

KALEIDOSCOPE 2»

für Streichquartett

I

Up to No. 10, all voices have individual metric divisions, which are not apparent from the score! (see notes in the preface).
Movement I is to be played in its entirety with Clicktrack.

① ♩ = 144

Count-in

Violin I

VI I

Va

VI I

Va

③

VI I

VI 2

Va

II

Each voice is played totally independently of the others, always at a very fast pace, dynamically varied, but mostly loud. Play the given figures first in the order presented, then repeat as desired until A tempo is reached: from there continue with Clicktrack.

13 Senza misura

The musical score is divided into three systems, each with four staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 'Senza misura' (ad libitum). The first system begins with a *molto f* dynamic. The second system includes performance instructions for *pizz.* (pizzicato) and *arco* (arco) for the strings, and a *ffp* dynamic for the Viola. The third system features *8va--* markings for the Violin I and II parts, and *I* and *II* markings for the Viola and Violoncello parts. The score is heavily marked with triplets and dynamic markings such as *ffp* and *ffp*.

III

Molto calmo, molto rubato

31

♩ = 36

Violin I (VI 1): c.s. s.t. *ppp* *pp* *fp*
Violin II (VI 2): c.s. *ppp* pizz *ffz* arco *pp* *fp* Gliss. sul G
Viola (Va): c.s. *ppp* *mfpp* *fp* ord.
Violoncello (Vc): c.s. *ppp* *ppp* *fp*

Violin I (VI 1): *ppp* *mp*
Violin II (VI 2): *mf* *ppp* *p*
Viola (Va): *ppp* *p*
Violoncello (Vc): pizz arco *ppp* *ffz*

Tempo markings: *rit.* (measures 35-37), *poco rit.* (measure 38), *A tempo* (measure 38)

IV

Movement IV is to be played in its entirety with Clicktrack.

35 $\bullet = 144$

Count-in

Musical score for measures 35 and 36. The top staff is Violin 2 (Va) and the bottom staff is Violoncello (Vc). Both staves begin with a 'Count-in' section. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 144. The dynamic marking *p* (piano) is present. Measure 36 is circled with the number 36.

Musical score for measures 37 and 38. The staves from top to bottom are Violin 1 (Vl 1), Violin 2 (Vl 2), Violin 3 (Va), and Violoncello (Vc). The key signature has three sharps. The dynamic marking *p* is present. Measure 37 is circled with the number 37.

Musical score for measures 38 and 39. The staves from top to bottom are Violin 1 (Vl 1), Violin 2 (Vl 2), Violin 3 (Va), and Violoncello (Vc). The key signature has three sharps. The dynamic marking *p* is present. Measure 38 is circled with the number 38.