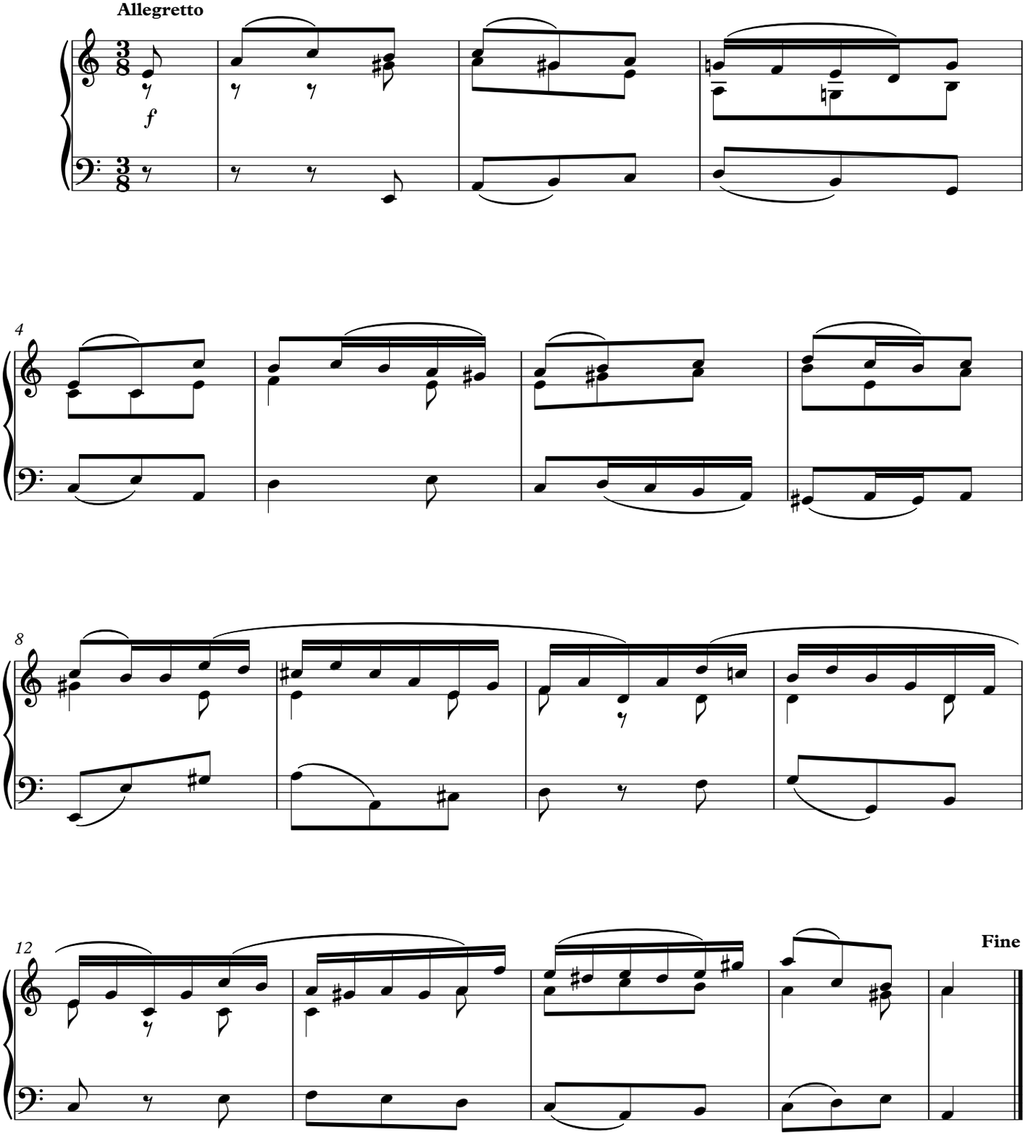
Aria ‘Bereite dich, Zion’

(Prepare thyself, Zion)
from the *Christmas Oratorio*

J. S. BACH (1685–1750)
arr. Robert Gower



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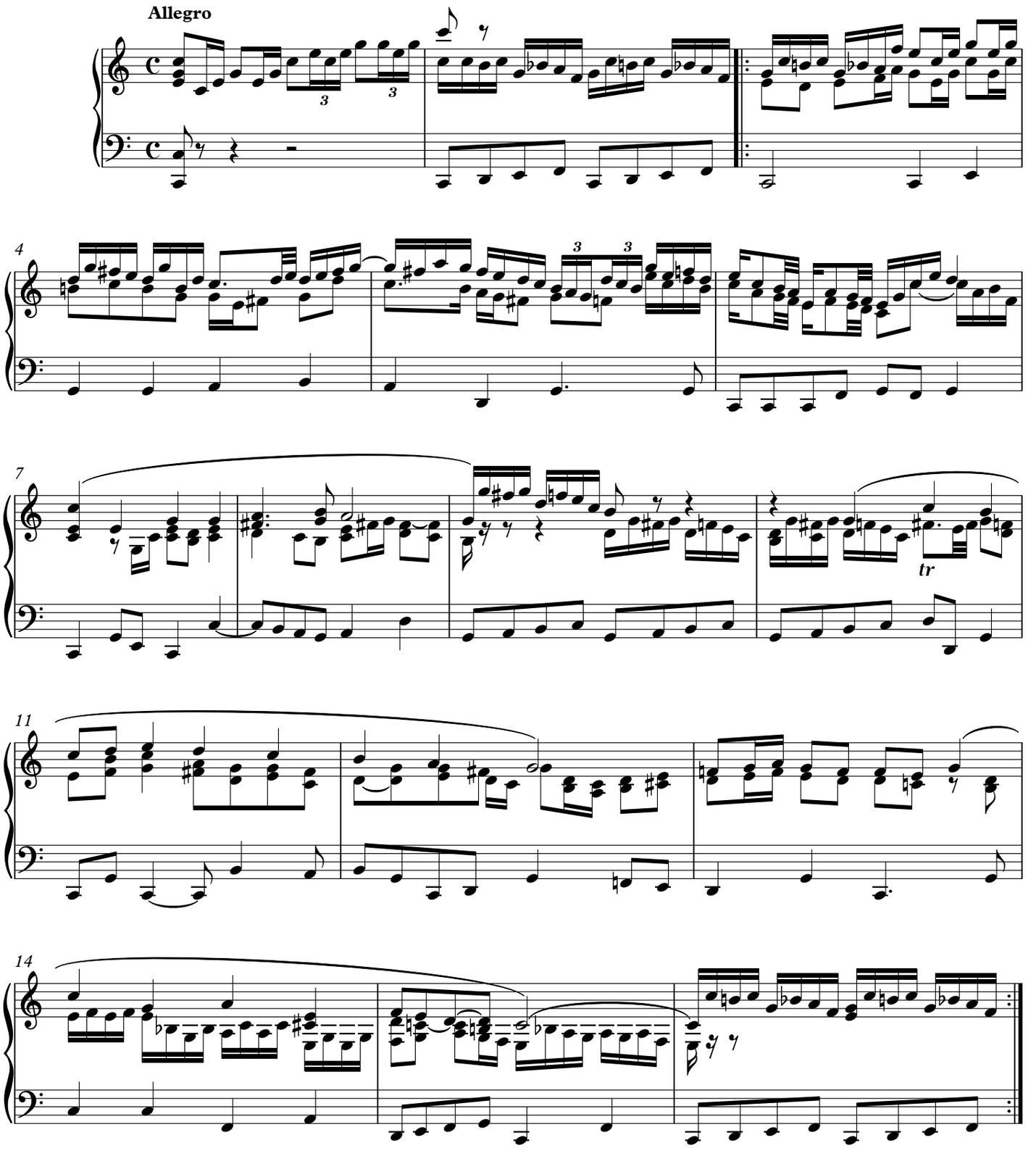
Chorale Prelude on ‘Wachet auf, ruft uns die Stimme’ (BWV Anh. 66)

(‘Wake, O wake! with tidings thrilling’)

J. S. BACH (1685–1750)
arr. Robert Gower



Based on a melody by Philipp Nicolai (1556–1608).

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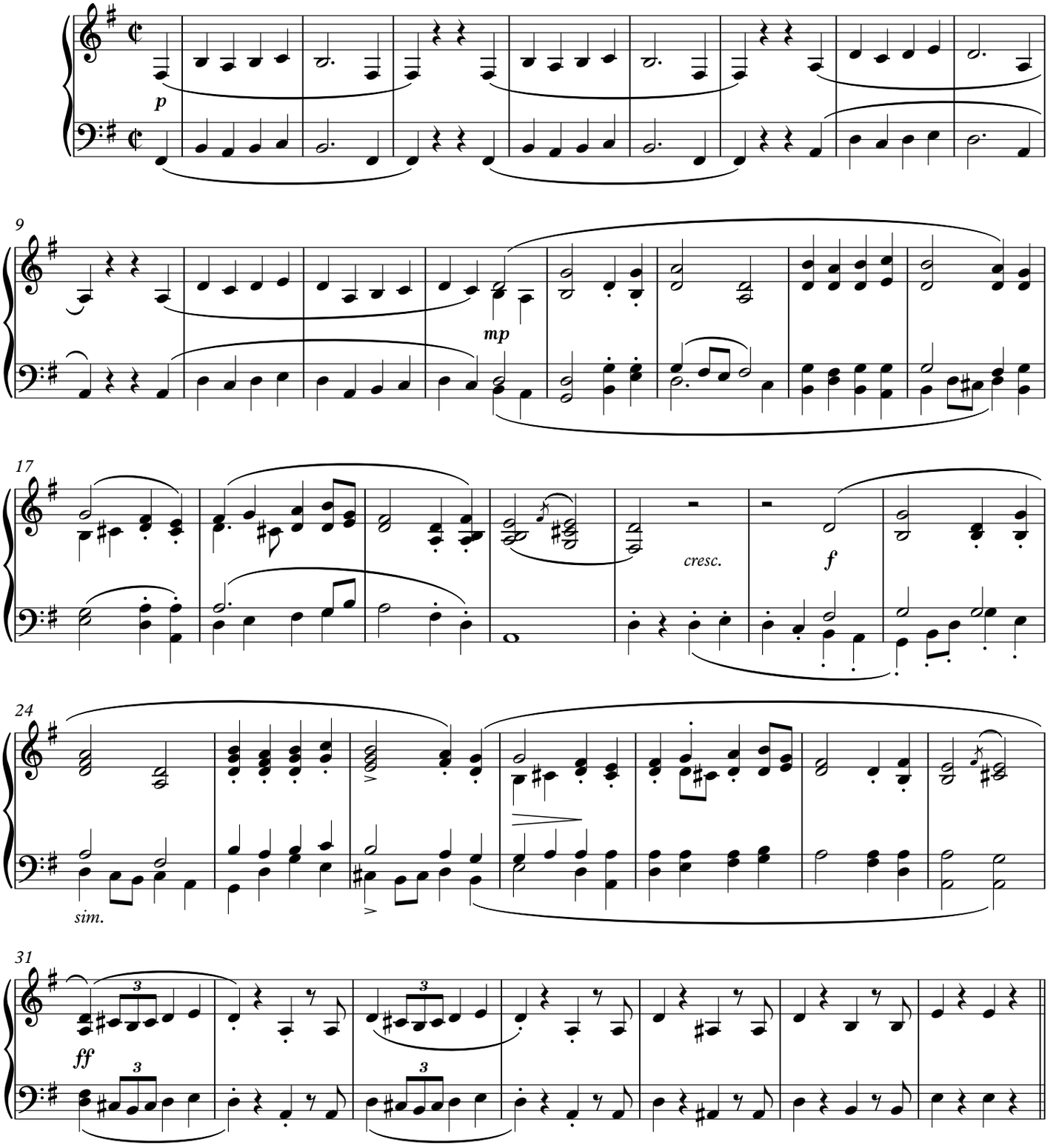
Adeste, fideles (March of the Three Holy Kings)

from *Weihnachtsbaum*

FRANZ LISZT (1811–86)
arr. Robert Gower

Tempo di marcia moderato



Based on a melody attributed to John Francis Wade (1711–86).

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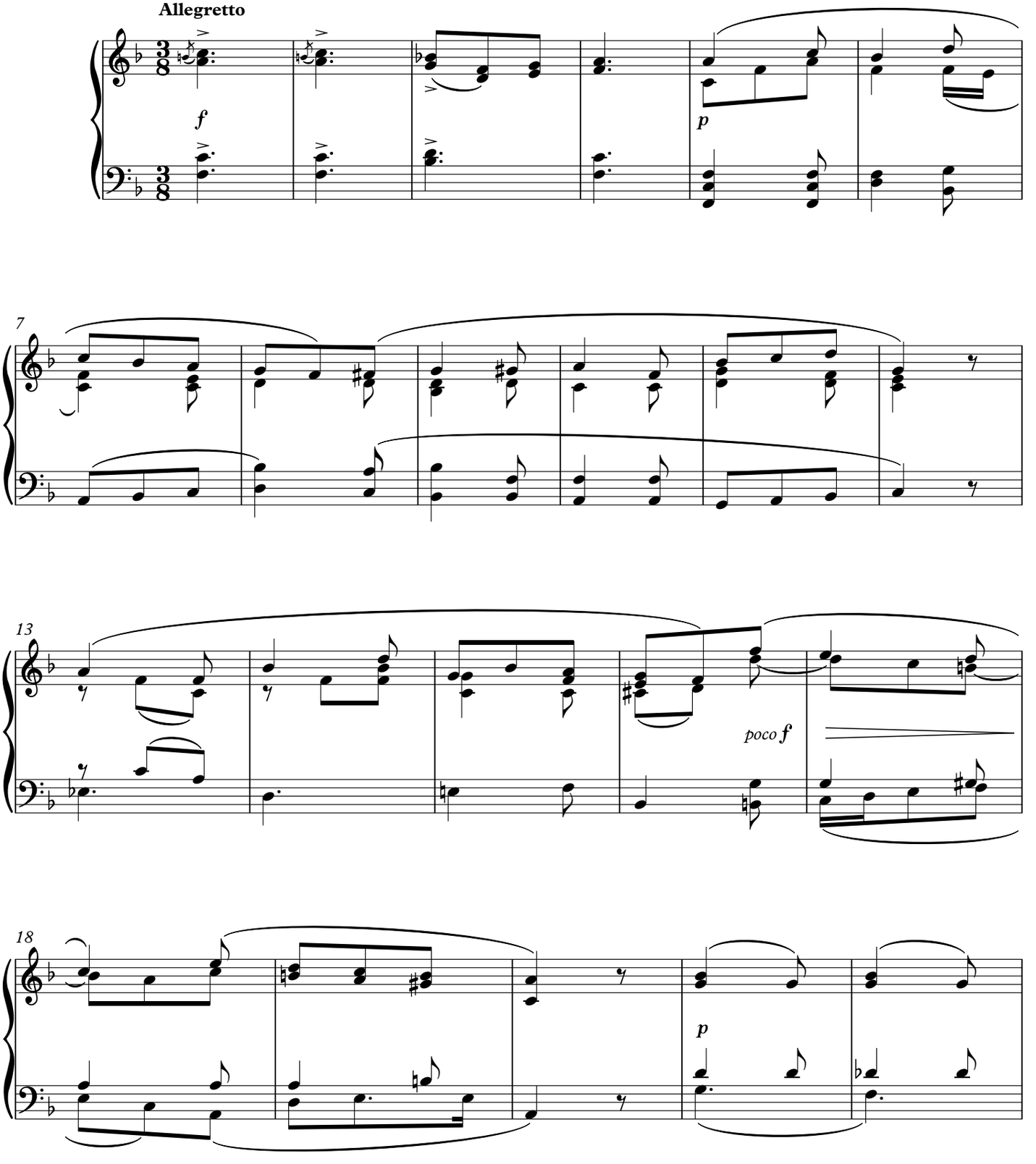
The Shepherds' Farewell

from *L'enfance du Christ*

HECTOR BERLIOZ (1803–69)
arr. Robert Gower



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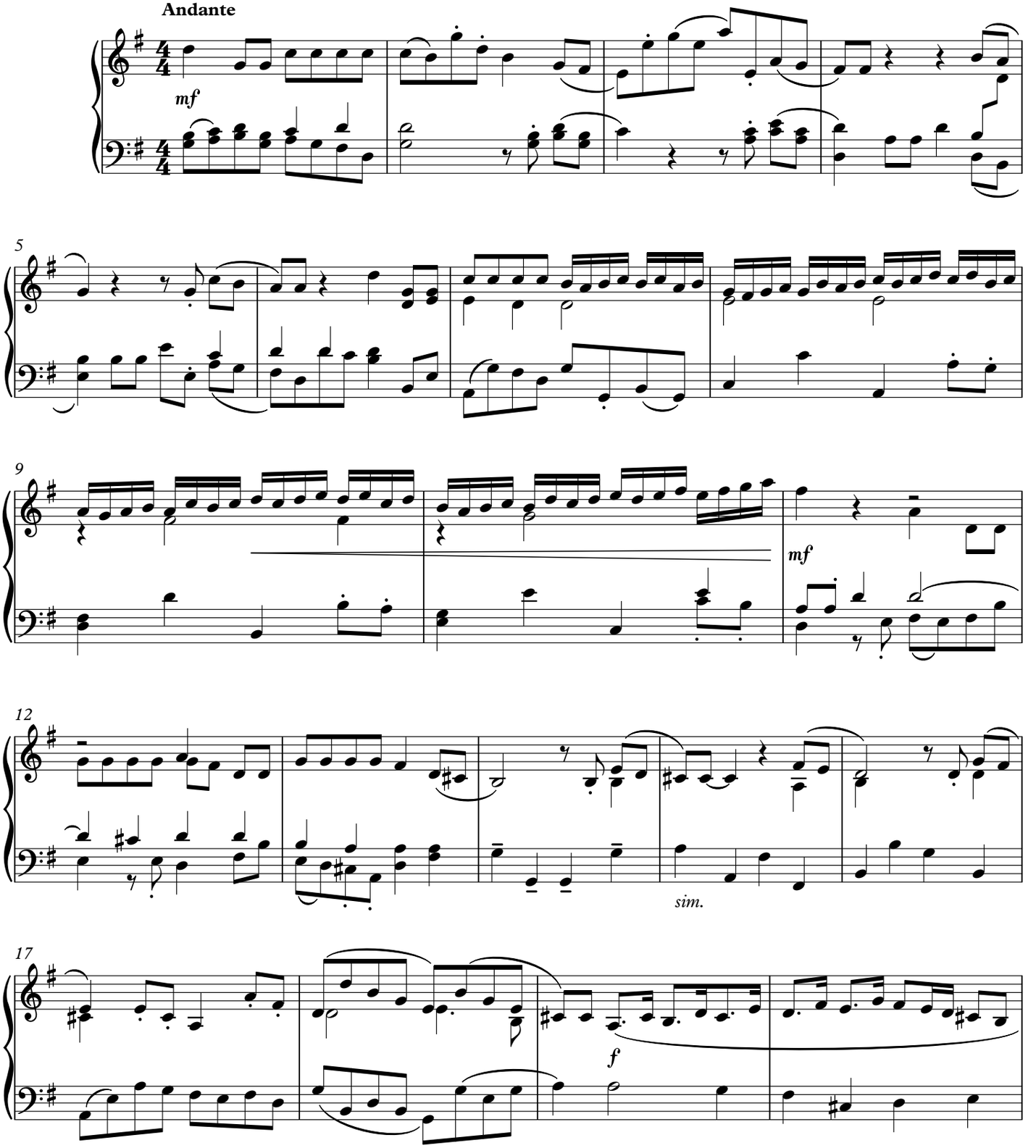
For unto us a Child is born

from *Messiah*

G. F. HANDEL (1685–1759)
arr. Robert Gower



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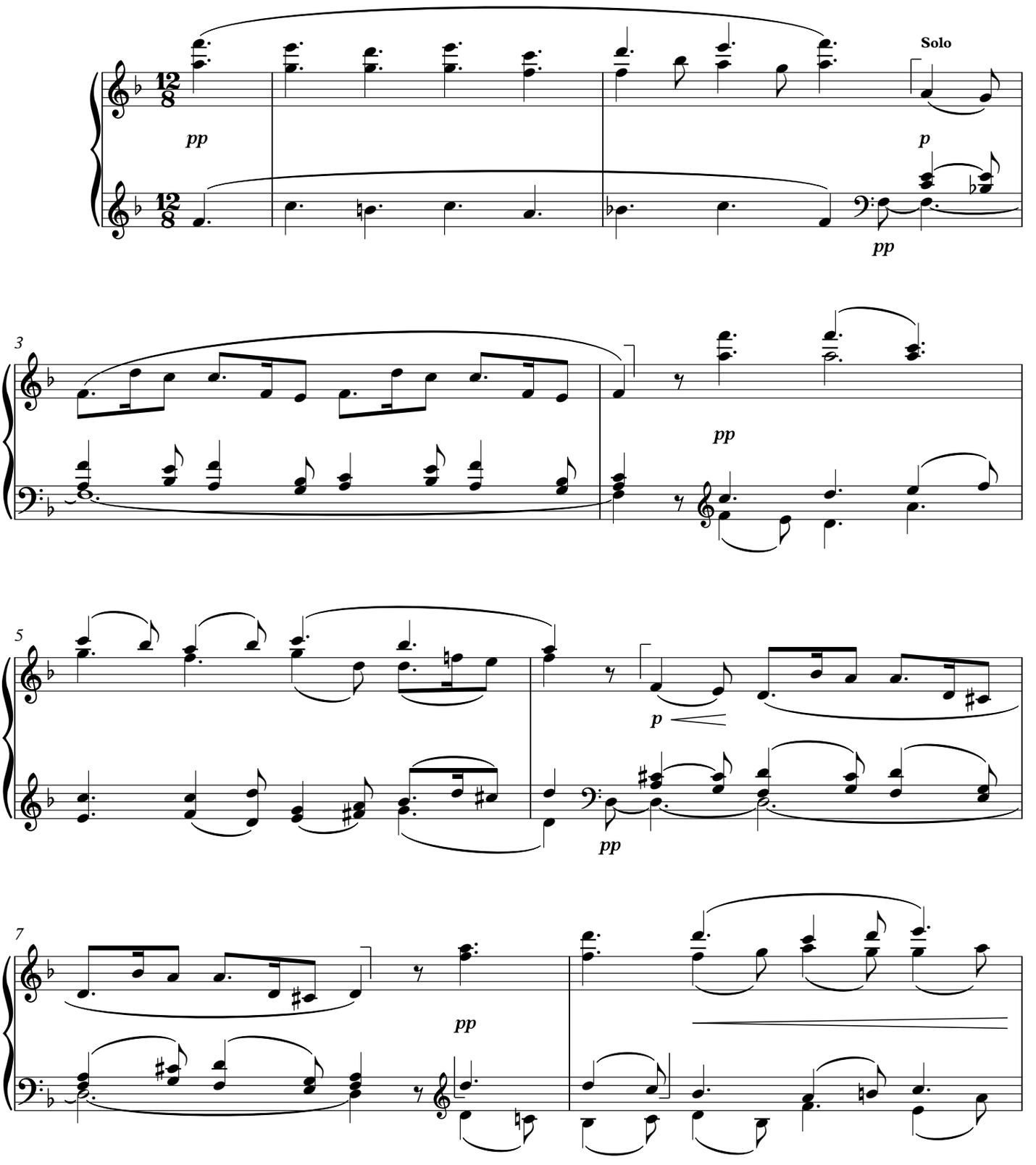
Weihnachtspastorale

'Vom Himmel hoch, da komm' ich her'
('From heaven above to earth I come')

ALBRECHT HÄNLEIN
(1840–1909)



Based on a melody by Martin Luther (1483–1546).

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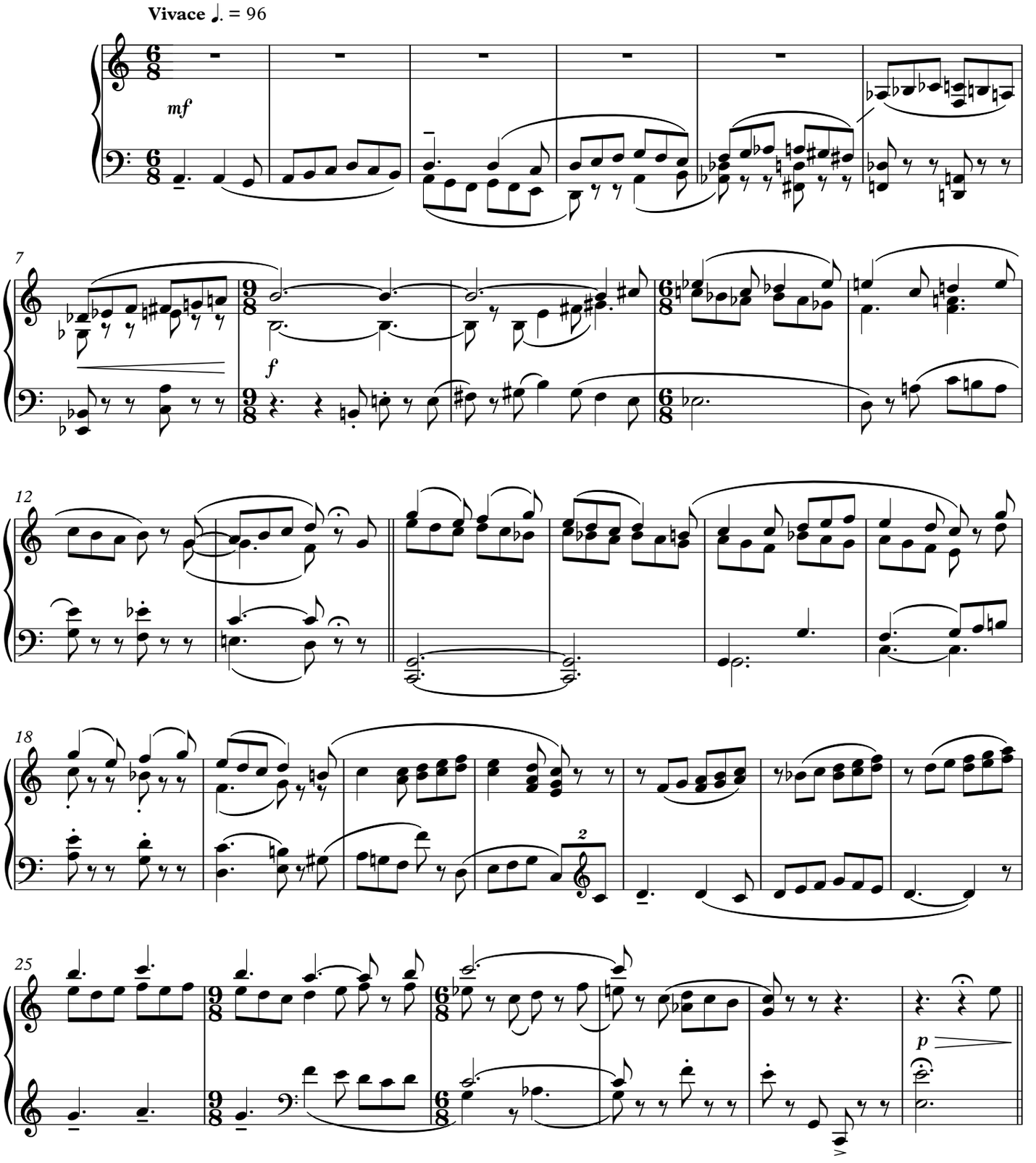
for Roger Sayer

I Saw Three Ships in Sussex

MALCOLM RILEY
(b. 1960)



Based on two traditional English melodies.

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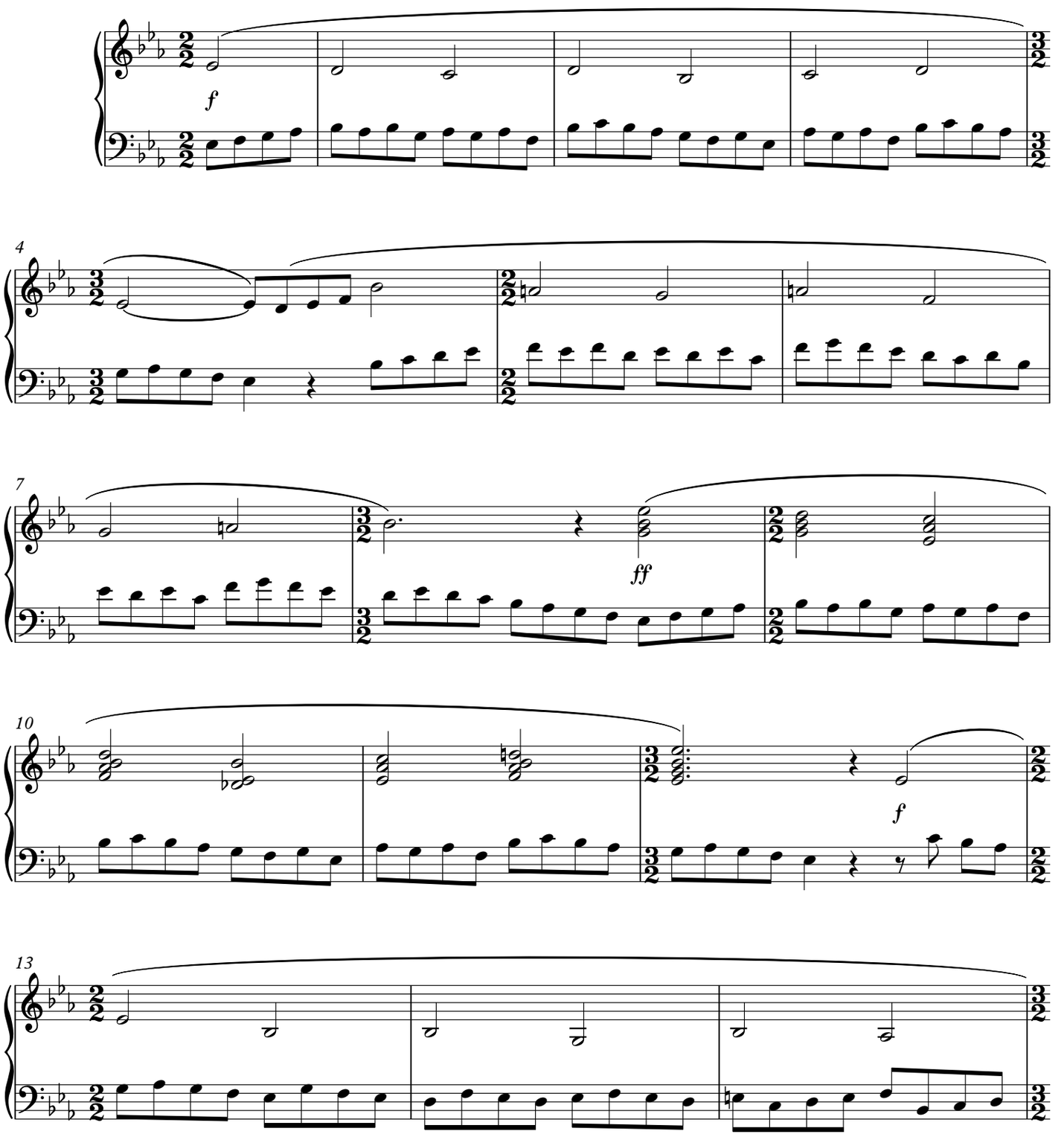
Chorale Intermezzo on ‘Vom Himmel hoch, da komm’ ich her’

(‘From heaven above to earth I come’)

JAN ZWART
(1877–1937)



Based on a melody by Martin Luther (1483–1546).

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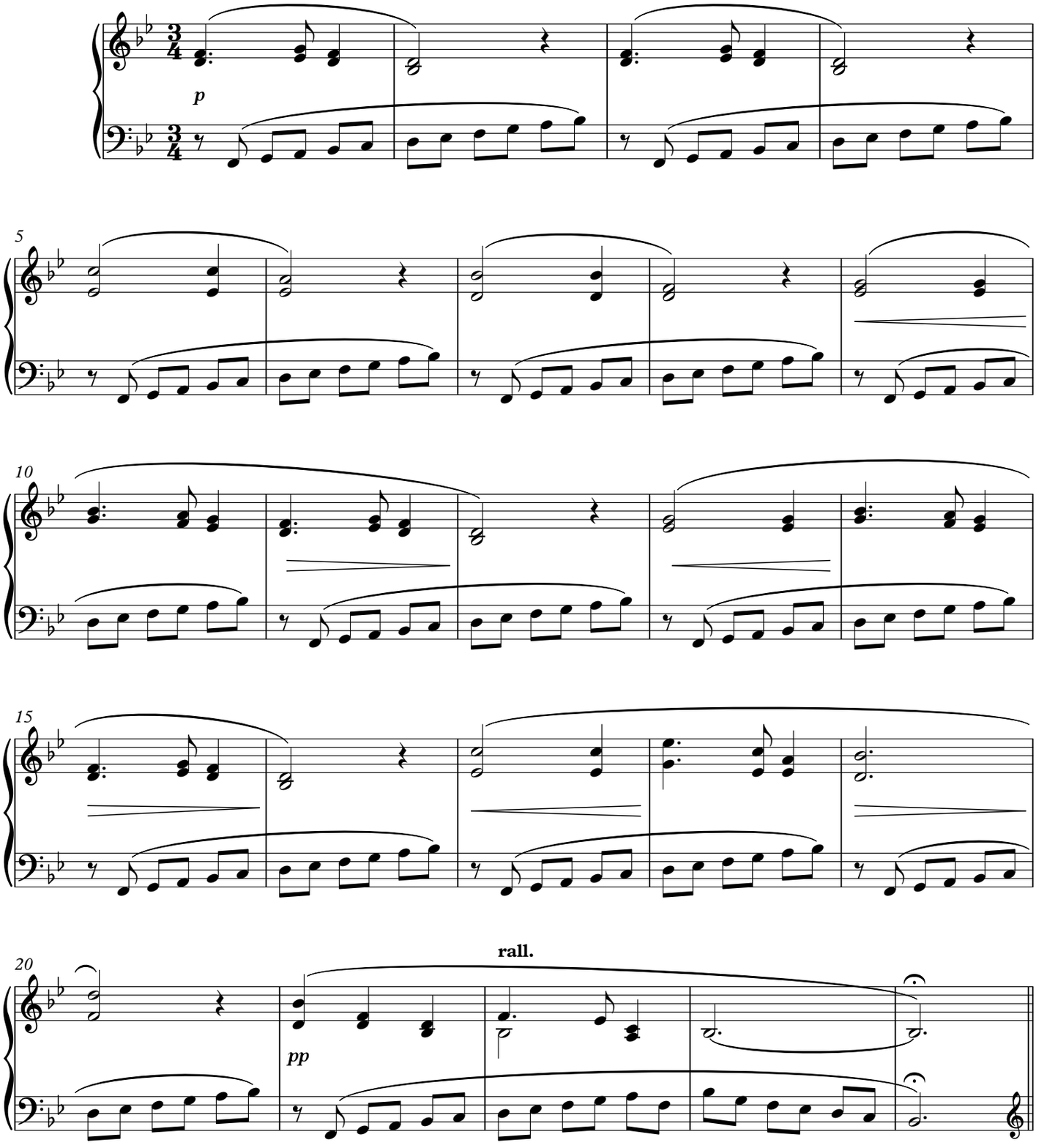
Stille Nacht

(Silent Night)

from Suite *Kerstfeest* No. 1

JAN ZWART (1877–1937)
arr. Robert Gower



Based on a melody by Franz Xaver Gruber (1787–1863).

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