

# Solo Book • Level 4

# P i a n o

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 4 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A, 1B, 2, 3, 4), the use of all five books will significantly increase student interest in piano study to successively higher levels.

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# Mission: Impossible Theme

from the Paramount Television Series MISSION: IMPOSSIBLE

By Lalo Schifrin  
Arr. by George Peter Tingley

**Strong and steady**

Musical notation for measures 1-3. The piece is in 5/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4 (finger 2), A4 (finger 4), B4 (finger 1), and C5 (finger 2). The bass line in the bass clef consists of quarter notes: G3 (finger 4), A3 (finger 2), B3 (finger 5), and C4 (finger 4). Accents are placed over the first and third notes of both staves.

Musical notation for measures 4-6. Measure 4 continues the bass line from the previous system. Measure 5 features a triplet of eighth notes in the treble clef: G4 (finger 5), A4 (finger 3), and B4 (finger 1). Measure 6 continues the bass line. Accents are present over the first notes of measures 4 and 6.

Musical notation for measures 7-9. Measure 7 features a triplet of eighth notes in the treble clef: G4 (finger 5), A4 (finger 2), and B4 (finger 1). Measure 8 continues the bass line. Measure 9 features a triplet of eighth notes in the treble clef: G4 (finger 5), A4 (finger 2), and B4 (finger 1). Accents are present over the first notes of measures 7 and 9.

Musical notation for measures 10-12. Measure 10 features a triplet of eighth notes in the treble clef: G4 (finger 2), A4 (finger 1), and B4 (finger 5). Measure 11 continues the bass line. Measure 12 features a triplet of eighth notes in the treble clef: G4 (finger 2), A4 (finger 1), and B4 (finger 5). Accents are present over the first notes of measures 10 and 12.

# Think of Me

from THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber  
 Lyrics by Charles Hart  
 Additional Lyrics by Richard Stilgoe  
 Arr. by Martha Mier

**Moderato**

*mp*

Think of me, think of me fond - ly

*simile\**

5

when we've said good - bye. Re - mem - ber me ev - 'ry so of - ten,

9

prom - ise me you'll try. On that day, that not so dis - tant day, when you are

13

far a - way and free, if you ev - er find a mo - ment,

\**Simile* means in the same manner. In this case, continue pedaling once per measure until the next pedal marking.

# Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John  
Lyrics by Tim Rice  
Arr. by Sharon Aaronson

Slowly, with a steady beat

1 *mp* There's a calm sur - ren - der to the rush of day,

3 when the heat of the roll - ing world can be turned a - way.

5 *mf* An en - chant - ed mo - ment, and it sees me through.

7 It's e - nough for this rest - less war - rior just to be with you. And