

# A fleur de peau

Avec sérénité ♩. = 69

Piano

The score for 'A fleur de peau' is written for piano in 6/8 time. It consists of two systems of music. The first system begins with a dynamic marking of *mp* and includes a triplet of eighth notes in the right hand, marked with '1 2 3' and a vertical line. The tempo is marked 'Avec sérénité' with a quarter note equal to 69. The second system continues the melodic line in the right hand and provides a simple bass line in the left hand. A '(Ped simile)' instruction is placed at the end of the first system.

# L'espace d'un instant

Paisible ♩. = 72

Piano

The score for 'L'espace d'un instant' is written for piano in 6/8 time. It consists of two systems of music. The first system begins with a dynamic marking of *p* and includes a triplet of eighth notes in the right hand, marked with '3'. The tempo is marked 'Paisible' with a quarter note equal to 72. The second system continues the melodic line in the right hand and provides a simple bass line in the left hand. A '(Ped simile)' instruction is placed at the end of the first system.

# Clin d'oeil

Avec humour ♩ = 126

Piano

*mf*

(Ped simile)

Detailed description: This is the first system of a piano score for the piece 'Clin d'oeil'. It is in 4/4 time and B-flat major. The tempo is marked 'Avec humour' with a quarter note equal to 126 beats per minute. The music is in a 4-measure phrase. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 5, 1, 2). The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped simile' instruction is at the end of the system.

Detailed description: This is the second system of the piano score for 'Clin d'oeil', continuing the 4-measure phrase from the first system. It maintains the same key signature and tempo. The right hand continues the melodic line with a slur and a final fingering of 4. The left hand continues the harmonic accompaniment. A 'Ped simile' instruction is at the end of the system.

# Au gré des vagues

Tendrement ♩ = 69

Piano

*p*

(Ped simile)

Detailed description: This is the first system of a piano score for the piece 'Au gré des vagues'. It is in 2/4 time and B-flat major. The tempo is marked 'Tendrement' with a quarter note equal to 69 beats per minute. The music is in a 4-measure phrase. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped simile' instruction is at the end of the system.

*mp*

(Ped simile)

Detailed description: This is the second system of the piano score for 'Au gré des vagues', continuing the 4-measure phrase from the first system. It maintains the same key signature and tempo. The right hand continues the melodic line with slurs and fingerings (3, 3, 3, 2, 1, 3, 3, 5, 3, 1). The left hand continues the harmonic accompaniment with fingerings (1, 2, 4) and a flat sign. A 'Ped simile' instruction is at the end of the system.