLYLY CARTE 1844-1901: The setting Sun, 7. Friedrich August KUMMER 1797-1879: Trost des Mitgeföhls) (Thalheimer) high voice+flute+piano	score and flute part (flute part separately to order)	29,59
	<b>ALBUM</b>		
179322	<b>Broadside Ballads.</b> Songs from the street, taverns, theatres and countryside of 17th-century England (Skeaping, Motion)		43,90
	<b>ALBUM</b>		
179333	<b>ABBA Smash Hits! Volume 2</b> (1. Thank you for the music, 2. Fernando, 3. Waterloo) (L'Estrange) SA-soloists+male choir+piano (1. & 3.) SA-voices+piano		5,75
	<b>BASSANI Giovanni Battista 1657-1716</b>		
715502	Canzoni Book 2: Serenata (Malipiero) voice+piano		11,95
	<b>BEACH Amy 1867-1944</b>		
715910	A Song of Liberty Op. 49 high voice+piano		4,75
	<b>BEETHOVEN Ludwig van 1770-1827</b>		
175523	Finale der Symphonie Nr. 9 Op. 125 mit der Ode and die Freude (Hauschild, Reinecke) soloists+choir+orchestra	vocal score	10,30
	<b>CHABRIER Emmanuel 1841-1894</b>		
177549	16 plus jolies chansons de France (Delage) voice+piano		30,60
	<b>CSAPÓ Gyula *1955</b>		
715717	Sutraecitations: 1. soprano/tenor+4 players 2. mezzo soprano/bariton+4 players Instruments: the reciter handles two tuned glasses (drones), a microphone and a noise source. 3 A-clarinets (clarinet 1 also Bb-bass clarinet)+piano+an amplifier and one or two loudspeakers	playing score	13,30
	<b>DIEPENBROCK Alphons 1862-1921</b>		
177189	Missa in dei festo voor solisten, gemengd koor and orkest (in the authentic version) (Andriessen, Strategier) SATB-soloists+SATB-choir+TTBB-choir+piano(-reduction)	vocal score	31,35
	<b>DONIZETTI Gaetano 1797-1848</b>		
715907	Four Selected Songs [1. E morta (Ispirazioni Viennesi No.5); 2. Una barchetta in mar solcando va (Barcarola); 3. Il trovatore in caricatura (Ballata) (Un Hiver a Paris, ou Reveries Napolitaines No.3); 4. Addio (Romanza) (Dernieres Glanes Music No.3)] (Kaye) bass-baritone+piano		15,55
	<b>DUDELL Joe</b>		
179434	The Realside soprano+tenor+SATB-choir+organ	score	8,95
	<b>EBERLIN Johann Ernst 1702-1762</b>		
179288	Terra tremuit. Offertorium zum Ostersonntag (Kircher, Horn) SATB-soloists+SATB-choir+2 clarini+timpani+3 optional trombones+2 violins+basso continuo	vocal score	7,05

<b>FRANCK César 1822-1890</b>			
715499	Four Songs (1. Marriage des Roses, 2. Nocturne, 3. La Procession, 4. L'Ange et l'Enfant) medium voice+piano		10,75
<b>HAKIM Naji *1955</b>			
178267	Die Taube (2005) tenor+2 violins+viola+cello	score and parts	21,80
179433	Die Taube (The Dove) tenor/soprano+organ		19,20
<b>HÄNDEL Georg Friedrich 1685-1759</b>			
176849	O praise the Lord with one consent HWV 254 (Köhs) STTB-soloists+SATB-choir+oboe+2 violins+bass+organ	vocal score	19,20
176845	My song shall be always HWV 252 (Köhs) SATB-soloists+SATB-choir+oboe+2 violins+bass+organ	vocal score	12,80
176847	O come let us sing HWV 253 (Köhs) ST-soloists+SATB-choir+oboe+2 violins+bass+organ	vocal score	19,20
715894	Six Duets Book 1 [1. Quel fior che all' alba ride (Die Blume prangt am Morgen); 2. No di voi no vo' fidarmi (1741) (Nein, ich werde nimmer trauen); 3. No, di voi no vo' fidarmi (1742) (Nein, ich würde nimmer trauen)] (Brahms) soprano+alto+piano		17,95
715909	Six Duets Book 2 [1. Beato in ver chi puo(O glücklich in warheit ist); 2. Fronda leggiera e mobile (Schwerer als Laub, vom Hauch bewegt); 3. Ahi, nelle sorti umane (O, in den Schicksalsbereiche)] (Brahms) soprano+alto+piano		17,95
<b>HAYDN Johann Michael 1737-1806</b>			
177480	Requiem B-Dur MH 838 (Kronecker, Kircher, Horn) SATB-soloists+SATB-choir+orchestra+organ	vocal score	29,30
<b>HENZE Hans Werner *1926</b>			
177859	Wiegenlied der Mutter Gottes (1948) solo boy's voice/unison boy's choir+flute+Bb-clarinet+F-horn+C-trumpet+trombone+viola+ cello+double bass+harp	study score	12,80
<b>HEUCKE Stefan *1959</b>			
177520	Der selbstsüchtige Riese Op. 20a (Oscar Wilde) narrator+piano 4-hands		25,65
<b>HOMILIUS Gottfried August 1714-1785</b>			
177477	Johannespassion HoWV I.4 (Wolf, Horn) SSATB-soloists+SATB-choir+orchestra+basso continuo	vocal score	25,65
177478	Passionskantate 'Ein Lämmlein geht und trägt die Schuld' HoWV I.2 (Wolf, Horn) SATB-soloists+SATB-choir+orchestra+basso continuo	vocal score	25,65
<b>KONDOR Ádám *1964</b>			
715715	Tayil male voice/narrator+8 instruments instruments: bass clarinet+bassoon+horn+piano+violin+viola+cello+double bass	score and parts	36,40
<b>LALO Edouard 1823-1892</b>			
715886	Dansons! Op. 35 soprano+mezzo soprano+piano		7,15
<b>LISZT Franz 1811-1886</b>			
178586	Christus. Oratorium. Texten aus der Heiligen Schrift und der katholischen Liturgie (Liszt) SmSATB-soloists+SATB-choir+orchestra+organ	vocal score	38,50
<b>MANSART Jean-Louis *1954</b>			
177484	Quatre Mélodies (Martine Cadieu) voice+piano		30,20
<b>MAXWELL DAVIES Peter *1934</b>			
177845	Magnificat and Nunc Dimittis (The Edinburgh Service) (2004) mixed chorus+organ	score	11,50
178562	Carol. An Heavenly Song SATB-choir+organ	score	3,80
178563	Prayer of Thanksgiving in Times of Terror (2005) SATB-choir+organ	score	7,65
<b>MENDELSSOHN-BARTHOLDY Felix 1809-1847</b>			
171114	Lord, now lettest Thou Thy servant depart in peace (Cooper) SATB-voices+organ	choral score	2,50

**MENDELSSOHN-BARTHOLDY Felix 1809-1847**

171116	My soul doth magnify the Lord (Cooper) SATB-soloists+SATB-choir+organ	choral score	3,20
171115	O be joyful in the Lord Psalm 100 (Cooper) SATB-choir+organ	choral score	2,50

**MOZART Wolfgang Amadeus 1756-1791**

177191	Arie 'Lungi da te, mio bene' aus der Oper 'Mitradate, Re di Ponte' KV 87 (Ostermeyer) soprano+D-horn+piano		19,30
176868	La Betulia liberata KV.118(74 <sup>c</sup> ). Azione sacra in 2 Teilen (Kluge, Schmidt)) SSSATB-voices+SATB-choir+orchestra+organ	vocal score	31,50
176867	Veni Sancte Spiritus KV.47 (Federhofer) SATB-soloists+SATB-choir+orchestra+organ	vocal score	6,35
072059	Regina coeli KV.276(321b) (Köhs) SATB-soloists+SATB-choir+orchestra+organ	vocal score	6,35
122404	Regina coeli KV.127 (Köhs) soprano solo+SATB-choir+orchestra+organ	vocal score	10,20
176856	Litaniae Lauretanae B.M.V. KV.195(186d) (Focke) SATB-soloists+SATB-choir+orchestra+organ	vocal score	14,05
176857	Litaniae de venerabili altaris sacramento KV.243 (Focke) SATB-soloist+SATB-choir+orchestra+organ	vocal score	17,95
043388	Litaniae de venerabili altaris sacramento KV.125 (Focke) SATB-soloists+SATB-choir+orchestra+organ	vocal score	14,05
047613	Dixit Dominus et Magnificat KV.193(186g) (Focke) SATB-soloists+SATB-chor+orchestra+organ	vocal score	8,35
176854	Kyrie d-Moll KV.90 (Köhs) SAT-voices+organ	vocal score	1,55
056638	Kyrie F-Dur KV.33 (Köhs) SATB-choir+strings+organ	vocal score	1,95
176862	Sancta Maria, mater Dei KV.273 (Köhs) SATB-choir+string orchestra+organ	vocal score	5,10
047615	Venite populi KV.269(248a) (Köhs) SSAATTBB-voices+violins+organ	vocal score	5,80
176865	Tantum ergo KV.142(Anh.186d) (Köhs) soprano solo+SATB-choir+2 trumpets+strings+organ	vocal score	5,10
176866	Tantum ergo KV.197(Anh. 186e) (Köhs) SATB-choir+2 trumpets+strings+organ	vocal score	3,80
176852	Hosanna G-Dur KV.223(166e) (Köhs) SAB-choir+strings+organ	vocal score	1,55
176860	Regina coeli C-Dur KV.108(74d) (Köhs) soprano solo+SATB-choir+orchestra+organ	vocal score	10,20
176859	Misericordias Domini d-Moll KV.222(205a) (Köhs) SATB-choir+strings+organ	vocal score	6,35
043441	Benedictus sit Deus C-Dur KV.117(66a=47b) (Köhs) soprano solo+SATB-choir+orchestra+organ	vocal score	6,35
176864	Scande coeli limina C-Dur KV.34 (Köhs) soprano solo+SATB-choir+2 trumpets+timpani+2 violins+bass+organ	vocal score	5,80
043401	Inter natos mulierum G-Dur KV.72(74f) (Köhs) SATB-voices+2 violins+bass+organ	vocal score	6,35
043443	Te Deum laudamus C-Dur KV141(66b) (Köhs) SATB-voices+4 trumpets+timpani+2 violins+bass+organ	vocal score	6,35
047614	Litaniae lauretanae B.M.V. KV.109(74e) (Focke) SATB-soloists+SATB-choir+3 trombones+2 violins+bass+organ	vocal score	7,65
043445	Alma Dei creatoris KV.277(272a) (Köhs) SAT-soloists+SATB-choir+ 2 violins+bass+organ	vocal score	5,80

**PANUFNIK Roxanna**

177804	Ave Maria (2004) SSA-choir+organ	score	12,80
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**PÄRT Arvo \*1935**

177784	Anthem of St. John the Baptist (2004) SATB-choir+organ	score (= organpart)	16,05
177786	Vater unser (2005) boy soprano+piano		10,90

	<b>RARICHS Karl</b>		
178812	1x1 der Stimmbildung. Übungen zum Selbststudium	CD included	21,60
	<b>ROUWKEMA Daniel</b>		
179326	A Celtic Prayer SSATB-voices+organ	score	4,90
	<b>RHEINBERGER Josef Gabriel 1839-1901</b>		
179293	Lockung Op. 25 SATB-voices+piano	score	3,20
	<b>RIHM Wolfgang *1952</b>		
177785	Drei Hölderlin-Gedichte (2004) soprano/tenor+piano		15,35
177798	Eins und doppelt. Fünf Lieder aus dem Zwielight (2004) baritone+piano		25,65
	<b>ROSSINI Gioacchino 1792-1868</b>		
715893	Giovanna d'Arco (Kaye) voice+piano		16,75
715892	Canzonetta spagnuola (Kaye) voice+piano	2 versions	4,75
	<b>SCHUBERT Franz 1797-1828</b>		
114185	Totus in corde lanqueo – Offertorium Op. 46 (1815) D.136 (Gabriel) S-/T-voice+Bb-clarinet/violin+piano		15,40
	<b>SCHUMANN Robert 1810-1856</b>		
063161	Drei Gesänge aus Lord Byron's Hebräischen Gesängen Op. 95 (Pasetti) voice+harp/piano		19,30
178048	Liederkreis Op. 24 (1. Morgens steh' ich auf; 2. Es treibt mich hin; 3. Ich wandelte unter den Baumen; 4. Lieb' Liebchen, leg's Händchen; 5. Schöne Wiege meiner Leiden; 6. Warte, warte, wilder Schiffmann; 7. Berg'und Burgen schau'n herunter; 8. Anfangs wollt'ich fast verzagen; 9. Mit Myrten und Rosen) (Osawa) voice+piano		16,70
	<b>TAVENER John *1944</b>		
177214	Missa brevis 3 treble voices+organ	score	5,75
	<b>TELEMANN Georg Philipp 1681-1767</b>		
176843	Der jüngste Tag wird bald sein Ziel erreichen. Kantate zum 2. Advent TWV1:301 (Buckland, Köhs) SB-soloists+SATB-choir+2 oboes+strings+organ	vocal score	8,95
	<b>TUNSTALL KT</b>		
175238	Eye the Telescope. All the songs from her debut album (1. Another Place To Fall; 2. Black Horse And The Cherry Tree; 3. False Alarm; 4. Heal Over; 5. Miniature Disasters; 6. Other Side Of The World; 7. Silent Sea; 8. Stoppin' The Love; 9. Suddenly I See; 10. Through The Dark; 11. Under The Weather; 12. Universe And U) piano+vocal+guitar		29,15
	<b>VIARDOT-GRACIA Pauline 1821-1910</b>		
715902	Hanavaise (Kaye) mezzo soprano/alto+piano		5,95
	<b>WEILL Kurt 1900-1955</b>		
074504	Frauentanz. Sieben gedichte des Mittelalters Op. 10 (1923/24) soprano+flute+Bb-clarinet+F-horn+bassoon+viola	vocal score	24,35
713860	Frauentanz. Sieben gedichte des Mittelalters Op. 10 (1923/24) soprano+flute+Bb-clarinet+F-horn+bassoon+viola	score	23,35
	<b>WHITE Willard</b>		
173026	The Willard White Songbook: 12 well-loved pieces as performed by Willard White in an arrangement for voice and piano [PORTER: Blow Gabriel Blow (from "Anything Goes"); BURGESS/ATTAWAY: Come Back, Liza; Didn't My Lord (Traditional); Traditional/COPLAND: I Bought Me A Cat-Burgie: Jamaica Farewell; Deep River (Traditional); KERN/HAMMERSTEIN: Ol' Man River (from "Show Boat"); CHAPLIN/TURNER/PARSONS: Smile; Solas Market (Traditional); Swing Low Sweet Chariot (Traditional); RODGERS/HAMMERSTEIN: Some Enchanted Evening (from "South Pacific"); This Little Light Of Mine (Traditional)] voice+piano		19,50
	<b>ZEMPLINSKY Alexander 1872-1942</b>		
177799	Der Zwerg. Ein tragisches Märchen in einem Akt Op. 17 (1921) (Beaumont) SSSSSSmSTB-voices+female choir+orchestra	vocal score	<u>77,05</u>

**VOICE(S) AND/OR CHOIR WITH ORCHESTRAL ACCOMPANIMENT:**

	<b>BRUCKNER Anton 1824-1896</b>		
176850	Te Deum WAB 45 (Köhs) SATB-soloists+SATB-choir+organ	score	16,65
	<b>DVORAK Antonín 1841-1904</b>		
175053	Stabat Mater soloists+choir+orchestra	full score	22,75
	<b>HAKIM Naji *1955</b>		
178227	Die Taube (2005) tenor+string orchestra	study score	15,35
	<b>PÄRT Arvo *1934</b>		
177783	Cantique des degrés. Psalm 121(120) (1999, rev. 2002) SATB-choir+orchestra	score	25,65
	<b>SEIFRIED Reinhard *1941</b>		
177856	Die Schöpfung. Eine musikalische Erzählung (Helme Heine) narrator+orchestra	score	<u>51,35</u>
	<b>SIBELIUS Jean 1865-1957</b>		
007567	Luonnotar Op. 70 (Virtanen) voice+orchestra	study score	12,70
	<b>ZEMLINSKY Alexander 1872-1942</b>		
177781	Der Zwerg. Ein tragisches Märchen in einem Akt Op. 17 (1921) (Beaumont) SSSSSSmSTB-voices+female choir+orchestra	score	<u>127,20</u>

**UNACCOMPANIED CHOIR:****ALBUM**

178334	<b>World Carols for Choirs: 24 carols for upper voices</b> [1. Mesrob MASHTOTS: Looy's parats (The light of glory) (Armenia); 2. Stephen LEEK: An Australian Christmas (Australia); 3. Javier BUSTO (arr.): Oi Bethlehem! (O Bethlehem!) (Basque Country, Spain); 4. Kurt BIKKEMBERGS: Omnes nu laet ons gode loven (Now Let Us All Praise God) (Belgium); 5. Ernani AGUIAR: Acalentando Jesus (Sleep, little Saviour) (Brazil); 6. Eleanor DALEY (arr.): The Huron Carol (Canada); 7. Gilbert PATENAUDE (arr.): Notre divin Maître (Our master, Lord Jesus) (Canada Quebec); 8. Juan Tony GUZMÁN (arr.): Cantemos a María (Let us sing to Mary) (Dominican Republic); 9. Mart SIIMER (arr.): Nüüd ole, Jeesus, kiidetud (Now blessed be thou, Christ Jesu) (Estonia); 10. Pekka KOSTIAINEN (arr.) ; On lapsi syntynyt meille (A Son to us is given)(Finland); 11. Bruno GOUSSET (arr.): Vieux Noël pour les Tout-petits (Awake, awake!) (France) Christmas; 12. Karsten GUNDERMANN (arr.): Nikolauslied (St Nicholas Song) (Germany); 13. Miklós KOCSÁR: Pastoral (Angels Bright) (Hungary); 14. Mist orkelsdóttir Jól (Who lies a-sleeping?) (Iceland); 15. Séamas de BARRA: Oigbhean a chanaim (I sing of a maiden) (Ireland); 16. Rikuya TERASHIMA: The Divine Image (Japan); 17. Hyun Chul LEE: Ju nashuhtdah (Jesus is born) (Korea); 18. Selga MENCE (arr.): Sudrabina lietins lija (See the silver rain is falling) (Latvia); 19. Jenny McLEOD: Indigo I (New Zealand); 20. Christian ONYEJI: Amuworo ayi otu nwa (For unto us a child is born) (Nigeria); 21. Ola GJEILO: Det hev ei rose sprunge (A spotless rose) (Norway); 22. Stanislaw SZCZYCINSKI: Tance-lamance w cudownej stajence (Joyous Dances) (Poland); 23. Peter Louis van DIJK: Susa ninna (South Africa); 24. Robert SUND: Ett Nyfött Barn (A Newborn Child) (Sweden); 25. Carl RÜTTI (arr.): Auf, ihr Hirten, von dem Schlaf (Wake up shepherds from your sleep) (Switzerland); 26. Bob CHILCOTT (arr.): Sussex Carol (UK); 27. Libby LARSEN (arr.): Jesus, Jesus, rest your head (USA); 28. Rosephanye POWELL: Who is the baby? (USA); 29. Alberto GRAU: Ananay, nanay (Christmas Carol) (Venezuela)] (Chilcott, Knight) female choir	score	21,35
	<b>ALBUM</b>		
715684	<b>111 Bicinia from the 15th Century.</b> For school and liturgical use	score	15,10
	<b>BÁRDOS Lajos 1899-1986</b>		
715690	Bartók. Vegyeskarra SATB-voices	score	2,25
175229	Musica Sacra II: Gesänge über Jesus, die Jungfrau Maria und die Heiligen (Malina) unison-3-part choir	partly with organ	15,10

	<b>BRYARS Gavin *1943</b>		
177843	Glorious Hill mixed chorus	score	8,95
	<b>DEÁK-BÁRDOS György 1905-1991</b>		
175228	Eli! Eli! mixed voices	score	1,70
	<b>FÜHRE Uli</b>		
179284	Der Männer-Boogie-Blues (1. Der Männer-Boogie-Blues, 2. In unserer nacht, 3. Das Warzenschwein, 4. Menie Musica Domestica, 5. Chanson, 6. Am Doubsm am Doubs!, 7. Anna Luise, 8. Der Verführer-Tango) TTBB-choir	score	12,70
	<b>HARTMANN Karl Amadeus 1905-1963</b>		
178232	Kantate: I. Kohlenbrot (Becher), II. Wir haben eine Welt zu gewinnen (Marx) TTTTBBB-male choir	score	5,10
	<b>HEIZMANN Klaus</b>		
177871	I Will Sing: 4 Spirituals (1. I Will Sing; 2. Deep River; 3. Lord, I Want To Be A Christian; 4. I'm Gonna Ride In The Chariot, Lord) mixed chorus	score	12,80
	<b>HOLLIGER Heinz *1939</b>		
178628	Utopie Chorklang (2004) (Im Dritteltonabstand) 3 12-part choirs	score	6,35
179428	Zwei Jugendlieder (Morgenstern) (Gottwald) SSSSAAAATTTTTBBBBB-choir	score	8,95
	<b>JANNEQUIN Clément 1472-1560</b>		
715687	Si Dieu vouloit, . . . . (Kerényi) mixed voices	score	1,95
	<b>KALLIWODA Johann Wenzel 1801-1866</b>		
178888	Missa F-Dur WoO VI/3 (Strauss-Németh) SATB-choir	score	15,30
	<b>LAURIDSEN Morton *1943</b>		
179324	O nata lux SATB-choir (divisi)	score	4,90
179325	Ave dulcissima Maria TTBB-choir (divisi)	score	4,90
	<b>LEPIK Tarno 1946-2001</b>		
179615	Three Impressions SATB-choir (divisi)	score	15,30
	<b>MENDELSSOHN-BARTHOLDY Felix 1809-1847</b>		
171113	Drei Motetten Op. 69 (1. Herr, nun lässest du deinen Diener in Frieden fahren; 2. Jauchzet dem Herrn, alle Welt; 3. Mein Herz erhebet Gott, den Herrn) (Cooper) SATB-choir	score	8,95
	<b>SENFL Ludwig 1490-1543</b>		
715688	Laub, Gras und Blüch . . . (Kerenyi) mixed voices	score	1,70
	<b>SUGÁR Rezső *1919</b>		
715691	Five Choruses for Equal Voices	score	4,50
715692	15 Choruses for Mixed Voices	score	14,30
	<b>SZÖNYI Ersebet *1924</b>		
715689	Something has spoken to me in the night mixed voices	score	1,95
	<b>TAVENER JOHN *1944</b>		
178335	Away in a manger SATB-choir	choral score	3,40

## OPERA, OPERETTA, MUSICAL

	<b>WEILL Kurt 1900-1950</b>		
179436	Die Dreigroschenoper. Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay übersetzt von Elisabeth Hauptmann (2000/2005)	score	<u>64,20</u>



**ORCHESTRA WITH AND WITHOUT INSTRUMENTAL SOLOISTS:**

<b>BEETHOVEN Ludwig van 1770-1827</b>			
174837	Klavierkonzert Op. 61a nach dem Violinkonzert D-Dur Op. 61 (Küthen) piano solo+orchestra	score	15,40
104951	Ouvertüre Coriolan Op. 62 (Küthen) orchestra	score	14,15
053016	Symphonie Nr. 9 d-Moll Op. 125 (Hauschild) orchestra	full score	<u>100,25</u>
<b>BERG Alban 1885-1935</b>			
179435	Violinkonzert nach dem text der Kritischen Gesamtausgabe (Jarman)	score	<u>89,90</u>
<b>BIZET Georges 1838-1878</b>			
175054	Symphony in C major (1855) 2 flutes+2 oboes+2 C-clarinets+2 bassoons+2 G-horns+2 C-horns+2 C-trumpets+timpani+strings	full score	14,35
<b>BRAHM Johannes 1833-1896</b>			
174852	Violinkonzert D-Dur Op. 77 (Correl Roesner, Struck) violin solo+orchestra	study score	18,00
<b>GARLAND Tim</b>			
178268	Tim Garland's Dean Street Underground Orchestra. Nine-piece Jazz Band Series: No. 8. Bebe! SABar-saxophones+2 trumpets+trombone+piano+bass+drums+optional guitar and flute	score and parts	<u>59,50</u>
<b>GRIEG Edvard 1843-1907</b>			
715714	Fourteen Easy Pieces (1. Heroic Ballad Op.17 No.11; 2. Lullaby Op.66 No.7; 3. Halling Op.17 No.20; 4. Peasant Song Op.17 No.23; 5. The Swain Op.17 No.2; 6. Norwegian Dance Op.17 No.3; 7. Gavotte Op.40 No.3; 8. Norwegian Dance Op.66 No.10; 9. Norwegian Dance Op.35 No.3; 10. Gjendeline's Lullaby Op.66 No.9; 11. Religious Song Op.17 No.9; 12. The Wooer's Song Op.17 No.10; 13. Solveig's Song Op.24 No.4/Op.55 No.4); 14. Peasant Dance Op.17 No.8/Op.63 No.2) (Zempléni) children's string orchestra score and 11 parts (3 x violin I, 3 x violin II, 3 x violin III, 2 x cello)		33,80
<b>HAYDN Franz Joseph 1732-1809</b>			
177812	Symphony in Bb major La Reine Hob.I:85 (Nakano) orchestra	score	41,05
177811	Symphony in C major Hob.I:97 (von Zahn) orchestra	score	<u>55,20</u>
177813	Symphony in Bb major Hob.I:98 (von Zahn) orchestra	score	<u>48,75</u>
<b>HENZE Hans Werner *1926</b>			
177857	Concerto per contrabbasso er orchestra (1996) double bass+orchestra	study score	<u>51,35</u>
177858	Fandango sopra un basso del Padre Soler (1985 new version) orchestra	study score	<u>51,35</u>
178975	Sinfonia No. 10 in vier Sätzen (1997-2000) large orchestra	study score	<u>51,35</u>
<b>KIRNBERGER Johann Philipp 1721-1783</b>			
715985	Concerto g-Moll für Cembalo concertato, 2 Violinen, Viola und Violoncello (Bender) harpsichord+string orchestra	score and parts	30,85
<b>LECLAIR Jean-Marie 1697-1764</b>			
>	Six concertos pour violon et orchestre Op. VII (1737) (Saint-Arroman) violin solo+string orchestra	facsimile parts	<u>47,55</u>
	the 3rd concerto of Op. 7 may also be played by flute or oboe		
>	Six concertos pour violon et orchestre Op. X (1743) (Saint-Arroman) violin solo+string orchestra	facsimile parts	<u>47,55</u>
<b>MOZART Wolfgang Amadeus 1756-1791</b>			
178588	Symphonie D-Dur Prager KV.504 (Eisen) orchestra	study score	10,30
178587	Andante für Flöte und Orchester C-Dur KV.315 (Wiese) flute solo+orchestra	study score	8,35
051252	Konzert für Fagott und Orchester B-Dur KV.191 (Herttrich) bassoon solo+orchestra	score	21,85

<b>PÄRT Arvo *1935</b>			
175499	Lamentate. Homage to Amish Kapoor and his sculpture Marsyas. For piano and orchestra (2002)	study score	<u>64,20</u>
<b>PLOG Anthony *1947</b>			
178771	Nocturne for Tuba and String Orchestra (2004) tuba solo+string orchestra	score and solo tuba part	19,50
<b>RIESE Astrid</b>			
<b>Klassenmusizieren mit Streichinstrumenten Band I: Frisch gestrichen</b> (Disco, 88 Affen, Gartenarbeit, Eis und Zoo, Allerlei Lärm, Pizza und mehr . . . (Rap), Weihnachten, Ihr Kinderlein kommet, Abrocken im Winter (Rap), Samba, Langer Abend, Fahrzeuge, Die Schnecke, Frust / Lust (Rap), Karnevalsoutfit, Schlotterstein, Der schwimmende Specht (Rap), Der schwimmende Specht, Kaugummi, Kurze Freude, Wer schuffet?, Abrocken im Sommer (Rap), Abrocken im Sommer, Nächtliche Fluggäste, Nächtliche Arbeit, Nächtliche Geräusche, Nächtlicher Blödsinn 1, Nächtlicher Blödsinn 2, Guter, braver Nikolas, Laterne, Old Mac Donald, Die Instrumente, Gunter, Echte Freundschaft, Serpentia)			
175838	violin part		10,15
175839	viola part		10,15
175840	cello part		10,15
175841	double bass part		10,15
175837	violins+violas+cellos+double basses	score	17,35
<b>ROSETTI Antonio 1750-1792</b>			
715961	Konzert Es-Dur RWV C49 für Horn und Orchester (Moesus) Eb-horn solo+orchestra	score	<u>48,85</u>
	set of parts (6xviolin I, 6xviolin II, 4xviola, 6xcello/double bass, winds)		<u>87,40</u>
		parts each	5,15
<b>SCHAEUBLE Hans 1906-1988</b>			
715915	Konzert für Klarinette und Streichorchester Op. 46 (Näf)	score	<u>48,85</u>
<b>SCHUBERT Franz 1797-1828</b>			
715697	Dances (1. Walzer D 146, No.16; 2. Walzer D 146, No.20; 3. Laendler D 366, No.5; 4. Laendler D 366, No.6; 5. Laendler D 366, No.4; 6. Deutscher Tanz D 420, No.1; 7. Ecossaise D 421, No.6; 8. Ecossaise D 529, No.8; 9. Ecossaise D 618b, No.1; 10. Wiener Damen-Laendler D 734, No.7; 11. Wiener Damen-Laendler D 734, No.15; 12. Wiener Damen-Laendler D 734, No.16; 13. Ecossaise D 734, No.1; 14. Ecossaise D 782; 15. Deutscher Tanz D 783, No.12; 16. Ecossaise D 783, No.2; 17. Valse Noble D 969, No.11; 18. Valse noble D 969, No.9) (Pejtsik)		
	youth string orchestra	score and 16	
	parts (4 x violin I, 3 x violin II, 3 x violin III, 3 x cello; 2 x viola and 1 double bass optional)		25,35
<b>SENFTER Johann 1879-1961</b>			
179429	Konzert für 2 Violinen und Streichorchester c-Moll Op. 40 (Birtel)	score	25,65
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175056	Siegfried Idyll and Faust Overture orchestra	full score	17,95
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175050	Clarinet Concertos Nos. 1 & 2 clarinet solo+orchestra	full score	20,35

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