

Jazz, RAGS & Blues

8 original pieces for the
early intermediate to intermediate pianist

MARTHA MIER


FOREWORD

Jazz is an important and distinctive American contribution to 20th-century music. *Jazz, Rags and Blues, Book Two*, contains eight original solos that reflect the various styles of the jazz idiom. From the lyrical, sophisticated sound of “Misty Night Blues,” to the bouncy, happy beat of “Jelly Bean Rag,” students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

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A General MIDI disk  is available (14424), which includes a full piano recording and background accompaniment.

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Slippin' Around

Moderately fast swing tempo (♩ = ♩♩)

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mp

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The bass clef contains the melody, starting with a half note G2 (marked with a '5' below it), followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it. The treble clef contains whole rests.

4

Musical notation for measures 4-6. The bass clef continues the melody with quarter notes G1, F1, E1, D1, C1, B0, A0, and G0. A triplet of eighth notes (G0, F0, E0) is marked with a '3' above it. The treble clef contains whole rests.

8

mf

Musical notation for measures 7-9. The treble clef features a melodic line starting with a quarter note G1 (marked with a '1' above it), followed by quarter notes F1, E1, D1, C1, B0, A0, and G0. A slur covers measures 8 and 9, with a '1' above the first note and a '2' above the second note. The bass clef continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, and G-1.

11

Musical notation for measures 10-12. The treble clef has a slur over measures 10 and 11, with a '1' above the first note. Measure 11 contains a triplet of eighth notes (G0, F0, E0) marked with a '3' above it. The bass clef continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, and G-2.

Red Rose Rendezvous

(JAZZ WALTZ)

Martha Mier

Moderate waltz tempo (Play  evenly)

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music begins with a mezzo-piano (*mp*) dynamic. The bass line features a sequence of chords and notes: a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a half note A1. The upper staff contains whole rests for the first four measures.

The second system begins with a measure number '5' in a box. The upper staff features a melodic line starting with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. The lower staff continues with the bass line from the first system, with a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, and half note A1.

The third system begins with a measure number '9' in a box. The upper staff continues the melodic line with a half note G2, eighth notes F2, E2, D2, C2, B1, and A1. The lower staff continues the bass line with a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, and half note A1.

The fourth system begins with a measure number '13' in a box. The upper staff features a melodic line starting with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. The lower staff continues with the bass line from the first system, with a half note G2, quarter note F2, quarter note E2, half note D2, quarter note C2, quarter note B1, and half note A1. The dynamic marking *cresc.* is present in the first measure of the lower staff.

JELLY BEAN RAG

Steady, moderate tempo (Play  evenly)

Martha Mier

5 4 2 1 4 3 1 3 1 3 1 2 3 2 1 3

f

1 1 2 4 2

4

1 5 4 1 5 4 2 1

mf

1 5 3 1 5 1 3 1 5 1

7

5 5 5 1

5 1 5 3

10

1 3 1 2 3 1 3 1 3 1 2 3 4

cresc.

1 3 2 5