

Hedwig's Theme

from Harry Potter and the Sorcerer's Stone

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Moderate waltz tempo

5

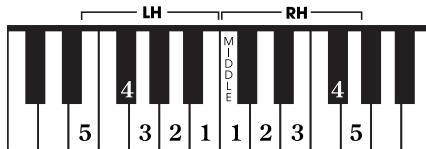
A musical score for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The score consists of five measures. Measures 1-3 are silent above the staff. Measure 4 starts with a bass note followed by a treble note. Measure 5 starts with a bass note followed by a treble note. Measures 1-3 have vertical bar lines, while measures 4 and 5 have double bar lines.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate waltz tempo

RH
LH **p**₃
with pedal

5
10
15 1 2
20
25
30
p



Double Trouble

from *Harry Potter and the Prisoner of Azkaban*

By JOHN WILLIAMS

Arr. by Tom Gerou

Moderately

mf

Dou - ble, dou - ble 1 toil and trou - ble; fire burn and

4

caul - dron bub - ble. Dou - ble, dou - ble toil and trou - ble;

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH LH *mp*

7 5 > > > > > 1. 10 13 3 17

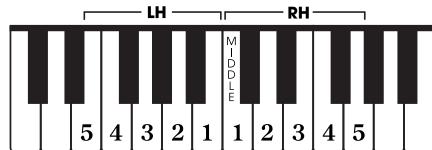
mf

12. 3 1 5 *mp*

The Quidditch World Cup

(The Irish)

from *Harry Potter and the Goblet of Fire*



Music by Patrick Doyle

Arr. by Tom Gerou

Bright Irish gigue

1

3

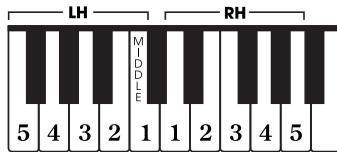
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Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Bright Irish gigue

Hogwarts' Hymn

from *Harry Potter and the Goblet of Fire*



Music by Patrick Doyle

Arr. by Tom Gerou

Noble and expressive

2

mp

1

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Noble and expressive

RH: 5 2 4 1 5 4 1 5 1 4 1 5 1
LH: p 5 with pedal

7 10 13 15 18 5 4 1

mp